

# KNIGHTS

## THE DAWN OF TEST CRICKET

**The important historical collection of  
Edward Mills Grace, Cricketer**

Gloucestershire and England

**4th July 2015 at 11am**

**Venue: The Premier Travel Inn (Fosse Park)  
Braunstone Lane East, Leicester LE3 2FW**

Viewing: Friday 12 noon to 8pm and Saturday 8am to 11am

Approximate rate of sale – 80/100 lots per hour

**\*\* Please note we are no longer accepting commission bids by fax \*\***

Complimentary tea, coffee & mineral water will be available.

Please bring any items along during viewing times for a free valuation with no obligation

A buyer's premium of 19% (plus V.A.T. at 20%) of the hammer price is payable by the buyers of all lots.

Cheques to be made payable to "Knight's Sporting Limited". Credit cards accepted. Payments by Visa and Access/Mastercard will be subject to a surcharge of 3% (+ VAT) of the total amount payable.

For full terms and conditions see overleaf.

Postal bids are welcomed and should be sent to: Knight's Sporting Ltd, Cuckoo Cottage, Town Green, Alby, Norwich NR11 7PR  
Office: (01263) 768488  
Mobile: 07885 515333  
Email bids to [tim@knights.co.uk](mailto:tim@knights.co.uk)

**Please note: All commission bids to be received no later than 6pm on the day prior to the auction of the lots you are bidding on.**

Auction results will be available by telephone from the Tuesday following the auction.

Postage and packing will be charged at current rates for all postal deliveries. Packing will be charged at £3.00 (+ VAT) per customer.

Live **telephone bidding** can be arranged by contacting the auctioneer at least two days prior to the day of auction. We have a mandatory minimum lot estimate of £80. Please see conditions of sale and for full details. Please call 01263 768488 prior to 2nd July 2015.

### **Online bidding**

Knights Sporting Limited are delighted to offer an online bidding facility at our auctions for bidders who cannot attend the sale. Bid on lots and buy online from anywhere in the world at the click of a mouse with the-saleroom.com's Live Auction service.

Full details of this service can be found at [www.the-saleroom.com](http://www.the-saleroom.com)

In completing the bidder registration on [www.the-saleroom.com](http://www.the-saleroom.com) and providing your credit card details and unless alternative arrangements are agreed with Knights Sporting Limited you authorise Knights Sporting Limited, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and confirm that you are authorised to provide these credit card details to Knights Sporting Limited through [www.the-saleroom.com](http://www.the-saleroom.com) and agree that Knights Sporting Limited are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

**Please note** that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.

## CONDITIONS OF SALE

1. A buyer's premium of 19% (plus V.A.T. @ 20%) of the hammer price is payable by the buyers of all lots.
2. Cheques to be made payable to 'Knights Sporting Limited'.
3. Knights Sporting Ltd, Registered Office, The Thatched Gallery, The Green, Aldborough, Norwich, Norfolk. NR11 7AA
4. Postage and packing will be charged at current rates for all postal deliveries.
- 4a. Postage and packing is subject to V.A.T. at 20%.
5. The seller warrants to the Auctioneer and to the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claim.
6. The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
7. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer (the hammer price) together with a premium of 19% (plus V.A.T. @ 20%) of the hammer price, all of which are hereafter collectively referred to as 'the total sum due'. By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 19% (plus V.A.T. @ 20%) and assents to the Auctioneer receiving the said commission.
8. The buyer shall forthwith upon the purchase give in his name and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
9. If the buyer fails to pay for or take away any lot or lots the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
  - i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
  - ii) Proceed with damages for breach of contract.
10. Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
11. The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
12. All unsold lots will attract a fee per lot of £10.00 + VAT.
- 12a. Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.
13. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
14. Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. 'A deliberate forgery' means a lot made with intent to deceive.
15. A buyer's claim under the above condition shall be limited to the amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
16. Lots may be removed during the sale after full settlement.
17. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
18. The Auctioneer shall remit the proceeds of the sale to the seller no later than forty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
19. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of the lot withdrawn and any expenses incurred in respect of the lot or lots.
20. Live telephone bidding
  - i) Live telephone bidding can be arranged (subject to paragraph 20iii) below) by contacting the Auctioneer two days prior to the day of the Auction.
  - ii) Knight's have a mandatory minimum lot estimate of £80.00 on all live calls.
  - iii) The arrangement referred to in paragraph 20i) above will be at the buyer's risk and no guarantee can be given by the Auctioneer that telephone facilities will be available or working on the day of the Auction.
21. These conditions shall be governed by and construed in accordance with English Law.

### Online Bidding.

In completing the bidder registration on [www.the-saleroom.com](http://www.the-saleroom.com) and providing your credit card details and unless alternative arrangements are agreed with Knights Sporting Limited Ltd you: authorise Knights Sporting Limited Ltd, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and confirm that you are authorised to provide these credit card details to Knights Sporting Limited Ltd through [www.the-saleroom.com](http://www.the-saleroom.com) and agree that Knights Sporting Limited Ltd are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale. Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price'

*'Overflowing with cricket at every pore,  
full of lusty life, cheerily gay,  
with energy inexhaustible'*

[Arthur Haygarth on Edward Mills Grace. 'Scores and Biographies'. Volume VII 1877]

Edward Mills Grace was born in Downend, Gloucestershire in November 1841, the third son of Dr Henry Mills Grace and his wife, Martha (née Pocock). He was known as the 'Little Doctor' or 'The Coroner' through his profession as a doctor and later as a coroner. Grace grew up with cricket being played by his father, his brothers, his uncles and cousins and he played his first representative match at the age of fourteen playing for West Gloucestershire against the All England XI in 1855, he made 1 and 3 but distinguished himself in the field as the 'Bristol Mercury' reported, 'We should mention that much attention was attracted during each innings of the XI to the extraordinary skill displayed by young Edward Grace at long stop. So much admiration did it elicit that at the conclusion of the second innings William Clarke... presented the youthful player with a bat as a reward'.

E.M. played for a number of clubs in the mid to late 1850's including West Gloucestershire, Clifton, Frenchay, Long Ashton, Bedminster etc. But it was not until 1862 when he played in the Canterbury cricket week, making 192 and taking all ten wickets that he began to achieve great things and make a name in the cricketing world. Another innings of 118 for South Wales against the M.C.C. at Lord's the same year firmly established him as a first class cricketer. In fact he was as well known on cricket grounds throughout England, as his brother, W.G., his younger brother by seven years, was to be some years later, and was probably the one of the best cricketers in the world. He batted in a very unorthodox way for the time, often hitting to leg and never playing with a straight bat. He was regarded as one of the most brilliant and daring fielders at point and a great athlete especially at running and jumping often taking part in organised events. In August 1863 he played in a match between twenty two of West Gloucestershire and the All England XI, captained by George Parr, at Clifton and with his mother in attendance, and scored 37 in the West Gloucestershire innings and then proceeded to take five wickets in each innings to win the match by an innings and twenty runs. As a result of his excellent all round play and although only twenty one years of age he received an invitation from Parr to tour Australia in 1863/64, which he accepted. Following the tour he fell back into cricket straight away and in 1865 he scored three centuries in consecutive games but with W.G. appearing on the scene in earnest it was readily seen that the younger brother, who played straight, would be the greater force with the bat. Grace was appointed secretary of Gloucestershire C.C.C. in 1873 and he held the position for thirty nine years, retiring in 1909, he helped the club secure the County Championship four times in the 1870's. In 1880, following scores of 65 and 41 against the Australians at Clifton, where he astonished Spofforth by hooking to the boundary from some of his best balls, E.M. was selected for the first Test Match against the Australians at the Oval and opening the innings with W.G. put on 91 for the first wicket. W.G. Grace, who scored England's first Test century, and his brothers E.M. and G.F. provided the first instance of three brothers playing in the same Test. In this Test G.F. Grace caught a marvellous catch over 115 yards from the wicket, but a fortnight afterwards died of pneumonia contracted by sleeping in a damp bed with a cold in a hotel in Gloucester, aged 30. E.M. Grace played his last first class match for the county in 1896 against Warwickshire and the Australians at Cheltenham but he continued to play cricket with Thornbury, where he had been captain, secretary and treasurer for over forty years. In 1909 when he was 68 he took 119 wickets for the club and even played in 1910 after he had suffered a slight stroke. He died in May 1911 at the age of 68. In all kinds of cricket he scored a total of 76,760 runs and took 12,078 wickets, making 136 centuries, many over 200, 66 of them for Thornbury carrying his bat through the innings and taking all the wickets on many occasions. He was married four times and fathered 18 children.

*'As a batsman, E.M. Grace may fairly be described as the great revolutionist. When he came before the public, batting was a very orthodox science indeed the 'Pull' with which we are now almost too familiar being regarded as little less than a sin. E.M. Grace changed all that. Disregarding the protests of the purists he scored where he could and thought nothing of taking the ball from wide of the off stump round to the on-side if by so doing he could score four runs. More than anyone else he enlarged the scope of batting, and those who on the perfectly prepared wickets of these days pull with such certainty, should modestly remember that E.M. Grace, playing under far less favourable conditions, first showed more than five and thirty years ago how the thing should be done.'* (Article in Wisden 1900.)

- 1 Edward Mills Grace. Large original sepia studio posed photograph of Grace in full cricket attire and wearing a cap, aged 21. The photograph, taken in 1862, shows Grace standing in front of a wicket holding a cricket ball with studio scene back drop of a pavilion and spectators. The photograph measures 8.5"x11" and is mounted to original photographers mount and overall 11"x15". Minor staining and spotting to mount not affecting image, minor wear to corner extremities and irregular trimming to some edges otherwise in good/very good condition. An excellent early image of a young E.M. Grace.  
£300/500

*A similar image appears opposite page 40 of 'Edward Mills Grace. Cricketer'. F.S. Ashley-Cooper 1916*



- 2 Edward Mills Grace. Large original sepia studio posed photograph of Grace in full cricket attire and wearing a cap, aged 21. The photograph, taken in 1862, shows Grace standing in front of a wicket holding a cricket ball with studio scene back drop of a pavilion and spectators. The photograph measures 8.5"x11" and is mounted to original photographers mount which has irregular trimming and is overall 10.5"x12.75". Minor staining, spotting and nick to mount just affecting the bottom right corner of the image otherwise in good/very good condition. The image not quite so clear as the previous lot. An excellent early image of a young E.M. Grace. £250/350



- 3 Edward Mills Grace. Large original sepia studio posed photograph of Grace in full cricket attire and wearing a cap, aged 21. The photograph, taken in 1862, shows Grace standing in front of a wicket holding a cricket bat with studio scene back drop of a pavilion and spectators. The photograph measures 8.75"x11" and is mounted to original photographers mount which has irregular trimming and is overall 10.5"x13". Minor spotting to mount and some fading to image otherwise in good/very good condition. An excellent early image of a young E.M. Grace.  
£250/350





- 4 'Gentlemen of Kent v Marylebone Cricket Club, 13th, 14th & 15th August 1862'. Original cricket ball with circular shaped silver plaque inscribed 'With this ball presented by M.C.C. to E.M. Grace, he got every wicket in the 2nd innings, in the match played at Canterbury, August 14, 15 1862. Gentlemen of Kent v M.C.C. for whom he played as an emergency, and in which, going in first he scored 192 not out'. Some ageing to leather of ball otherwise in good/very good condition. Sold with the original handwritten three page letter and envelope sent by Mr Spencer Ponsonby on behalf of M.C.C. The letter on 'Lord Chamberlain's Office, St. James's Palace' letterhead, dated 13th September, reads 'My Dear Sir, I have this day forwarded to you, by the Great Western Railway, a parcel containing the ball with which you demolished every wicket in the 2nd innings of the match at Canterbury in which you scored 192 not out. I am requested by the Marylebone Cricket Club to beg your acceptance of the ball as a memorial of this unprecedented feat, with their best thanks for the assistance you rendered them on the occasion [actually playing in the match] and their hearty wishes for your future success in the cricket field as well as in every other respect. Yours faithfully, Spencer Ponsonby'. Folds to letter with some splitting to folds. The envelope in two neatly detached whole pieces addressed to 'E.M. Grace Esq, Downend, nr Bristol' and dated 13th September 1862. A very early and unique item which saw Grace playing at his zenith . £7000/10000

*The match was played twelve a side, The Gentlemen of Kent batted first and made 141 all out with Grace taking 5-77, in reply M.C.C. made 344 all out with Grace making 192no, in Grace's innings of 192 he hit 26 fours, 7 threes and 9 two's and was his first century in first class cricket, Gentlemen of Kent then were bowled out for 99 with Grace taking all ten wickets, with R.J. Streatfield absent injured, bowling 32.2 overs, seven maidens, ten wickets for 69 runs.*

*In this extraordinary cricket match, Grace was not even supposed to be playing in the game 'It was his [EMG] first appearance in 'The Canterbury Week' that he caused such a great sensation....the Kent Secretary, finding they were a man short, approached the Doctor [EMG's Father] and asked him to let 'E.M.' play. 'E.M.' happened to be at home at Downend at the time and his Father pointed out that it was hardly worth while bringing the lad all the way from Gloucestershire to play in one match; he would, however, send for him if they would allow him to play for the M.C.C. against Kent (the second match of the week). The Secretary agreed and 'E.M.' was wired. Arriving on the second day... he was dismissed first ball. At his second attempt, he retrieved this failure by scoring 56... Unhappily before the M.C.C. match could be commenced a slight but unpleasant dispute arose, certain of the Kent players objecting to 'E.M.' representing the M.C.C. on the grounds that he was not a member of the club. It happened that the Kent Secretary was not at hand when*

Sept 13/12

My dear Sir

I have this day forwarded to you, by the Great Western Railway, a Parcel containing the Ball with which you demolished every wicket in the 2nd innings of the Match at Canterbury in which

M.C.C.

you scored 192. not out. I am requested by the Marylebone Cricket Club to beg your acceptance of the Ball as a Memorial of this unprecedented feat, with their best thanks for the assistance you rendered them on the occasion and their hearty <sup>wishes</sup> for your future success on the cricket field as well as in every other respect

Yours very faithfully  
 Spencer Ponsonby

E. M. Grace Esq

the dispute started but, on his return to the ground, he explained that he had given 'E.M.' permission to play for the visitors and, this being settled, the match was begun. What a triumph for the young West Country player! After carrying his bat through the M.C.C. innings for 192 not out, he took all ten wickets in Kent's second innings. No doubt the Kent players wished they had been firm and not allowed him to play but there can be no gain saying that his wonderful play delighted not a few of his opponents' Both his batting and bowling feats were rewarded, the President of M.C.C. presenting him with a bat, while the Hon. Spencer Ponsonby had the ball with which he had taken all the Kent wickets mounted on an ebony stand with an inscription on a silver plate. ['The Graces'. A.G. Powell and S. Carynge Caple 1948]

In one of his note books E.M. records 'And now I come to the greatest of all my great performances in the cricket field, for against XIV of Kent the first ball I was caught in the long-field; the second innings I ought to have been caught again the first ball and made 56 afterwards. Then for the Marylebone v Gents of Kent I went in first, and carried my bat through, making 192, and in their second innings took every wicket with my slow underhand, for which performance they present me with a bat and the ball, most exquisitely mounted on an ebony stand and engraved in silver, and which I hope to keep as an everlasting memento'.... 'The Little Doctor' not without reason, cherished this memento of his prowess more than



any other to the day of his death, and now it belongs to one of his sons, who is naturally proud of his possession'. [Edward Mills Grace. Cricketer'. F.S. Ashley-Cooper's biography 1916]

The match was recorded in detail in Baily's Magazine who commented 'But all these innings, fine ones though they be, were nought but 'leather and prunella' compared to Mr Grace's wonderful achievement with the bat... this great cricket feat of Mr E.M. Grace being rendered the more memorable by his bowling being fatal to all the wickets in the second innings of the Gentleman of Kent'

## GEORGE PARR'S TEAM. TOUR OF AUSTRALIA & NEW ZEALAND 1863-1864

- 5 George Parr's Team to Australia & New Zealand 1863/64. The second English team to tour Australia. Early photograph of the team, taken before the voyage, standing in front of the pavilion at Lord's, wearing cricket attire, caps, hats with cricket bats and balls to hand. Players featured include G. Parr, J. Caesar, A. Clarke, G. Tarrant, E.M. Grace, R. Carpenter, W. Caffyn, R.C. Tinley, G. Anderson, T. Hayward, J. Jackson etc. The photograph rounded to top border as issued, minor crease to right hand bottom corner not affecting image, minor soiling otherwise in good condition. Title 'The Australian Twelve 1863' and names of the players handwritten to lower border of photograph in later years, also incorrectly annotated as taken 'at Old Trafford'. A rare photograph from this early tour. The photograph approx 7.5" x 5.75". Players named by hand to lower border. £250/350



*Parr's tour was a great success, both on and off the field, they did not lose a match whilst on tour and each player cleared over £250 after expenses*

- 6 Cricketing belt and buckle made for Edward Mills Grace and presented 'By the Ladies of Redcliff Cricket Club 1863'. The belt with original silver metal belt buckle and clasp inscribed 'Presented by a few lady friends of the Redcliff Cricket Club to Edward Mills Grace Esq. 7th October 1863'. The belt with colourful decorative crocheted flowers and floral design. The belt was worn by Grace throughout Parr's tour of Australia and New Zealand in 1863/64. Very good condition. £2000/3000

*This belt is mentioned in Grace's letter to his mother being sold in this auction as lot 12 'I showed all the ladies in the reserve [stand] my belt which was much admired' and in the notebook entitled 'Resume' Lot 27*

*Extract from the Lyttelton Times, Canterbury New Zealand. 31st December 1863. 'It may be interesting to add that the team have not been allowed to leave England without special marks of attention; and one or two of them have been publicly feted.... at Bedminster the Redcliffe Cricket Club, at their annual dinner, made their temporary farewell to Mr. Grace, who is their vice-president, a special feature of the entertainment, 'That gentleman was also presented with a cricket bat and belt—the latter from the ladies—on the occasion, hearty good wishes were expressed for his success in Australia. Mr. Grace of course made an appropriate reply' — Argus.*



T. F. Great Britain  
 My dear Father  
 I arrived  
 here quite safely about 3  
 o'clock all the rest of the 12  
 were dining with Mr  
 Whittaker at the Adelphi  
 Hotel. I left my boxes at  
 the George in Dale Street  
 and walked up there found  
 them just coming away  
 to come on board and  
 came all right about 300  
 yards in a tug and had  
 dinner at 4 past 7  
 Not all the passengers  
 on board but the rest  
 come on board on the

Morning we sail as  
 near 8 o'clock as possible  
 The noise of people walking  
 on deck makes my headache  
 a little. I have seen 5 or  
 6 plain middle age ladies  
 and 4 or 5 plain young ones  
 But some more coming  
 on board in the morning  
 as so one of the stewards  
 told me so.... I am in a  
 cabin with a young fellow  
 named Sutcliffe from  
 Boston Spa, he is going  
 out for the trip and coming  
 home again with us (the  
 first cricket tourist?).  
 There is no one else on  
 board that I know. It is  
 a good thing not having to  
 sail till tomorrow as it  
 will get us used to the  
 berths. The bed is not  
 quite so large as mine,  
 but very handy to drop  
 in. Hoping your back is  
 better and kind love to all.  
 I am your affectionate Son,  
 Edward Mills Grace.

Coming home again  
 with us. There is no  
 one else on board that  
 I know. I left my boxes  
 at the George in Dale  
 Street and walked up  
 there found them just  
 coming away to come  
 on board and came all  
 right about 300 yards  
 in a tug and had dinner  
 at 4 past 7. Not all the  
 passengers on board  
 but the rest come on  
 board on the morning  
 we sail as near 8 o'clock  
 as possible. The noise  
 of people walking on  
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 is no one else on board  
 that I know. It is a  
 good thing not having  
 to sail till tomorrow  
 as it will get us used  
 to the berths. The bed  
 is not quite so large  
 as mine, but very  
 handy to drop in.  
 Hoping your back is  
 better and kind love  
 to all.  
 I am your affectionate  
 Son,  
 Edward Mills Grace.

- 7 Edward Mills Grace. Handwritten three page letter from Grace to his Father written from on board the S.S. Great Britain, undated but probably the 13th October 1863, the day before the ship sailed for Australia. Interesting letter from Grace who is clearly excited by the voyage and trip to Australia and New Zealand to come. 'I arrived here quite safely about 3 o'clock, all the rest of the 12 were dining with Mr Whittaker at the Adelphi Hotel. I left my boxes at the George in Dale Street and walked up there, found them just coming away to come on board. We came all right about 300 yards in a tug and had Dinner at half past 7 o'clock. Not all the passengers on board, but the rest come on board on the morning we sail as near 8 o'clock as possible. The noise of people walking on deck makes my headache a little. I have seen 5 or six plain middle age ladies and 4 or 5 plain young ones. But some more coming on board in the morning as so one of the stewards told me so.... I am in a cabin with a young fellow named Sutcliffe from Boston Spa, he is going out for the trip and coming home again with us (the first cricket tourist?). There is no one else on board that I know. It is good thing not having to sail till tomorrow as it will get us used to the berths. The bed is not quite so large as mine, but very handy to drop in. Hoping your back is better and kind love to all. I am your affectionate Son, Edward Mills Grace'. An excellent letter from Grace, full of youthful chatter and expectation. Minor light folds otherwise in very good condition. £500/700

The S.S. Great Britain left Liverpool on the 14th October 1863 and reached Melbourne, Australia on the 16th December 1863, a journey time of 61 days.

Extract from the Lyttelton Times, Canterbury New Zealand. 31st December 1863. 'the whole of the team were entertained at dinner in the Adelphi Hotel, Liverpool, by Mr. E. Whitaker, of Hurst, near Ashton, a 'gentleman greatly interested in cricket, just previously to their embarkation on board the Great Britain, and the entertainment passed off most agreeably and successfully. The leave-taking on board the Great Britain herself was likewise of the most pleasing kind; and the English team were accompanied on board by a large party of friends. From the accounts in the home papers it is evident that the visit of the English champions to the colony is regarded an event of importance, and their success in the matches in which they will be engaged looked forward to with no small amount of interest, — Argus'

- 8 'S.S. Great Britain, Liverpool & Australian Navigation Co, Steam Clipper'. Original printed 'Bill of Fare' [menu] for the Dinner held on the 28th November 1863 [Saturday]. Printed one sided menu with printed title to top border and 'Bill of Fare' below, decorative borders This was the 46th Dinner of the tour and was attended by all of the 'twelve'. The 'Fare' included saddle of mutton & jelly, braised mutton, chicken & ham pies, calves head & bacon, sheep & brain sauce, fowl, duck, mince pies, shrewsbury cake etc. The 'Bill of Fare' has the date '28th November'



and '46th Dinner' plus amendments and annotations to the menu handwritten in a hand not too dissimilar to Grace's hand. Light folds and minor wear and foxing to edges otherwise in very good condition. A rare menu from this famous ship. £300/500



The S.S. Great Britain, which Parr's team travelled to Australia, was advanced for her time. She was the longest passenger ship in the world from 1845 to 1854. She was designed by Isambard Kingdom Brunel for the Great Western Steamship Company's transatlantic service between Bristol and New York. While other ships had been built of iron or equipped with a screw propeller, Great Britain was the first to combine these features in a large ocean-going ship. She was the first iron steamer to cross the Atlantic, which she did in 1845, in the time of 14 days. She was powered by two propeller engines and was also provided with secondary sail power. The four decks provided accommodation for a crew of 120, and 360 passengers who were provided with cabins and dining and promenade saloons. S.S. Great Britain carried thousands of immigrants to Australia until converted to sail in 1881

Grace remarks in his handwritten diary for the 28th November, 'It was such a disappointment to only see 326 [miles] on the log though that was a capital time in the evening. While we were playing whist we had a trio, Mrs Maguire on piano, Mr Chapman on the violin and Caffyn

on the cornet. They played three or four pieces very well indeed, it sounded like home, some of us playing whist in the Breakfast room and some of you in the Dining room'

In another journal dated 2nd November, Grace remarks 'I will bring home one or two of the bills of fare, very bad indeed I consider for £78-15-0'

'When E.M. visited Australia, his thoughts were frequently of those he left behind, and he proved an excellent correspondent: not a mail was missed and every member of his immediate home family was remembered... Many of these letters are still preserved, and one and all bear eloquent testimony to the affectionate nature of his disposition' F.S. Ashley-Cooper (Edward Mills Grace. Cricketer' 1916)

- 9 'From E.M.G. Australia & New Zealand' [1863-1864]. Ninety six page diary, handwritten by Grace, covering the voyage from Liverpool, his arrival in Melbourne and the first few days in Melbourne, period covering 14th October 1863 to 22nd December 1863 and the distances covered each day are listed. Grace begins by describing his journey to Liverpool, his boarding the S.S. Great Britain and setting sail on the 15th October at 9am. 'The great delight at present is to promenade on deck...which makes my headache. A good many people writing their last epistles to departing relatives. Found my prints all right at the George, but had no time to open them, so do not know what they are like. The photographs of us that is the 12 which McLean took, Parr told me were so bad, he was obliged to send them back'. The journal then covers social life onboard, the progress made day by day 'We had up on the masts, before we let down the screw, sixteen thousand square metres of canvas', he describes the passengers on board in detail (72 passengers in total) '3 or 4 of them are members of the Melbourne Cricket Club, one of them Mr Campbell has been President of the club 2 or 3 times. He says the last time, the first day of the match there were over 25,000 people paid to go in to see the match....11 is the other Miss Younghusband with a very small waist and broad in the shoulder but most awfully ugly, squints all over the place and has a chin like an elephant, but she sings quite fairly.... 43 is Mrs Moore a pretty good sort only you want to follow her with a coal scuttle and broom to pick up all the H's she drops.... 47 is Mr Franklyn who is the editor of the Herald in Melbourne.... All the people onboard number 865 persons', feeling very ill [sea sickness], gatherings on his finger and a boil on his nose 'My gathering getting worse likewise the boil on my nose right at the end of the proboscis. It has hailed again today. It has snowed and hailed everyday the last 5 or 6'....'Julius Caesar has the gout again rather severely', activities played on board including quoits, long jump, whist etc, islands passed including Madeira, Canary Islands etc, sighting of whale, flying fish, albatrosses, whale birds, porpoises etc, the death of a boy on board 'Last evening a child about 5



years old died of dysentery so they sewed him up in canvas and tied a cannon ball to his feet and tossed him overboard at half past two in the morning', an entertaining mock murder trial, the Captain falling and hurting himself 'the Captain was walking by the intermediate stairs looking up when he fell down them. He has hurt his nose a good deal, taken a little skin off and shook him (9th November)... The Captain has appeared with two black eyes and some plaster on his nose, otherwise very well indeed (11th November), magic lantern shows 'Then came Johnny Gilpin [John Gilpin was featured as the subject in a well-known comic ballad of 1782 by William Cowper] which I did in a marvellous style, made them all laugh a good deal', a concert for the Captains Birthday including Caffyn playing solo cornet (14th November), Tarrant fishing for birds 'Tarrant had great fun fishing for birds with a long line baited with a small piece of pork on a fish hook', celebration of his own Birthday (27th November) 'I stood treat for our table, 3 bottles of champagne, 4 of Moselle and 3 of port and 4 bottles of Brandy for the stewards which cost me £3-5-6', Grace describes a poem written by Mr Moore on the occasion of nearing Australia, the four verse begins 'There's the cricketers bold the Eleven of England, a fine set of fellows as ere crossed the sea, I hope to see them with bat and ball in hand, astonishing the natives of proud Austra-lee', gales and storms going into the Heads at Melbourne 'It was blowing a gale and a tremendous sea. On the lay to for a coupe of

hours but kept drifting towards the shore. The Captain then tried to steam out again but it was useless, the wind and the sea being so strong against us so the Captain was obliged to do what he had never done before, that is to pilot himself inside the Heads because there we should have a pilot, it being so rough outside that they were obliged to go inside for shelter as no vessel could live on the sea outside. As we were going in the breakers on each side of us were tremendous. It was most awfully nervous work, the waves at times 20 or 30 feet above us', floods in Melbourne 'The floods are something awful in Melbourne... they have never experienced such a gale... since 1849... A great many of the streets under water, the railway...under water', meeting old and new acquaintances both on board ship and at Marshall's Hotel 'Sydney Woolley was introduced to me on board. He is the Vice President of the Melbourne Cricket Club. He seems a very nice fellow but they all seem very warm hearted... Mallam came on board, the one that came home for the other Eleven [the first tour of Australia]' and the welcome in Melbourne and the first few days 'We all got into an open first class carriage and came to Melbourne. The way we came 9 miles without stopping but at the station there were more than a thousand people assembled. The cheering was immense... The Mr Biddell the Secretary of the club read a very complimentary address and George Parr replied in a very few words to the purpose. Then champagne and that sort of thing'. 'We then walked down

to the ground. It is very soft but it will soon get hard but it is a most beautiful ground. They have nearly finished the stand to hold 3,000 people. They are going to practice this week and then only on the sly. I could not hold a bat yet, my finger not yet being had, very tender'. 'All the Eleven are domiciled at Marshall's two in each room. I strolled around the town which is certainly a very nice one. One great objection is that all the sewerage runs down each side of the street open. It is pumped out of tanks every night. They want us to practice on the sly where no one can see us but next week I intend to practice on the Melbourne ground'....'At 2 o'clock I went to see the Richmond play the County of Bourke'.... 'I went into Melbourne in the morning and found they wanted me to have my likeness taken in the group. I then went down with Sydney Holley to meet the Albert men from Sydney, a lot of our Eleven went down to Brighton to practice. The boat did not get in from Sydney till past 5. George [Gilbert] is looking jolly and well with his moustache and beard. He has 3 children now. He made 168 the other day and had a bat presented to him'. 'they were going to practice on the Richmond ground so I went along with them to make a beginning. It is a pretty good ground. I had a dozen balls then they all went out to field in their places and their regular bowlers each one taking it in turns to go in. The first ball I had was a runner, it took my middle stump flying. I did not go out but was bowled by shooter 3 or 4 overs afterwards. I only hit one well. Fielded till they had enough. I bowled a little. We had lunch then went over to the Melbourne ground where there were about 200 looking on. I had some slogs there and blistered my hand but could not play well at all'.

The journal covered in slightly stiffened wrappers made from two pieces of what appear to be ledger paper, with tears, wear and loss, stitched with thread at the spine with title handwritten to front wrapper with the inner pages with odd exceptions in good/very condition.

£8000/12000

*A wonderful account of the voyage to Australia and the first few days in Melbourne making compelling reading. The voyage out to Australia took sixty one days, although at several points, in the voyage, Grace thought it would take a lot longer..*

*Extract from F.S. Ashley-Cooper's biography 'Edward Mills Grace. Cricketer'. 1916. 'During the journey, the Doctor occupied himself in keeping a diary and making entries in a private note book. A part of the former, as well as a portion of his account of the tour, was subsequently published, without his consent, and from these various sources of information a few extracts may be made' and published as 'The Trip to Australia: Scraps from the Diary of One of the Twelve' by W.H. Knight in 1864*

*This, I believe, is the diary referred to by F.S. Ashley-Cooper in the above paragraph taken from the book and*

*includes extracts from the private note book also mentioned in the paragraph. This is his initial diary with his raw thoughts and observations.*

*A fully transcribed typed copy of the diary is available to be read prior to the auction and sold with the diary.*

- 10 Edward Mills Grace. Handwritten six page letter from Grace to his sister Fannie, written from Melbourne. The letter dated 'Christmas Day' [1863]. Grace talks of having sent his journal by book post '... which I am afraid will be very lame as such a poor describer of things wrote it [himself], the lack of hospitality in Melbourne 'Where is the boasted hospitality of Melbourne, flown to the winds or somewhere else because I cannot see it neither can the Sydney [cricket team] men see it. They all tell me it will be quite a different thing up there, nothing but feasting and riot', of having a nice letter from E.H. Belcher of Sydney 'But unfortunately he could not get leave for this match, he asks me to come and stay with him while at Sydney'. Grace then goes on to describe in detail the ladies that he has met so far, then moves on to cricket matters 'I played cricket again yesterday and Wednesday when I could not see a ball and also blistered my hand.



Yesterday I found that I could bowl bound hands better than ever I could. I was obliged to wear a wicket keeping glove on my left hand to protect the blisters which are very sore. I bowled a good deal better but could not come into anything like my old form. But I hope to be able to do so before the eventful day'. He talks of writing to his Aunt to advise that he will visit her at the end of March and of hoping to be home by the 20th June [1864]. Grace talks of everyone he has been introduced to liking him immensely 'I seem to be a great favourite with all'. He talks of having 18 for Dinner today [Christmas Day], singing songs, writing in the young ones scrap books, 'they seemed rather amused at some of my favourite works of art'. All the people told me that I should not be able to play in all those beautiful white [cricket] caps you made for me,

but I told them I should try and now I am pretty convinced that I shall do so. They want to wear all alike, the same as our likenesses were taken in white with chocolate coloured spots. But I have told them I shall not stand that I shall be dressed in white and nothing else to please nobody whatsoever'..... 'I have a chance to go out shooting but shall not accept it for fear of an accident, Snakes are so plentiful I am afraid of getting bitten. Neither do I think of going out kangaroo hunting as it most dangerous, when the cricket is all over then I must have a day or two at it'. He talks of lunching with the Sydney men for the last three days 'such a jolly lot', 'Mr Alexander's Sister coming to Dinner, we sat down 18 to Dinner, we had duck for first, I offered to carve and cut up some pork, then some goose and part of another. After Dinner we sung or rather I did.... In the evening we had music and a few dances then more singing and I made myself a monumental favourite by kissing all of them under the mistletoe, which of course caused roars of laughter. I really without any nonsense must take some lessons in singing'. Grace finishes the letter by offering many happy returns of the day 'With kindest love and a kiss' to Father, Mother, Henry, Leeanna, Annie, Alfred, Alice, Blanche, Gilbert, Fred... not forgetting yourself'. Signed 'Your Affectionate Brother, Edward Mills Grace'. An excellent account of Christmas day in Melbourne 1863. Minor wear to page edges and minor folds, nicks and staining otherwise in very good condition.

£300/500

- 11 Edward Mills Grace. Handwritten four page letter from Grace to his Mother, Martha, written from Melbourne. The letter dated written on Boxing Day, 'Saturday, December 26th 1863. Grace talks of having sent 'my letter and papers by the mail only just in time though. Had a little archery [?] and then went to see the cricket'. He talks of George Gilbert [His Nephew], saying he played well and talks of the scores made in the match. Grace states that he visited St. Mark's church in the morning of the 27th 'and heard Revd Barlow preach.. I was introduced to him after the service'. He then talks of more problems with his hands 'You must excuse me writing much for now it is Wednesday 30th Dec and think that this will be the last day that I shall be able to write as because another whitlow on my third finger of my right hand in fact. I can hardly write at all it is giving me the most excruciating pain'. 'I am staying with some very kind people named Kirk. They have two daughters, one 17, I should say, and the other about 15, The elder is rather good looking'. With his finger in pain he states 'I do not know what to do, my finger will prevent me from playing in nearly all the matches'. Grace talks of several invitations to stay in Sydney including one from 'the great supporter of Cricket up there Mr Leigh [J.M.] has also invited me to stay with him. I hope I shall be alright by then...'. 'The Melbourne Club will try and get one of the players to stop and have been asking me which would suit them best, but I have told them I cannot say, but should think most likely



Carpenter. I believe they intend to give the man that stops £400 a year for 3 years, only he is not to go into business'. 'I think about Friday or Saturday, my finger will put to lance. The quantity that is drunk here is something enormous, I seem to be drinking nothing but lemonade and water all day long'. 'They drunk the Sydney men's health on leaving the ground and the All England [Eleven] there was only Parr and myself present. He replied for the Eleven. Then they would make me[ sic] make a speech which I did, though not to my own satisfaction. With very much love to all from your affectionate child'. Signed 'Edward Mills Grace'. 'PS. I cannot write more, my finger is paining and the poultice is in the way'. An excellent account from Grace, watching the cricket at the Melbourne Ground, concerns for his hand and the negative prospects of playing cricket on the tour. Minor wear to page edges, light folds and small tear to page edge otherwise in very good condition.

£400/600

*E.M. Grace went to see the Melbourne Cricket Club v Albert Cricket Club (Sydney) match played at The Melbourne Cricket Ground on the 26th-29th December 1863. G.H.B. Gilbert made 30 runs and took a catch, opening the innings for the Albert Cricket Club.*

- 12 Edward Mills Grace. Handwritten twelve page letter from Grace to his Mother, Martha, written from Melbourne 'or rather Sandhurst at present'. This interesting letter undated but written three or four days after the previous 'Boxing Day' letter is full of comment, both from a cricketing and social perspective and covers the matches at Bendigo and Ballarat. Grace apologies for not [having] written for the past few days, 'because of my finger'. He talks of meeting the Mayor of Melbourne, John Thomas Smith, with the 'Sydney men' and 'all the England Eleven as well'. 'It was raining most awfully hard...There was to have been a lot of ladies to dance with after Dinner, but it was so wet none of them came.'. 'The old boy [Mayor] proposed the Queen, The England XI, the Sydney XI and

then said that we were met there for enjoyment and not for drinking one another's health so they had singing and that sort of thing. I of course had a poultice on my finger'. Grace talks of wanting to leave early and having not been able to get a car, takes a lift with a man whose horse was not up to double harness 'we rolled about a bit driving 5 miles into Melbourne, I thought once or twice that we were going over, but luckily we arrived at Melbourne safely'. 'Thursday. My finger seems worse so I went up to the hospital and saw James the House Surgeon. I got him to open my finger which he did very well'. He mentions going to Dinner with Sir Greville Smyth (formerly of Bristol) who talks of going home soon, giving the Reverend Fellowes the bat given to him by Mr Tavistock and 'and he gave us a capital Dinner and they all hoped that I should be able to play and make a good score Friday. My finger was a little better..' He then moves onto the first tour match against Victoria 'Won the toss and put them in first. I fielded all day with a poultice on my finger. But was afraid to do much with it. But fortunately had not much to do. I think I only lost 4 runs through my finger . Then on Saturday, Hayward and Carpenter stayed in nearly all day.

Cricket Ground, it is the worst one I have ever seen... sand flying about and dust'. He then talks of the actual match, of he and Tarrant opening the innings, 'Tarrant had the first over and the first ball of the second over pitched a little off the off stump, I had a hit at it and just touched it into short slips hands. The wickets played awfully bad'. He talks of the Gold Rush 'The Gold has only been discovered there six weeks and already there are 3000 digging.... it certainly is a wonderful thing, to think that they should crush up all the stone so as to get at the gold...when the gold is taken out of it like pencil dust'.... 'We then went back to the ground and had to field for a short time till lunch and knew I had to go in . I was just settled to my work when in hitting to leg a ball pitched, hit the edge of the bat and went into long fields hand. I have at least got over 20' [Grace scored 21]. 'Saturday, we had a most awfully hot wind and dust in the morning, middle day it changed right round, blew cold and rain and showers nearly all day. They got the rest of our side out and then we went to field, three times were we driven to the tent and at last we decided on letting it rain and playing through it, when we got them out and won'. 'I forgot to tell you that Parr had erysipelas [skin infection] very bad in face and hand. Grace speaks of meeting again, Mr Kirk's two daughters 'I had a great deal of chaff with the little one, she has promised to come back to England with me, but I should like to bring the other one..., thats the eldest, such a jolly girl but wish she was a year or two older.. I must tell you in confidence that your boy Edward is rather struck in that quarter.... I have not decided how I am to come home. I am reasoning with myself whether it is worth £130 more to get home a fortnight quicker... but it will a good deal depend on how a certain young lady feels for one. Her name is Eliza'. They then travel on to the next match at Ballarat 'I found all the eleven waiting to go up by the same train, I thought that they had gone up the day before. There was a pretty good reception for us up here... we won the toss and put them in, it was a good ground to bat on but rather nasty to field on. They made a good stand to commence with, but then went out quickly. We went in and after making 15 I got under one and got caught long field , the fellow has 2 or 3 trys at it but at last he held it safe'....'This Wednesday Evening we have a Benefit at the Theatre but we shall be in a pretty pickle to play at Ararat tomorrow as it is 60 miles from here and the most awfully bad road. We leave here by the Mail Coach... tonight and arrive there at 10 o'clock in the morning. You have no conception how the coach jumps you about most awfully'. Grace finishes with 'I hope that every one is quite well at home. With love to everybody, your affectionate son, 'Edward Mills Grace'. An excellent and extensive account from Grace, covering the match at Bendigo, the two matches at Ballarat and travel to the match at Ararat. Light folds otherwise in very good condition. £500/800



So it gave my finger till Monday when it was healed up, but very tender. I did not go anywhere on Friday, Saturday or Sunday except to church when it was most awfully hot we did not go out except to the veranda'. 'Monday. I played but was so thoroughly out of practice that I only made 8 in the evening'. Grace then relates at length meeting many girls at various parties he attended, 'Tuesday. I got a tin cap to put on my finger so fielded all right, when I got in I thought I was going to stop. But unfortunately in hitting around to leg at a wide one the ball hit the back of the bat and the longstop caught me. I showed all the ladies in the reserve [stand] my belt which was much admired'. Grace then relates the journey for the next match at Bendigo 'none of the fellows up here seem much like Gentlemen, it is such a dusty dusty place, you cannot imagine... after Dinner we went down on to the

*Grace scored 0 & 21 in the Bendigo match, 15 in the first of the Ballarat matches and 11 in the fill in match played*

on the 13th January, 'Eight of Ballarat v two of England' which the two of England won by nine runs.

The belt referred to in this letter is being sold in the auction as lot 6.

- 13 Edward Mills Grace. Handwritten twelve page letter from Grace to his Mother, Martha, written from Melbourne and dated January 1864. This excellent letter is full of comment, both from a cricketing and social perspective. Grace appears very excited and happy with the single wicket match he played in. 'I wrote a letter when at Ballarat thinking if I sent it by the Great Britain [ship] that you would have it earlier than sending it by mail....When I left off it was on the Wednesday morning at Ballarat. We got them all out and then we had a most exciting single wicket match, Tarrant and myself against 8 of them, we won after a most exciting match by eight runs. I played the ball on to my leg and from there into the wicket, Tarrant bowled three out and then I bowled one out and then threw another the first ball, then they made three runs off me so Tarrant went on to bowl again, the first ball he bowled a man, the second he did the same, the third I ran a man out and the fourth Wills played and the fifth I ran Wills out splendidly, so we won by eight runs'. 'In the evening... some of us appeared on the Theatre stage to present bats to the highest scorers of the 22, Anderson [G] [one of the Eleven] made a short speech in presenting it to Wills the highest scorer and I had to present a ball to Jerry Bryant as the best bowler in which I made them all laugh by presenting it after the curtain fell. They called one or two of us on the stage when I went on the cheering was incessant and one lady threw a beautiful bouquet to me from the boxes'. He then goes on to describe the journey and match at Ararat "One then had to wait till half past 12 [in the morning] when we started in the coach for Ararat, no road like ours, but through the bush where we bump about most awfully... we arrive there at 10 o'clock..after a sleepless night. They won the toss and put us in, it was a chalky ground, nearly white. I could not see the ball at all, I had three most beautiful half volley balls and missed them all, so got bowled the third one for a round '0', the second one I have got'. 'On the morning... we found that they could not play much of it. They made 36, so they thought to give them a chance by putting me on to bowl. I never bowled worse in my life. I think that if no one had been at the wicket I should not have hit them more than four times. They could not play at all, I bowled 92 balls, 4 runs, 19 maidens, 7 wickets and we got them out for 34 runs, the least twenty two have made since the Eleven have been out'. He then talks of the return to Ballarat and eventually to Melbourne 'I went with Mr Kirk to the cattle yards and saw him sell 100 fat bullocks'. Grace talks of seeing cricket at the Melbourne cricket ground 'of those Gentlemen who seldom played' and then commenced his journey to Castlemaine and onto Maryborough where the next match was to be played by the Eleven 'I found them

exceedingly nice people at Maryborough. They won the toss and went in but before they were all out it came down to rain'. That evening the two teams went to a ball and Grace was asked 'if I should be introduced to a nice young lady to take to the ball, I told him I did not mind. It turned out to be his Wife's sister as common and evil as one could wish to see'. Grace then goes into detail of the names of the dances and dancers during the evening.. 'went to bed half past five, got up at ten and went to play cricket when I accomplished the highest score [44] and had a bat



presented that evening. The Eleven won the game and travelled back towards Melbourne, with a one night stop over at Castlemaine 'Tarrant was bragging tremendously when I challenged him to run any distance he liked up to a quarter of a mile, he chose 100 yards for a pound a side. We staked the money and started out on the road, there and then... I beat him easily so I should think he would be quiet for some time'. 'The mail is expected in today, nearly a fortnight late. We start for New Zealand on Monday... I have now come up to Mr Kirk's again. I hope we will have four letters before we go to New Zealand, I will write more before the mail goes. I hope you will not be surprised if you see me bring a Mrs E.M.G. home. Saturday.... I have made up my mind not to go overland home, May and June are the two hottest months in the year in the Red Sea and thereabouts it is really something awful. I do not think I could stand it and besides it saves more than £120 going home around the horn. I am very sorry to see such accounts in the Sporting Life about me and I hope that Colonel Marshall will see them for I know they will be contradicted'.... you will be very proud to know what a great favourite your son is with everybody in the colony. The ladies, old and young, at least all I have seen would do anything for me. I shall either come home by a sailing vessel or one of the steamers that turn round the horn.... I make myself quite at home, such lovely grounds here, apricots, green gages, apples, pears, plums are ripe in the garden. But grapes and peaches are not yet'. 'Grace

concludes with 'Love to everybody, your affectionate son, 'Edward Mills Grace'. An excellent and extensive account from Grace, covering the matches at Ballarat and Maryborough and time spent in Melbourne, prior to the voyage to New Zealand. Minor wear and nicks to page edges, light folds, ink stain to top corner of first page otherwise in very good condition. £400/600

- 14 Edward Mills Grace. Handwritten six page letter from Grace to his Sister, Alice, written from Melbourne and dated the 24th January 1864. This excellent letter to his Sister concentrates more on the social perspective of life in Australia, his observations and talk of home. Grace writes to wish Alice a very happy Birthday 'will you please tell Fannie that I will try and write a few words to her from New Zealand but my writing to Mama, of course, you all read. I have been enjoying myself no end, such capital fun, nearly all the ladies have fallen in love with the handsome Teddy at least they all say, that he is handsome and I begin to think myself that what everyone says, must be true. But joking between ourselves I really think that I am very much improved. We are off tomorrow morning at 10 o'clock to New Zealand'. He asks her to thank his Mother for the newspapers and cutting sent, 'But I should like to know who all the Gentlemen are that take such an interest in me especially [Cau?] who I should like to make his noddle into currant jelly and I expect I would if he were to appear here'. He then talks of the two sisters, the elder one (married) and Miss Groves 'such a lively little thing'... 'I can assure you that I am quite smitten in that quarter, even now while I write my heart goes pittopat for her and I



rather calculate that she is a little smitten with me. You will, of course, be surprised to see me come home with a pretty little wife. At least it is my present intention to do so if anyone is fool enough to have me which I think I shall find one to suit me. The ladies out here seem much merrier and kinder than at home, you cannot think how kind Mrs Kirk and her two daughters are to your Brother so far away from home'.... 'You will see that I am a person of

consequence here, I have a bedroom here always set apart for me'... 'Mosquitoes begin to fly about but they do not trouble me much yet, Mrs Kirk has a machine in which she catches all the flies in the house which is splendid'. He talks of hoping to be home by August, 'so as to be in time for lectures at the medical for whether married or not I shall have to stick to work whether I like it or not'. Grace talks of having twenty invitations to visit 'when I first go to Sydney' and mentions that 'my hair and whiskers instead of getting lighter are quite dark now, nearly black or getting that way and I think if I live long enough I shall one day or another have a moustache or something approaching that way. I can imagine the glorious snow as it comes gently down in flakes and you are all wrapped up while we do not think it very warm, but still as hot as it is generally in the Summer at home. What seems to knock me up is the hot winds but luckily we have not had one last now more than a day though, where I am staying they have so much money they pretend not to have much and do not live in any style, just about the same as we do at home'.... 'You would like the bush travelling, such a jolly shaking it nearly shakes you inside out'. Grace concludes with 'Your affectionate Brother, Edward Mills Grace'. An excellent account from Grace to his sister on her Birthday, sharing his thoughts, romance and observations prior to the voyage to New Zealand. Small hole to the first and last pages, minor wear and nicks to page edges, light folds otherwise in very good condition. £300/400

- 15 Edward Mills Grace. Handwritten thirteen page letter from Grace to his Sister, Fannie, written from Dunedin, New Zealand 'on board to Canterbury', undated but probably around the 4th February 1864. Excellent and extensive letter to his Sister, Grace talks of leaving Melbourne on the Alhambra '..we were not very well situated, we were four to a cabin, no room to move or wash or in fact to do anything except sleep, which of course we couldn't do all the while... in the afternoon I began to feel bad and was sick. Tuesday. Still sick and feeling very queer indeed.' Wednesday. Better. Thursday. Nearly well. Friday. Pretty dull, it was rather rough or at least we rolled about tremendously, it blew a great deal, but right behind us until Saturday when it changed round and blew right in our teeth, very hard indeed. We got inside the heads at Dunedin...and anchored till the morning. But when 10 miles off the heads we are only 2 miles off the town so we fired the cannon passing and rockets and blue lights for the people at the town to know that we had arrived safely. At six o'clock we started down the bay, 7 miles to Port Chalmers, such romantic scenery all the way, mountains covered with trees'.... 'They did not want us to go up to the town... till Monday morning when the Reception was to be', the Eleven visited a Maori settlement instead, due to lack of wind, a tug towed them to the settlement. 'We went on shore and all the Maoris cheered and welcomed us to New Zealand. we had not been there long before William Rees [a cousin of Grace] came, he looks much the



same as usual. But before that Mr Jones [Shadrach, the man who paid for the team to go out to play in New Zealand] that is the man that has us down, asked me to drive back with him to Dunedin'. Grace adds that he has agreed to come back to New Zealand at the end of the tour for a month 'so you must not expect me home until the end of September'.... 'So I went back with William to Port Chalmers in a small boat and then rode one of his horses with him up to Dunedin, this all up and down hill, across and round the mountain'... we went on see... the Secretary of the cricket club, his wife is pretty and such a nice woman about 23 or 4'... 'Monday morning we rode down to Port Chalmers to come up in the procession. But when about half way down a large tree was right across the road so we had to get saws and hatchets to cut it up out of the way. But there was another large tree blew down right on top of a house and levelled it down to the ground just like building up a pack of cards and then all tumbling down. The papers give a full account of the march up, so I need not describe it except to say I rode up on horseback instead of coming up in the coach. Dunedin is a very pretty place but very hilly, it was blowing most awfully you could hardly keep on the horse or on ones feet, such clouds of more than dust, small pebbles in fact they were. The Ground has been only laid down three months, it is as level, but all loose so two out of every three balls bumped right over head or sometimes not so high so we decided that there could be not good cricket shown on the ensuing day. Commenced play at 12 o'clock by sending the 22 in. The ground is very bad but in time will I think grow into a good one... there were not so many looking on as I expected to see and the ground was not more than a quarter full. I went in the evening and made 24 runs when William Rees caught me out, a splendid catch close to the ground at mid wicket'. Grace talks of Charles Worthington playing for the twenty two, his

brother George plays at Cardiff, sea sickness, a house fire in Dunedin (no water available!) spreading to a large store, 'immense heat of spirits, porter and beer burning down the street. Thousands of gallons.... they had to get immense brushes to sweep the spirit back and put it out....smouldering all week... not quite out now'. 'Thursday, we had to go in for the runs where I carried my bat out, then we put the combined twenty two in and had them out and had to go in again when time was called I was not out 27 and Jones (Shadrach) wanted us to appear on the stage and receive a bat for the highest scorers... Jones is going to have a silver plate on the bat for me by Friday'. Grace then talks of boarding a paddle steamer 'City of Dunedin' to go onto Christchurch 'I felt queer but was not sick, only I felt about 10 times worse than I have ever felt before'. He then mentions that the eleven stopped of in Lyttelton, about nine miles from Canterbury, stayed overnight, to take part in a precession in the morning 'I and all of the eleven of quite tired of the parades and shows, I myself am quite tired of not being my own master, though Jones lets me do just as I like, but then the rest of the Eleven get so awfully jealous that it creates quite an unpleasant feeling amongst them and they do not like my having a single bedroom while they are obliged to have double bedded rooms'. Grace talks of New Zealand, its mountains and people, walking through the mountains 'It certainly is a wonderful way of seeing the world, this one of going round it to play cricket', travelling to Christchurch for the match against Canterbury 'We had lunch and then commenced to play. I got bowled the first ball by a shooter in the evening'. He talks of meeting several people in Christchurch and describes in length their personality, trade and appearance. Grace concludes the letter 'The haste as the mail is just going from Christchurch and I send this but I shall write again from Dunedin, Your affectionate Brother, Edward



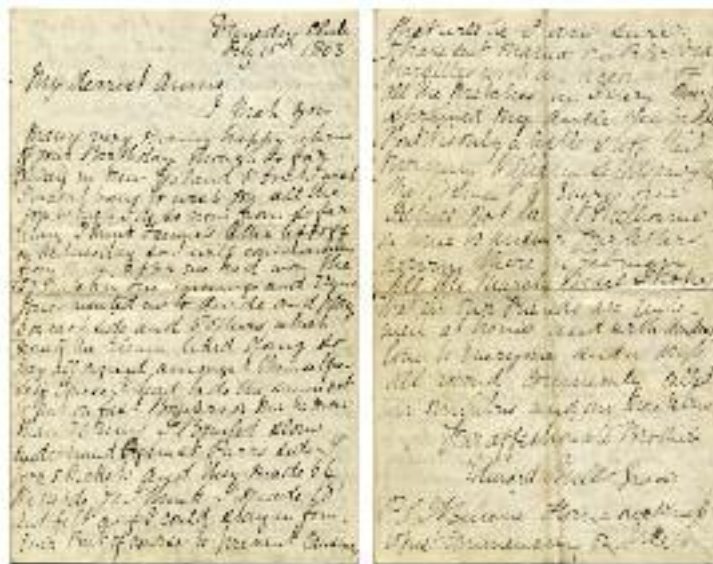
Mills Grace'. An excellent and extensive letter from Grace to his sister with good cricket content giving private insights into the spirits of 'The Eleven', observations of New Zealand etc. Minor wear and nicks to page edges, light folds otherwise in very good condition. £500/800

*In the match against Otago in Dunedin, the 22 of Otago were bowled out for 71, Parr's XI making 99, Otago in their second innings making 83, Grace and Tarrant then won the match with the loss of the wicket of Jackson. Tom Hayward taking twenty four wickets in the match....!. In the match against Canterbury, the twenty two were bowled out for 30, in reply Parr's XI scored 137. In their second innings Canterbury fought back and made 105 all out, but lost by an innings and two runs. Tinley of Nottinghamshire taking twenty five wickets in the match.*

- 16 Edward Mills Grace. Handwritten eight page letter from Grace to his Sister, Annie, written from The Dunedin Club, New Zealand and dated 15th February 1863 (incorrectly dated, should read 1864). Excellent letter to his Sister wishing her a very happy Birthday and reporting on the latest cricket match 'After we won by an innings and two runs, Jones (tour organiser) wanted us to divide and play six on each side and five others which none of the Eleven liked doing for they all agreed amongst themselves and I of course had to do the same, not to put on fast bowlers and make more than 20 runs. I bowled slow underhand against Parr's side. I took 5 wickets and they made 64 (runs). We made 72, I think I made 18 and felt as if I could stay in forever, but of course to prevent causing ill feeling amongst the players I ran out and missed one and got stumped. They made 89 in their second innings, I took 5 wickets, we lost by 6 runs'. A Grand Dinner followed the match at the Town Hall on the Wednesday and on the Thursday went to an inn where Grace was given two gold rings by the inn keeper Holmes, he mentions excursions out and meeting various acquaintances, talks of having

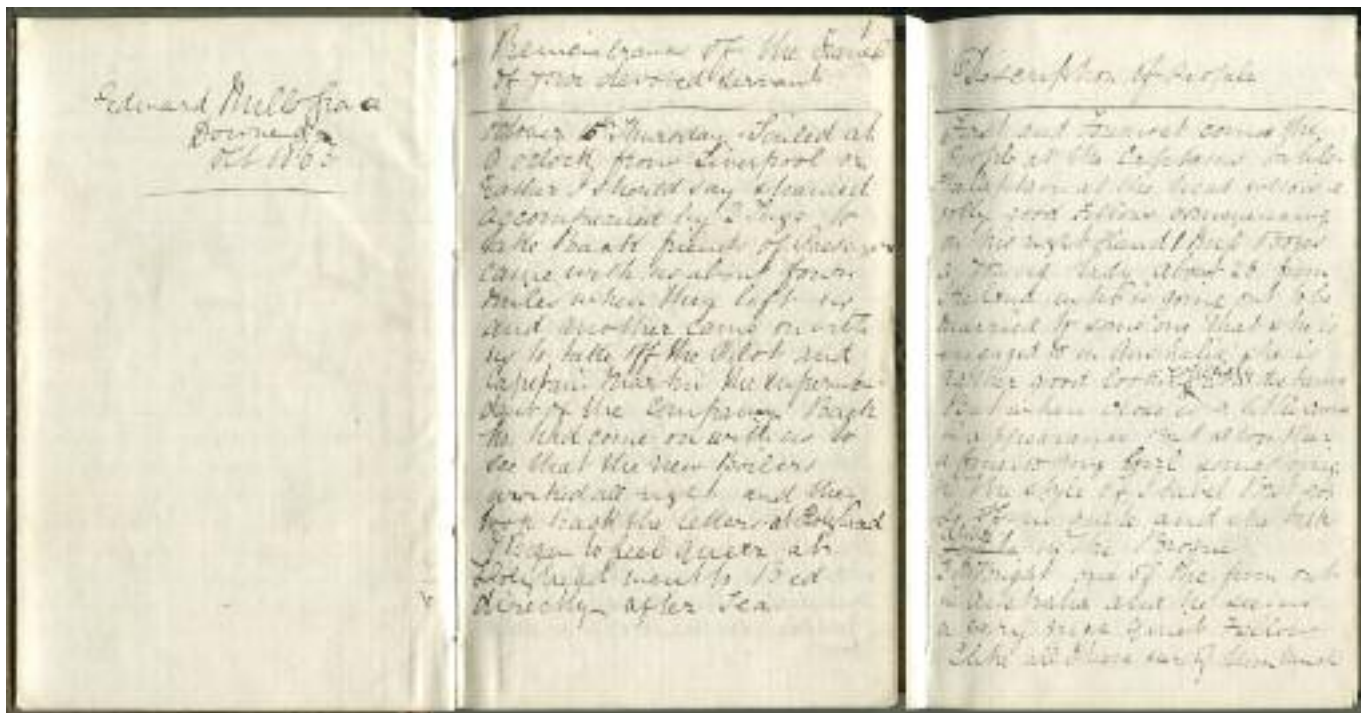
running races with Jonny Wills of the Canterbury team and Tarrant from the Eleven, both of which he won. He talks of being sick on the voyage from Lyttelton to Dunedin, on arrival instead of taking the coach, Tarrant and Grace take a horse each and ride up to the town. Grace goes onto talk of 'wearing a slipper on my right foot and have done since yesterday morning having a small gathering on my heel'. 'There is going to be a Bachelors Ball here on Thursday night to which I am invited... but I do not think they can muster up a sufficient supply of ladies especially as they say it will be a very select'. 'Tarrant and myself are going to play the best eleven, a single wicket match.... but had not time to finish it, I think we should have won if played out. I was given out leg before wicket but the ball did not pitch with four inches of the leg stump. I did not give a chance in either innings'. 'It was cold yesterday, I bowled with my waistcoat on, one ball hit my left pocket and smashed one of the hands on my watch with the flap and another hit me on the other pocket and broke my pencil case right in half and lots more hit me in the stomach and chest and many balls go right over one's head'. Grace concludes the letter 'I hope all our friends are quite well at home and with kindest love to everyone.... Your affectionate Brother, Edward Mills Grace'. An interesting letter from Grace to his sister with good cricket content. Minor wear and nicks to page edges, light folds otherwise in very good condition. £400/600

*In the fill-up match against Otago in Dunedin, the 22 of Otago were bowled out for 71, Parr's XI making 99, Otago in their second innings making 83, Grace and Tarrant then won the match with the loss of the wicket of Jackson. Tom Hayward taking twenty four wickets in the match....!. In the match against Canterbury, the twenty two were bowled out for 30, in reply Parr's XI scored 137. In their second innings Canterbury fought back and made 105 all out, but lost by an innings and two runs. Tinley of Nottinghamshire taking twenty five wickets in the match.*



17 'Remembrances of the Travels of Your Devoted Servant [1863-1864]. Edward Mills Grace, Downend, Oct 1863'. Red leather note book, with metal edging to boards and metal clip fastener, with colourful marbled end papers containing a one hundred and seventy seven page account/diary, handwritten by Grace, covering the voyage from Liverpool, his arrival in Melbourne, matches played in Victoria, the trip to New Zealand and the matches played and his return to Melbourne, the period covering 15th October 1863 to 29th February 1864 and includes distances covered by the ship on most days. Grace begins his note book with setting sail on the 15th October 'Sailed at 9 o'clock from Liverpool or rather I should say steamed accompanied by 2 tugs to take back friends of passengers. Came with us about four miles when they left us and another came on with us to take off the pilot and Captain Martin the superintendent of the company. Back he had come on with us to see that the new boilers worked all right and they took back the letters at Holyhead. I began to feel queer at Holyhead went to bed directly after tea', he then goes on to describe the accommodation and the social life onboard including games played, concerts performed, the entertaining 'mock' court etc 'The saloon has six tables in it, two rows of three each so there is only 2 tops and 2 bottoms. They change about, there is no one sits at the bottom of one, at the bottom of ours Mr Beckett appeared and sat today for the first time, the Captain at the head of one and the Doctor of the other. He is rather a middle aged man about 45. I do not know his name. There is a very nice young lady going out in the ship. I do not know her name nor have been speaking to her but I hear she is going out to be married', 'When I got up on deck there were a great many vessels in sight. We soon after saw a man of war but just as we had put up our signals a thick mist came on and lasted all day so we lost sight of her and she of us. They commenced playing ship quoits today'....'George Anderson got on deck for the first time today but did not feel much better. I have not been introduced to any of the ladies yet for a very good reason because there is not one sufficiently to my liking as far as looks go for me to care about it'....'It seems an awfully long time to look forward to 60 days but I suppose they will soon begin to pass quicker. It is very difficult to read or write the ship rolls about so. We have emerged from the Bay of Biscay into the North Atlantic Ocean this afternoon. The ship rolled so much last night it woke me up 3 or 4 times and I seem today as if I had been beaten all over with some stick. I was obliged to hold on to keep myself from tumbling out of bed'....'Played whist with 3 young fellows, 3d points and won 1/6. We played or rather I played a great deal today at pitching the quoits on the board. I cannot play well yet as I am not accustomed to the rolling of the ship. 3 or 4 fellows on board know George Gilbert and Lee Rees pretty well'... Grace describes the fish, mammals and birds seen from the ship, Tarrant 'fishing' for birds etc. He talks of the heavy seas and rough

weather and complains of the meagre food. 'It is rather colder today. I think they ought to have a fire in the saloon. Tarrant had the toothache and I pulled it out for it was the last but one on the upper jaw left hand side. It was tremendously tight in and required all my force to pull it out, but fortunately it came out and that quite clean too at the first try, 4 fangs to it'..... Grace mentions celebrating the Captains and his Birthday's and the boat making better progress 'We have been going a burster all night. It has been blowing. Such blowing I never have seen. All the royals furled and some others, in fact only 3 parts of the sails on the vessel. It is so jolly to go along at such a rate, 17 miles an hour which in our miles is exactly 20 miles an hour, a pretty good rate to go at'. He goes onto mention his ailments 'I am afraid that I have a nasty gathering coming on my first finger on the left hand... My gathering getting worse likewise the boil on my nose right at the end of the proboscis. It has been hailing again today. It has snowed and hailed every day the last 5 or 6.... My finger a great deal worse this morning gathering again so I have got a poultice to it and mean to keep to it. It discharges pretty freely'. Grace then goes on to describe the entry into Melbourne via the Heads, the floods in Melbourne and their first few days in the City 'When we got up about 6 o'clock this morning we all expected to go into the Heads but there was no pilot outside to take us in, blowing a gale and a tremendous sea on. We waited to for an hour and then tried to steam out again but it was useless the wind and the sea being so strong against us. So the Captain went to do what he had never done before, that is pilot himself inside the Heads as there we should have a pilot. As it was so awfully rough outside they could not venture outside in the pilot boat as it would have been swamped in no time. The Captain piloted us in and each side of us the breakers were tremendous. It was most awfully nervous work, the waves at times being 20 or 30 feet above us'.....'The floods are awful in Melbourne, it has been raining all the summer, there is only the Melbourne Cricket Ground that is not under water. They have never experienced such a gale since 1849, most of the streets in Melbourne under water. The railway from the Pier up to Melbourne washed away'.....'We all got into an open first class carriage and came on direct 9 miles to Melbourne. But at the station there were more than a thousand people assembled. The cheering was immense'.....'I went into Melbourne in the morning and found they wanted me to have my likeness taken in the group. We are taken in threes and then put together afterwards. Then I went down with Sydney Woolley and a lot of others to meet the Albert men from [Sydney] who come to play against the Melbourne Club instead of the Intercolonial match. A lot of our Eleven went down to Brighton to practice. They say we must not practice where people can see us but I shall not stand any nonsense but shall practice on the Melbourne Ground where any one can see us practice'. Practise for the Eleven begins with



Christmas nearing 'The weather is quite settled now, beautifully fine about 80 in the shade and 100 in the sun but it is really delightful. I found George alright this morning, they were all going to practice on the Richmond ground so I said I would go down with them. It is a pretty good ground. I had half a dozen balls when they all went out to field in their places, their regular bowlers on and each one taking it in turns to go in'.....'Had some archery which I did pretty well at considering I had never tried before. We were nearly all the afternoon fixing up a swing for the morrow and putting some mistletoe up in the hall'....[Christmas Day 1863] 'After dinner we had such fun dancing. I managed to get them all in turn six of them underneath the mistletoe where of course they had to go through the usual ordeal of smacking of lips. After dancing we swung them again and then after they had gone, we shot a native cat and then we decamped to bed after my spending a very jolly Christmas Day the only thing that seemed so funny was to have it hot on Christmas Day'. Grace then speaks of going to watch the Albert Club Sydney v Victoria cricket match and playing in his first match in Melbourne 'Albert won the toss and they sent Gilbert and Thomson in first and splendidly they played, George getting 18 and Thomson 64'...'Went to see the continuation of the match. Introduced to a great many people, amongst others Mr Leigh, the great supporter of cricket up at Sydney.....Mr Kirk had asked a lot of the Eleven out to play billiards so I watched them play and had a game myself then I went to bed with a poultice on my finger'.....'Went and saw the rest of the cricket match, the Alberts winning in one innings. After they finished I came

home to dress and and the went with a lot of the Alberts in a car out to dinner to John Thomas Smith's, the mayor of Melbourne'....'Went down to the cricket ground with Mrs Kirk and her two daughters in their carriage and pair. Cut quite a swell I can assure you. Still a poultice on my finger. We won the toss and put the Twenty Two in first. I could only field with one hand so did not do anything very grand....The Victorians were treated to a splendid batting treat of Hayward's and Carpenter's. Most luckily for me had not to go in consequently my finger was very nearly healed up. It made all the Sydney fellows stare to see me go and come in a carriage and pair with a very pretty girl by my side who had put flowers in the front of my cap....I only made 8 when I was bowled by a shooter much to every looker on's disgust'. Grace and the Eleven then play matches at Bendigo, Ballarat, Ararat and Maryborough and goes into excellent detail regarding both the cricket, the towns, the gold rush and the social scene 'Went into Melbourne in a car and left the Spencer Street railway station at 12 o'clock for Sandhurst. It is as good a railway as any in England only they do not run any fast trains, they go at an average rate of 22 miles an hour. There were one or two pretty views going up but generally speaking the country is not picturesque, immense plains of brown grass or the Bush as they call it'....'We arrived at Sandhurst at about 5 o'clock. Went to the Metropolitan Hotel in cabs. After welcoming us and champagne we had as the crowd called us outside to appear on the balcony when they cheered us all immensely'.....'Got up and took a turn round the town which has only one good street and that they call Pall Mall, but that only has houses on one side.



The quantity of dust blowing about is really dreadful. When we got down on the ground we found it awfully bad, no grass and as rough, the dust blowing about so as at times you could scarcely see the ball. I made my first round 0. A most miserable lunch on the table and what there was covered with dust as they have no covering over the stand, excess branches of trees and they have no tent there so it was miserable'.....'But we started at 5 o'clock for Baywood, distance 23 miles through the Bush. It was one of the most lovely mornings imaginable. Astonishing to say it was a good road or in other words it had not been used enough to make it bad as Baywood was a new rush [gold] only open 5 weeks'....'So then we took a walk round the place. They have erected a good many hotels in the centre of wood, also 5 banks and a theatre. All the rest of the people live in tents. They have a great scarcity of water to wash the gold with. I talked to a lot of the miners and found them a very civil lot of fellows'.....'Five weeks ago there was not a soul there and now there is rather over 10,000 people or rather you may say men. At 9 we went to the best hotel to get breakfast but if I had not been most dreadfully hungry my stomach could not have stood what it did. The table was black with flies, table cloth in a beastly mess, fleas biting one all over, chops as black as coals from going on them and yet I was so hungry I managed to eat'....'I had to get up early to go in a car to the station at 40 minutes past 7 to catch the train for Ballarat. It was rather a pretty country going up to Ballarat. All round Ballarat it is such a fine agricultural country. I only wish I had about 2000 acres of it at or near old Downend.



There were a good many people to meet us at the station'.....'In the morning took a stroll round the town which is [a] most marvellous place considering that 12 years ago not a house or anything like a person was to be seen. It is not only the best gold place in Victoria but it is such a fine agricultural place that the town must increase and flourish. It is prettily situated on a hill and seems a very flourishing place. I made a particularly fine catch at long leg'.....'We finished the match winning in one innings. After the match was over and finished dinner, we went to the theatre where after the first act we all appeared on the stage. Julius Caesar and the highest scorer of the 22 received a bat a piece. I made a small speech which was very much appreciated by the audience. It was no use going to bed as we had to start by the coach at past 12 o'clock for Ararat through a most awful road. We rolled about as much as if we were at sea. It was most frightful work, no chance for sleeping or anything of that sort. It was frightful'.....'When about 4 miles from Ararat, a whole cavalcade came to meet us, two four horse coaches and numerous vehicles and horsemen'.....'The 22 went in and made 36. Jackson and Tinley bowling. They thought to give the 22 a chance so put me on to bowl round hand but I rather astonished the natives I can assure you. Analysis of my bowling, 92 balls, 19 maidens, 4 runs, 7 wickets. Pretty fair that. I missed an easy catch at square leg off Tinley, the only catch that I missed while in the Australian or New Zealand colonies. As Tarrant was going to play 11 of them in a single wicket match I thought I would be off down to Melbourne'.....'After finishing the match we started at

past 4 by coach from Maryborough to Castlemaine. We had a good shaking going down'..... 'I went into the dining room and there was Tarrant blowing most tremendously about his running and walking. So I told him to shut up as I could lick him. So we turned out then and there into the centre of the road and raced 100 yards. He had by a long way the best of the start but I licked him easily so he put on his coat and went to bed without saying a word and of course I very soon followed'....'. Grace and the Eleven then sail to New Zealand for matches in Dunedin and Christchurch 'Mr Kirk drove me into the station where we left by the past 9 train for Sandridge and went on board the Alhambra starting at 10. Mr Kirk came to see me off and many others came to see myself and the Eleven off'....'We steamed up the bay to Port Chalmers and they had all the flags mounted mast high. On board the ships they fired a salute and as we passed each vessel at anchor she fired a passing salute. We had not anchored long when Shadrach Jones' agent came aboard and some others to welcome us to New Zealand and soon after Jones himself came. They did not want us to go on shore as they had prepared the grand procession for the morrow so they proposed to go down and see the Maori Kaik [native settlement] but much to my disgust some of the Eleven got guns lent them and were shooting all the birds they could see on the way'....'We had not been there long when I spied William Rees coming sailing along in a small boat. I was so very glad to see him so instead of going back with Jones, William and myself started back in the small boat but got stuck once or twice in the sand, the water being only about a foot deep. When we got on shore at Port Chalmers I found William had two of his horses waiting there for us'....'We started this morning on horseback for Port Chalmers to come up on the procession. We were a little more than half way down, it was blowing a hurricane, the greatest force of wind ever known at Dunedin, when we found a tree oppose our path. Across the road was a cottage about 20 yards on so we jumped our horses over the fallen tree and then procured some cross cut saws wherewith to saw the tree in pieces and remove them in order that the coaches might come by.... We did not meet with any more adventures ere we reached the port, but when there we found that an immense marquee in which we were to have had a reception lunch blown clean away, not a vestige of it left'....'At 12 o'clock we commenced the cricket match. Very few to look on as it was still very rough. William caught me out splendidly at mid wicket. Just as we were finishing dinner at the Club the fire bell rang and there was a fire and no mistake. 33 houses burned down and one hundred and fifty thousand pounds worth of property destroyed. They only stopped the fire by pulling down houses at each side of the burning mass. Had it been the night before or the night after, the whole town would have been burnt to ashes. I stayed at the fire until all danger was past'....'I carried my bat out and then William and myself

went to Worthington's to dinner and after that to the theatre where I appeared on the stage and was presented with a bat for my fine play. I made a pretty good speech which was cheered very much and we commenced the match against the united 22 of Otago and Canterbury. The game was drawn. I made 42, our whole score 73'.....'we had a special train which took us to Christchurch where we had another grand procession coach and four as usual and a reception lunch at the Town Hall. After that we went to the cricket ground and commenced play soon after 2 o'clock. I distinguished myself as usual by getting bowled by a shooter the first ball'.....'we arrived at Port Chalmers and soon after landing I got a horse and started for Dunedin. At the Port it was mud up to the horses knees. The Eleven came in a coach'....'At 10 o'clock we had a single wicket match, that is Tarrant and myself against 11'....'At 11 o'clock we commenced cricket. At 3 o'clock we stopped for a short time owing to the procession for laying the foundation stone of the exhibition building being formed inside of the cricket ground. It was a very grand procession'....'Tonight was the Batchelors Ball. At 1/2 past 8, William and I went. There were about 400 there, an equal number of ladies and gentlemen. I enjoyed myself no end, such a jolly lot of girls. Did not go home until nearly 5 o'clock in the morning.....'throwing the cricket ball I threw 101 yards but in doing so I smashed the sheath of one of the tendons of my right elbow so the throwing is for ever done for'.... Grace then talks of the voyage back to Melbourne 'left Dunedin for Port Chalmers in the Golden Age. A great many people to see us off. Jones gave me a bat and a pin! William an opossum ring and he and Worthington came to see me off'....'Land on both sides of us. Passed through the Banks Straits and into Bass Straits and Swan Island and another which has nothing on it but thousands upon thousands of snakes. We saw millions of Mutton birds. The water for the space of a mile was quite black with these birds about the size of moorhens but flying like the swallow'.

To the rear of the book are three pages containing a handwritten (by Grace) 'Abstract of the log of S.S. Great Britain listing the date, the longitude and latitude readings and the distance covered. The period covered being from October 16th to 14th December 1863. This is followed by fourteen pages headed 'Description of People' and again is handwritten by Grace, he describes the passengers on board in detail (72 passengers in total). 'First and foremost come the people at the Captains table. The Captain at the head who is a jolly good fellow commencing on his right hand, 2 is Miss Boyer, a young lady about 26 from Ireland who is going out to be married to some one that she is engaged to in Australia. She is rather good looking especially at a distance, but when close is a little coarse in appearance but altogether a fine looking girl'...'5 is a young fellow named Van Anstel, a very nice Dutchman who has always lived in Melbourne. He has just recovered from dysentery which he has had all the voyage'....'7

comes Mrs Shutkraft who has been home to England to see her friends and is now going back to her deserted husband. She is very ugly but thinks no end of herself'....11 is the other Miss Younghusband with a very small waist and broad in the shoulder but most awfully ugly, squints all over the place and has a chin like an elephant, but she sings quite fairly....'24 is a young fellow from Scotland named Burns about 19. He will come to no good being too fond of drinking'.....'36 is a fellow named Haddow about 26 who is going out to be something connected with the Argus the first Melbourne paper. He is a nice quiet fellow. 37 is a fellow named Anderson in some business at Geelong. He has red hair and whiskers but a nice fellow.....43 is Mrs Moore a pretty good sort only you want to follow her with a coal scuttle and broom to pick up all the H's she drops.... '45 is Mr Malbeck about 40. He is a squatter on the north of New Zealand. He is no end of a gambler always wanting to toss or something of that sort. I have not tossed for more than a fortnight and do not intend to do so again'.....47 is Mr Franklyn who is the editor of the Herald in Melbourne....'54 is a Mr Campbell a gentleman from Melbourne. He has been President of the Melbourne Cricket Club and is very fond of cricket indeed'.....'. 62 is Mr Wilson one of two proprietors of the Argus, a quiet sedate man. 64 is Mr MacKinnon the other proprietor, he is a quiet man also very gentlemanly. He is a city magistrate in London, he has been home 7 years'.....All the people onboard number 865 persons'

The red leather note book, with marbled end papers and page edges, in very good condition. £8000/12000

*A wonderful account of the voyage to Australia, the early matches played in Melbourne, the voyage to a windy and stormy New Zealand and the return to Melbourne.*

*Extract from F.S. Ashley-Cooper's biography 'Edward Mills Grace. Cricketer'. 1916. 'During the journey, the Doctor occupied himself in keeping a diary and making entries in a private note book. A part of the former, as well as a portion of his account of the tour, was subsequently published, without his consent, and from these various sources of information a few extracts may be made' and published as 'The Trip to Australia: Scraps from the Diary of One of the Twelve' by W.H. Knight in 1864.*

*This notebook, I believe, is revised, updated and extended from the original handwritten diary (lot 9) to include the period 23rd December 1863 to 29th February 1864. The wording of this notebook in the earlier period is similar but not the same as the previous diary with many additional entries.*

*A fully transcribed typed copy of the diary is available to be read prior to the auction and sold with the diary.*

- 18 Edward Mills Grace. Handwritten twenty page letter from Grace to his Mother written on board a steamer, from Dunedin to Port Chalmers, and dated 26th February and later 1st March 1864. Excellent and extensive letter to his Mother, he begins by talking of the sickness at sea affecting his ability to play cricket 'We won the toss and went in. I could not play at all, I put it down to the sea voyage. Very unfortunately Williams (Rees, his cousin) did not get many runs but he fielded beautifully, quite in his old style, it is quite a treat to watch him...'. 'But really the sea affects me so much'. He talks of the possibility of touring the gold fields with Worthington 'He goes for a tour around the gold fields to hear the miners grievances.'. He visits Worthington's home for supper 'we spent a pleasant evening at the cottage, you can hardly call any of the house here much more than cottages and they are built of wood which of course has an un-natural look about them. But when inside you do not know that you are not inside a house made of stone or brick'. He then refers to getting the rest of the twenty out, dining at the club and attending the Bachelors Ball. He talks at length of meeting the pretty ladies, mostly married, and feels those at home will be surprised how 'quiet and shy little Edward coming out so strong in fact it is quite a wonder, I am not the least astonished one I can assure you at going to Balls and people's houses and enjoying myself so much'. He discusses in detail the various dances performed and the people he met at the Ball. Grace comments on a handicap race and throwing the cricket ball 'I was only a foot behind Caffyn and Caesar but could not quite catch them, but if 10 yards farther I should have won easily. Throwing the cricket ball I only flung over 101 yards once, but the pain in my elbow was agony directly afterwards and even now when bending it hurts I am afraid that unless better any runs will be few at Melbourne or elsewhere'. 'Jones (Shadrach, the tour organiser) gave each of us such an ugly pin worth about 3 or 4 pounds of solid gold, but it is so ugly I cannot describe it'. Grace talks in length of saying farewell and leaving Dunedin, a rough passage and sea



sickness again 'But we were obliged to come in this vessel as it was the only one in Dunedin at the time for Melbourne'. Grace talks of returning home either at the end of May or early June and expresses his growing tiredness for his fellow team members 'I am rather tired of this, not of the travelling about but of my companions who I find more and more everyday are not fit companions for any gentleman. It is all very well playing a match or two with them at home but you must go away from home to learn wisdom and if I had known as much as I do now I should never have left it. They do not know, nor of course shall they, what are my feelings, but I have to put up with so many coarse jests and all that sort of thing.... but you must not think that from what I have said that I am not enjoying myself, but I am and that immensely. But I believe that I am a little homesick as well as sea sick'. He asks after his mothers health and talks of liking the climate in New Zealand better than in Victoria. He continues his letter on the 1st March, having received letters from his Mother 'what a terrible catastrophe it must have been to Alfred (his brother) when the horse broke his leg, also when offered £5 a month, tell him with my best love that £10 a week is not too much to ask. Grace tells his mother that after a long journey they have finally arrive back in Victoria, collected his mail and went to visit Mr & Mrs Kirk and their two daughters 'she is so kind, in fact, she is a second mother and it is on my lips a dozen times a day to call her so'. Grace remarks that Eliza Kirk (one of the daughters) has washed and repaired his red cap, washed three of his white caps and made him the 'prettiest purse'. He talks in length about the Kirk family wanting to read his letter 'private correspondence!', having fun with the family whilst writing the letter etc. Grace concludes the letter 'I must hasten to conclude this very voluminous epistle to you my dearest mother with love to everyone not for getting your own dear self. I am ..... Your affectionate son, Edward Mills Grace'. A long and interesting letter from Grace to his mother showing insights into the traumas and joys of touring in those early days. Minor wear and nicks to page edges, light folds, minor spoiling otherwise in very good condition.

£500/800

*The 'ugly pin' referred to in this letter is being sold in this auction as lot 25.*

- 19 Edward Mills Grace. Handwritten eighteen page letter from Grace to his Sister, Blanche written on board the Alexandra steam ship and dated 11th March [1864]. Excellent and extensive letter to his Sister covering his playing in the match in Castlemaine, his departure from Melbourne, his voyage to Sydney, his busy and popular life in Sydney, his frustration at getting low scores in the matches played and his 'celebrity status' whilst on the tour. Grace begins 'Said good bye to the Kirk's and left Melbourne at 7.15 in the evening... I arrived quite safely at the Imperial Hotel at 10.30'. 'Wednesday we went up to the cricket ground, three miles out in a car. I meant to

play very steady but hitting at an over pitched one afoot outside my off stump I got caught in the long field off. So I had then nothing to do but to field'. 'Thursday I fielded all day and in throwing from long leg I hurt my arm again at the elbow so could not fling at all again nor shall I ever be able to throw as long as I live having broken the sheath [layer] of a tendon and the tendon itself slips all over the elbow and pains very much at times'. Friday, after we had finished the match, Jackson and myself played 11 of them, a single wicket match. I made 13 and got caught in the long field, Jackson bowled them all out for 3'. '... and at 8.10 left Castlemaine for Melbourne. Saturday, of course, was our match 11 a side. I bowled pretty well underhand'. 'Monday was an eventful day for me to go in and I determined to play steady. But when I had got 21 without hitting one six inches of the ground, I had a beauty from



Tarrant pitched well on the off stump and took the leg'.... 'Tuesday I bowled splendidly but when I went in there was a great hole in to which my foot slipped and I could not get it out so consequently was out the third ball much to the disappointment of everyone especially Miss Woolley who had come down on purpose to see me play, so to console her I consented to go to her Father's to spend a quiet evening, she is such a jolly nice girl, not a bit fast, such a shiner'. 'I had a letter from a sculptor asking me to come to his studio to inspect a bust of myself which of course I should like to have'. Grace talks of life in Melbourne, visiting the fine art exhibition, feeling ill and getting a prescription, dancing and finally leaving the Kirk's again for the 'Voyage' to Sydney 'lovely weather' and sea sickness. 'Sunday morning at 4 o'clock at which time we arrived at the pier. He talks of meeting 'Mr Walsh and Mr Allwood who used to play cricket with Papa and Uncle Alfred,... They have made me an honorary member of the Australian [club] and also of the Union Clubs, life in Sydney, fulfilling appointments, receiving so many invitations, having his bat pegged, an offer to lend him a house to stay in, meeting old friends of the family etc. He

mentions that Sam Belcher will not be playing in the first match but is playing in the second. Grace then reports on the first day of the opening match at Sydney 'It looks rather cloudy at the present time and this is the eventful day to commence the match..... while we were fielding the 22 made a good score... Thursday, I with my Australian luck got caught third man off a ball which bumped and hit one on the glove, it is so annoying here not to make a score as everyone wanted me to do so. Mrs Leigh almost cried when I was out, I think she did have a little one at home. I have now given up all hopes of making a good score ere I leave for England. Such a lot of people as were on the ground today I never saw before, at least 20,000. The Grandstand was crammed holding 3000. I went to Dinner with Mr Issacs, the great Barrister and 4 or 5 others, there great nobs, but such a jolly lot'. 'Jackson bowled superbly'. Saturday, it so awfully wet, the match postponed till Monday'. 'What slow girls you all are not to have written to your little brother 16000 miles away from home'. 'You must give my very best love to W.G. Grace and tell him that his Brother Edward will not be [in] England to play cricket in 1864 and make an average of 40, why I shall not be satisfied unless he makes an average of over 25, also I hope and trust he has passed his preliminary now'.... by the time you receive this he will be in full practice so you all will be able to judge how he shapes this season he must most particularly remember to play steady, but when he does hit to hit with a straight bat and not across the wicket and also not to half hit but make a good slashing drive all along the ground. The ball will travel further down low than if it was hit mountains high'. 'I attribute my small scores out here to the constant change, one day on the sea and almost the next playing the next match and also perhaps a little through not hitting enough, playing too steady....George Parr has erysipelas again, but not so bad as at Sandhurst'. 'We shall finish the match today if fine, it looks cloudy now'. Grace talks of his cold getting worse, with a sore throat setting in. He remarks that the weather is very wet now and has been for the last few weeks 'not at a pleasing prospect for the rest of our matches out here'. 'I suppose instead of this letter you all will expect me home but you must not expect me before September some time as we shall or rather the vessel will take over 100 days going home if they make a short passage about 90 days or thereabouts'. We go to the opera again tonight to hear Don Giovanni. I suppose it will be pretty good at least I hope so for my own sake... not very grand except the statue which was capital'. 'I have another gathering on my right heel, I am obliged to cut my boot all up the side on account of it'. 'We went to see myself in the wax works yesterday, one consolation it has not the slightest resemblance to me, so no one from from seeing it could tell me'. Grace concludes the letter 'With love to every one at home. Your affectionate brother, Edward Mills Grace'. A long and interesting letter from Grace to his sister with excellent cricket content, his views

of touring and playing cricket, social and domestic life in Melbourne and Sydney, brotherly instruction to his younger brother William Gilbert etc. Minor wear and nicks to page edges, light folds, minor soiling otherwise in very good condition. £700/1000

*In the Castlemaine v Parr's XI match, Parrs XI won by an innings and 37 runs, E.M. Grace made 4, Hayward and Tinley top scored with 21 each and Tinley took 21 wickets in the match. In the G. Anderson's XI v Parr's XI match played at Melbourne, Anderson's XI won by four wickets, E.M. Grace making 21 and 0, but taking 5-33 in the first and 4-36 in the second innings and in the New South Wales v Parr's XI match played at the Domain, Sydney, Parr's XI won by four wickets, E.M. Grace making 4 and 6, Caffyn top scored with 25 and Jackson took fourteen wickets in the match.*

*Wax figures of E.M. Grace and many of the Eleven including Lockyer, Tarrant, Tinley etc were exhibited in Adame Sohier's Waxwork Exhibition in Sydney on the 10th March 1864*

- 20 Edward Mills Grace. Handwritten eight page letter from Grace to his Brother, Alfred, written from Macquarie Street, Sydney and dated March 1864. Excellent letter to his Brother wishing him many happy returns for his Birthday. In this letter Grace writes of his brothers hunting, horses, his surprise at the engagement of Alfred to Emily Field, the number of social invitations he receives in Australia, the kindness shown by the Australian people to



him, thoughts of various members of the Eleven to stay on in Australia to play cricket, his run of poor form with the bat, his love of the Australian fruit and general matters in England and Australia. 'I write this epistle not only to wish you many happy returns of your Birthday but also to console you on affairs in general. I hope that you have had a good hunting season... I am very often asked about riding out here, so I always answer that they should come home and see my brother ride across country', 'If you had



been out here instead of me you would have been taken in and done for by some beautiful heiress or other, there are a great many about but unfortunately none of them take a fancy to me, the number of invitations I have is something tremendous. I could live out here that is Australia and New Zealand for 3 or 4 years or more without ever sleeping once at a hotel... I cast eyes on the prettiest girl I had ever seen in my life. I found out when I saw her 2 days after walking down Swanston Street that she was painted so lost any ideal of beauty and thought nothing of her, I hate paint (makeup). 'Everybody asks why I don't stay out here and I always tell them there are a great many, too many, surgeons out here already which is the fact they are as thick as bees in a hive. I do not think any of the Eleven will stop as neither Melbourne or Sydney are disposed to give more than £300 a year which they offered Caffyn. But he wants £400 which I do not think he will get'. Such a lot of jolly girls as there are in Melbourne and here the number of invitations, verbal ones of course, from young ladies without their ever asking their mothers leave is wonderful. I think the they are faster here than at home..'. 'I get a little low at times not withstanding all the fun and amusement it is at thinking how much all of you will be annoyed at my not getting more runs, of course I should like to get a lot... there never has been such a season as this has been, no summer at all hardly here at Sydney. They cannot understand the weather at all it is so uncertain'. 'I do not yet know when we shall get back to Melbourne as the Eleven do not care about playing there again after the dispute there, neither do they think it will pay so if they get other matches up here they will do so. I for myself want to go there as soon as these matches are done as there is a superior attraction to me than ever playing cricket, but of course you will all exclaim, now we know the reason Edward gets no runs because if anything could make me get a score it would be thinking of that young lady who before I came away hoped that I should make at least 100 everytime I went in...'. Grace finishes the letter 'With love to all not forgetting your intended who of course I should much like to see. Your brother, Edward Mills Grace'. An interesting and manly letter from Grace to his brother. Minor wear and nicks to page edges, light folds, minor soiling, the last page cleanly torn, but lacking a small piece of text, on one line, otherwise in very good condition. £400/600

- 21 Edward Mills Grace. Handwritten six page letter from Grace to his Brother, Henry, written from Macquarie Street, Sydney and dated 19th March 1864. Interesting letter to his Brother he enquires if Henry's new horse is an improvement on his previous one, discusses the horses in Australia compared to those at home, the inclement weather, of various acquaintances known to Henry who now reside in Australia or New Zealand, talks in length of his current life in Australia, the ladies and general matters in England and Australia. 'The horses out here are, except with a few exceptions, not taken care of like they are at



home, but there are some very fine horses here... They are very cheap now sometimes they are sold for less than £ 5 and really good horses', 'still raining tremendously hard it has not stopped once today for 5 minutes together, a regular drencher and no mistake', 'How is Leanna and the baby (Henry's wife and child). He talks of William Rees in New Zealand 'done well down in New Zealand in the last seven years he will have made £5000 or thereabouts clear to his own share. George Gilbert is also doing pretty well now he is a contractor on the roads'. 'I do not think my eyes are as good as when I left home. They would make me vain if I was to live out here for a short time, all the young ladies tell me I am good looking but unfortunately everytime I look into the glass it tells a different tale to me'. There are a good many people from our part of the country settled out here. I shall be so much altered that I do not think that you will know me when I get home'. 'Of course, you must go to Downend for the news but I could not let you think I had forgotten I had such a thing as a brother though so far away from home. I as please to hear that they have raised your salary at the workhouse'. He talks of having been given a gold ring to take back for him. Grace finishes with 'With love to Leanna and baby not forgetting yourself. Edward Mills Grace'. An interesting letter from Grace to his brother. Minor wear and nicks to page edges, light folds, minor soiling otherwise in very good condition. £400/600

- 22 Edward Mills Grace. Handwritten twelve page letter from Grace to his Mother written from Macquarie Street, Sydney and undated, probably written and sent just after the previous letter to Henry. Interesting and informative letter to his Mother describing the end of the first cricket match against New South Wales and the start of the next, talks of visiting Darling Point for a picnic with some dignitaries including the Governor Sir John Young, good description of the people he has met, cruising around the Sydney harbour, playing croquet, a Dinner engagement with the Eleven and the announcement of his engagement

to be married!. 'Went out to J.T. Mort's at Darling Point', he then goes onto describe the family, 'We had arranged a picnic at 10 o'clock to start from the circular Quay in the Phantom Steamer [a paddle steamer], there was everyone of note asked to come, Mr Isaacs..., Lord John Taylor...we went cruising about the harbour fro a bit and then down Middle Bay where we cast the net and drew on shore about 300 fish of all sorts'...' we had a splendid lunch...I sat in a most prominent position which was next to the Governor and Lord John Taylor on the other side'. 'Thursday was to finish our match. I went in and thought

that although it was fine overhead we did not play, 2 or 3 inches of water were on the playing ground so middle day we drove out to the Albert Ground, it will make such a beautiful ground some day or another and from there I went with George Gilbert to see his Wife and children. His Wife I cannot say much in praise of, she is slovenly I should say'. 'Now I come to the most eventful day of my life after chaffing so much about being engaged and all that sort of thing. I hope none of you will be disappointed to hear that I am at last really engaged to one of the sweetest young ladies in the colony, at least I think she is, her name is Mary Jane Wheatley, now none of you must be frightened that I am going to do anything rash or improper as I am not going to be married out here but I can promise you all that you shall see the young lady and judge for yourselves what you think of her'. Grace then explains at length that as Mrs Leigh introduced Mary to him she feels that if he regrets the decision afterwards, then she is to blame. 'I will, of course, send you a carte de visite of the young lady by the next letter, she has not yet had it taken... she is staying down at Manly Beach'. Grace concludes 'I am nearly made miserable by this weather if it was not for thinking of Mary I really think I should be so. But directly anyone sees her they are sure to be amused, she is so natural. I really do not know all that I am writing. So must conclude with best love to all from your affectionate son, Edward Mills Grace'. A very interesting and informative letter from Grace to his Mother, clearly having become besotted with his intended, Mary. Minor wear and nicks to page edges, light folds, ink splash to page seven otherwise in very good condition.

£500/700

*The second match at Sydney was drawn, due to the weather. E.M. Grace made 6 runs before being caught and bowled by Gilbert. For Parr's XI, Hayward top scored with 21 and Tarrant and Caffyn took five wickets each in the N.S.W. first innings, Gilbert taking five wickets in Parr's XI only innings*

- 23 Edward Mills Grace. Handwritten twenty four page letter from Grace to his sister, Fannie, written from Maryborough, Victoria and dated 14th April [1864]. Interesting, extensive, eventful(!) and informative letter to his sister, Grace announces the sad news that Mary's (his fiancée)' father has died, he talks of the last cricket match in Sydney and all three matches in Melbourne plus the single wicket match where he scores 106, getting lost in the bush, leaving Sydney, just missing one and sinking another vessel, being attacked by mosquitoes and then by flees, keeping wicket in the last two matches and his general thoughts on the cricket played on the tour. 'I must tell you that Mary's Father is dead and her mother is at Liverpool'... Saturday, the commencement of the last match (in Sydney) at lunch time'...'Wednesday was really most exciting as far as the cricket was concerned, we almost lost match but luckily not quite'. Grace talks of his last evening in Sydney being spent with Mr & Mrs Leigh



I should get some but unfortunately that stupid fellow Boak caught me by a fluke with one hand at third man so I was taken in and done, for it was very exciting... we thought to win easily again, we thought that we should lose'. Grace describes playing croquet all afternoon and then in the dark 'After tea it was dark but after the moon got up we went out and played by moonlight but everyone must have got their feet wet, though at least I did, the dew was so great'.... 'Saturday was the commencement of the match.... the twenty two were in nearly all day and Parr put me down at 7 instead of 1st much against my wish, to change the luck he said. But I told him I did not believe in anything of that sort'. He talks of going to Church to hear the new canon but felt ill and had to leave. 'Monday, awfully wet, the ground was worse than a ploughed, I never did play in one such ground. George Gilbert bowled slow round hand and a fellow named Lewis on the other end bowling swift underhand all along the ground. If you hit the ball as hard as you could it would not go 50 yards. George caught me splendidly with one hand. I slipped or should have hit the ball along the ground'. 'Tuesday, we only played for a little more than an hour on account of the west but Tuesday was Mr Leigh's Dinner Party... but despite the sum offered [by Mr Leigh] to stay another week... some of them did not come, only Haywood, Caesar, Caffyn, Anderson, it showed very taste on their part not coming'.... 'The ground was so wet

Maryborough  
Australia

My dearest Fannie

When I left off  
my last letter to my mother  
I was on Friday about 10<sup>th</sup> Feb. I  
really had so many feelings of grateful  
pleasure that I cannot set to write  
everything that happened. I must  
tell you that Mary's father is dead  
and her Mother is at Liverpool  
and she is living with her Aunt  
and I am sure of course I will  
if my proposal and acceptance  
and she at once gave her consent  
after that I did come home with  
her and on the evening I went with  
her to the Opera Saturday the  
commencement of the last match  
at which I was absent but I had  
enough to see Mary and on the  
evening I spent it very well  
but sleep at home

I hope you receive this  
I have papers and right about  
them pretty regularly but if  
they do not reach me mail  
they do the best.

Hoping you Gilbert is  
well again and with every  
best love both.

I am  
your affectionate Mother  
Edward

O I wish you dearest were  
here, happy when of your  
wedding and the 10<sup>th</sup> Feb  
letter for his 10<sup>th</sup> must be  
take the bill for him both  
and have to please to him  
but at present is sure to  
I write to you as I can  
very truly Edward

and family being quite affecting, so much warmth and affection shown to him 'There was a tremendous lot of people down at the wharf to see us off... but at tea-time we were about 7 miles from the heads when we had a shock that shook us almost off our seats and on running up on deck we found to our utter dismay, we had run a vessel down and she had gone down to the bottom before we got on deck... all the men had jumped on board with us except one poor man who had fallen into the water, so we flung 3 life buoys to him, he caught hold of one so he was safe from the present time'....'There was such a tremendous sea on that after picking him up they could not get back to the starboard side'. Grace explains the damage and the steamer has to return to the wharf for repairs, he spends the night in the Post Office Hotel and resumes the voyage after two days. He arrives, finally, in Melbourne and heads for the Geelong for the next cricket match 'we got the 22 out directly....I made 2 when I was bowled by a shooter, directly we finished under the rain, left for Ballarat. Got up at half past three to leave at 4 o'clock (am) for Maryborough, we started it was rather cold but through a fine agricultural country 46 miles of very rough bush road, we lost ourselves... and consequently we went 3 miles out of our road. We arrived at 12 noon and had to commence play at 1 but we were most frightfully tired'.... 'We won the toss I made 37 and then run myself out on purpose though everyone else thought that George Marshall had run me out'. He then describes killing flees in his bed all Thursday night. 'Friday night I only killed 4 so slept a good deal sounder'...'Friday,

I thought to have some fun bowling but really my arm was so weak and not having bowled for two months I could not bowl a bit, so Caesar bowled very well round hand'. 'Friday night I had a bat presented [highest score] to me at the theatre.... ' Saturday made 11 when Lockyer caught me from a bumpy one off Hayward. I walked out of course but the umpire would have given me in, we got all of them out by 3 o'clock so they could not tell what to do to amuse the people so I proposed to play six of them, a single wicket match with the proviso they put me in first which they agreed to do. So I went in and hit tremendously for 106 off my bat, when time was called the total score 125 and no likely hood of there getting me out. I hit tremendously, lots of clean 3's, straight forward drives but could not quite hit a fourer'. Grace then takes the coach to Ballarat '... 'we came to Creswick and about 3 miles from there is a hotel and a portico, but same portico is not high enough for the coach to go under comfortably without touching the top. Tinley and Lockyer were seated on the top of the coach, it only just entered the portico most fortunately consequently it did not hurt Lockyer who was at the back of the coach but it injured his shoulder and finger'..... 'We won the toss and went in, I only made 6 when I was bowled by Morris'. 'Monday night, I went to the theatre to hear the inimitable Barlow sing, I soon came away and went to bed. Tuesday, Carpenter and Parr really played splendid innings'.... Tuesday after the cricket was over they had a handicap 100 yards [race], 5 of us went in. I was scratch, one fellow 2 yards, Alfred Clarke and Phillips 3 yards and one fellow 5 yards. We had a most exciting

race and I just won by a foot'.... 'After Dinner, Hayward said he would run me if I would give him 3 yards at the finish so I said I would for 50 yards, he was well ahead of me but for all that I went in and licked him easily'. Thursday, was a little wet and the Melbourne Ground just as wet and sodden as any of our cricket grounds are in September. We won the toss and out the 22 in. They made a capital score'.... 'I made one of my fine Australian scores 4 and got bowled slick out. Saturday, the rest of us got out and Lockyer having hurt his finger, I was put to keep wicket again and very much surprised them by catching two and stumping one. I caught another but the umpire gave him in'. 'I had yours and Mamma letters the other day and am so grieved about poor Gilbert who I hope and trust is well again'.... 'I will let you know for certain next mail at what time I shall leave Melbourne, I cannot come home with the eleven... I begin to get homesick a little, but ought not to considering all the kindness I receive here'. Grace continues with talk of Alfred getting married and encloses a carte de visite 'of my Mary'.... 'I shall post this before Tuesday in case I should forget as tomorrow in the hurry and bustle of seeing the others off. Caffyn is engaged to stop for 3 years terminable at the end of 2 at either his or the [club] giving 3 months notice at £300 a year and a Benefit at the end'. 'We have a fire as it is cold and wet like one of our most miserable days in October in old Gloucestershire. I am so glad all these 22 matches are over, there is really very little enjoyment in them. Bit I am very sorry to think how very much annoyed you all must be a my not getting more runs out here, but it must be my bad play'. 'My hands are so awfully stiff after keeping wicket yesterday that it is much as I can do to hold the pen. It will be a very long day ere I ever keep wicket again'. Grace concludes 'Hoping poor Gilbert is well again and with every best love to all, I am your affectionate Brother, Edward'. A very interesting and informative letter from Grace with very good cricket and social content. Minor wear and nicks to page edges, light folds, minor staining otherwise in very good condition. £800/1200

*The last match at Sydney against New South Wales was won by Parr's XI by one wicket in a tight match, the match at Geelong was drawn, the match at Maryborough was won by Anderson's XI by 56 runs, the match at Ballarat was also drawn with Carpenter making 121 and Parr 65 and E.M. Grace kept wicket and the final match at the Melbourne Cricket Ground against Victoria was drawn, with Grace again keeping wicket.*

*Edward Mills Grace was presented with a cricket ball following these two appearances and wicket keeping so well which is being sold in this auction as lot 24.*

*William Gilbert Grace suffered a bout of pneumonia in 1864 which had left him bed-ridden for several weeks.*



- 24 'All England XI v Ballarat, 18th-20th April and v Victoria, 21st-24th April 1864'. Original cricket ball with circular shaped silver plaque covering almost half of the ball inscribed 'Presented to E.M. Grace Esq for his Excellent Wicket Keeping. Melbourne & Ballarat 1864'. Hallmarked. Some ageing to leather of ball otherwise in good/very good condition. A very early and unique item from the tour and for a feat not normally performed by Grace .

£2500/3500

*In the Ballarat tour match, E.M. Grace took one catch and two stumpings in the first innings and in the second took one catch and three stumpings and in the Victoria match, Grace took one catch in the first and two catches and a stumping in the second. Grace comments in his letter 'Lockyer having hurt his finger, I was put to keep wicket again and very much surprised them by catching two and stumping one. I caught another but the umpire gave him in'. In the match at Ballarat, E.M. Grace also took over as the English umpire from Anderson for the rest of day two after lunch.*

*Similar balls from the tour, presented to Tom Hayward, 'The Best Bowler' v Otago 1864 and Robert Tinley, 'The Best Bowler' v Canterbury 1864 were sold by Christie's in 2006 for £4560 including commission and by Knights in November 2014 for £5890 including commission respectively.*

- 25 Gold tie/lapel pin presented to Edward Mills Grace by New Zealand tour promoter and entrepreneur Shadrach Jones, who was based in Dunedin, in late February/early March 1863. The solid gold pin measures 4" long and has ornate images of a bowler and batsman standing either side of a cricket wicket with central shield which is inscribed 'S. Jones to E.M. Grace' and 'Otago' and 'Canterbury' in scrolls above and below with floral outer borders. To verso the initials 'J.H.' for J. Hyman, watchmaker and jeweller of Princes Street, Dunedin. 'Colonial Jewellery made up on the premises'. The pin mounted in original hinged red leather box with 'J. Hyman' label to inside lid, silk lined in green. The box lacking attachment clip otherwise in very good condition. £1000/1500

*Grace refers and quotes in the letter to his Mother being sold in this auction (lot 12) 'Jones (Shadrach, the tour organiser) gave each of us such an ugly pin worth about 3 or 4 pounds of solid gold, but it is so ugly I cannot describe it'.*



- 26 Edward Mills Grace. Handwritten one page letter from Grace to his Mother written from on board the Steamer Madras and posted at Galle on his return to England from Australia, dated 13th June [1864]. Grace writes sending Birthday wishes to his mother and apologising for any trouble he may have caused and concludes with the announcement that his engagement [to Mary] is off. 'Hope that you will forgive me my dear mother for all the trouble and anxiety I have ever caused for not only before I left home but also since I have been in Australia, in keeping you in doubt and anxiety about when I was coming home but now at last I am on the road I trust that I have caused you the last days trouble that I shall ever do so, from your most affectionate Son, Edward Mills Grace. P.S. and in trying to frighten you about getting married to some lady out here but give an English girl, she is worth more than a dozen Australians. My engagement is broken, I having seen the error of my ways'. An interesting letter regretting much, on his way home to his family. Minor light folds and nicks to page edges otherwise in very good condition. £300/500

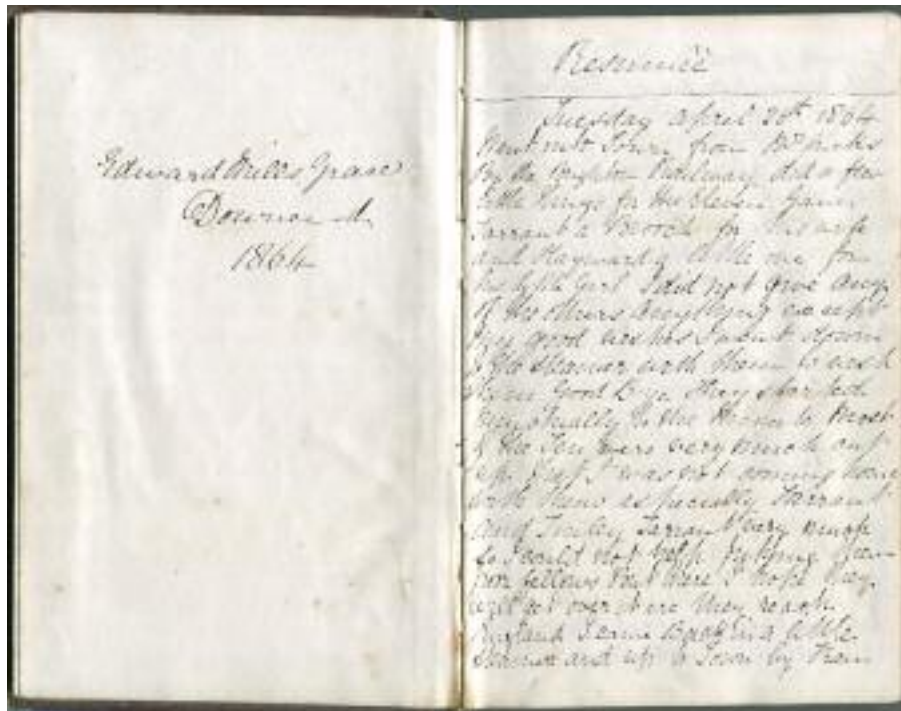


- 27 'Resume'. Edward Mills Grace, Downend, 1864'. Maroon leather note book, with colourful marbled end papers and page edges, containing a sixty two page account/diary, handwritten by Grace, covering his seeing the Eleven off to England, his return voyage aboard the Steamship 'Madras' calling in at King Georges Sound, Galle, Aden, Suez, Alexandria, Malta etc, the period covering 26th April 1864 to the 29th April 1864 and the 26th May 1864 (the day he left Australia) to the 11th July 1864. Grace begins this note book and talks of seeing the Eleven off to England and booking his own passage home... 'Went into town from Mr Kirk's by the Brighton railway. Did a few little things for the Eleven. Gave Tarrant a brooch for his wife, and Hayward a little one for his little girl. I did not give any of the others anything except my good wishes. I went down in the steamer with them to wish them good bye. They started punctually to the minute. Most of the ten were very much cut up that I was not coming home with them, especially Tarrant and Tinley. Tarrant very much so I could not help pitying them poor fellow, but there I hope they will get over it ere they reach England. I came back in a little steamer and up to town by train. Found a goodly array of bills waiting for me at Marshall's which I suppose the people thought that I was off without paying'.....' first went and posted some letters then came back to Marshall's when it came on to rain most tremendously, so



I borrowed an umbrella from Mrs Marshall and went to the P&O Company office to book my passage home by the mail and gave them a cheque for £74-0-0 as half the fare to Marseilles when I shall have to pay going through France'.... There is then a gap of almost a month before he resumes his diary on the 26th May 1864 onboard ship 'When we started punctually to the minute for home we had great fun coming up the Bay as the City of Hobart left just after us and tried to catch us but we, that is the Madras, walked away from her in gallant style. In the evening we said, or rather I said, good bye to pleasant Victoria. In the evening I was so sick I went to bed'.....'had a very long talk with Mrs Leigh. She was so pleased to hear that my engagement was broken off [mentioned in the letters sent home by Grace] entirely and absolutely for ever. I like her so much and I flatter myself that she likes me quite as much'...He then mentions the book he is writing of his travels and cricket in Australia and New Zealand 'Nearly a head wind again but not quite. This is the eventful day on which I first commenced to write my book [the manuscript document being sold as lot 29] which I shall have published immediately on my arrival home' ..... Grace talks in length of the stopover at King George's Sound [on the south coast of Western Australia] 'A large boat came off from the shore and took us at a most reasonable rate of a shilling a head each way. Mr & Mrs Leigh were going to call at a friends so Macfarlane and myself went for a walk inland and gathered some very pretty flowers. After that we were immensely bothered for sixpences and shillings by the natives, blacks who were almost in a state of nature, and now was the time to

admire them in their pristine beauty. They had only a kangaroo skin slung over their shoulders for a covering. The men had their right arms loose to throw the boomerang or spear, that is the women had their left arms loose and a bag made of a kangaroo skin slung on their back, most of them carrying a looking glass which is their chief delight to admire themselves. Most of them get a lot of yellow ochre and grease with which they plaster their hair and skins making themselves look more hideous objects than they were before. For my part I do not think that they are one degree removed from monkeys, but these are the worst tribe of Aborigines in the whole continent of Australia. We purchased a boomerang a pace from them for a shilling taking care to rub them well in the sand as they were very greasy and nasty'..... 'We could see range upon range of hills studied here and there with trees but mostly scrub, and turning northward as far as the eye could reach was an immense plain of valueless land it all being one mass of scrubby bush and heath to the end of the horizon. But the ranges looked magnificent, not a single house or cleared bit of ground to relieve the eye either on the plain or hills. Then we came down and thought about getting lunch, which we could not get a very good one. We made best of a bad matter and after we had finished there was a nice piece of flat gravel road in front of the hotel. The natives had followed us down there and one, a strong big active fellow, said he would run any one of us, so as no one else seemed inclined I accepted the challenge for a hundred yards race. I won easily but still for all that the black fellow run pluckily as he put on what he thought was a tremendous spurt at the



end'.....'There are about 50 convicts stationed there and some of them are a most vicious looking set of men. It is a capital place for convicts because if they try to escape inland they must starve'..... Back at sea, Grace reflects on his time spent in Australia, his thoughts of home and again talks of writing his book which he intends to publish 'Last night we had a tremendous wind and heavy sea on. We shipped some awful seas. At one time the deck was a foot deep in water. In the day time it was calmer. It made one or two of us feel very queer but it rained most tremendously hard and blew once or twice and in the afternoon we sighted Cape Lewin and then we said good bye to dear Australia where I had spent one of the happiest 5 months I suppose it will ever fall to my lot to do so again. The people hardly without exception being so very kind to and hospitable to me'....'Very warm indeed. Had a tremendous storm, it seemed to beat the sea down flat by the quantity of rain that fell in so short a time. I am writing my book from breakfast to dinner, dinner to lunch and lunch to tea every day. Get chaffed immensely about it'....'We have such a motley collection of passengers. Mr Daniel is the Purser on board. How much he would like to come home to have some cricket with me. We are getting along steadily and I am getting along steadily with my work, that is my book. I then have to do up my diary'..... 'I begin to get an anxious longing to be once more at home among my dear father's family, but I must not give way to it as I am exceedingly hard at work at present on the great work [book], which I hope will pay. I play whist every evening with Macfarlane, Leigh and Woolnough, that is the only rest I have from working all day, and when the cloth is laid

an hour before dinner'..... 'I have finished my book all except the cricket and voyage home which I shall leave until I get home. I felt very sick indeed today as it commenced to be very rough, but the Captain has not had such a quiet passage at this time of year for sixteen years'.....Grace then talks of a heavy storm causing the ship damage, passing various Islands and arriving in Aden 'Very rough indeed, I felt so sick again. Too rough to have service in the morning, a whole lot of slight casualties occurred. First of all in heaving the log the line broke close up to the reel, then the rope holding the mizen gaff broke and they had to pull that down. Then the main topmost gaff sail blew into ribbons and kept cracking like a stock whip. Then the fore top sail blew away and all in the space of half an hour, but nothing at all too serious, all the time we were keeping on shipping. Seas on deck but we shall soon now get into calmer waters'.....'Yesterday we passed the Island of Socotra. It was in sight. It has immense rocky prominences. It immediately put me in mind of the surgery at home for it is from here we get our aloes. Then today made me wish much to be at home as it is the Gentleman's and Player's match at Lords. How I wish that the gentlemen might win. We none of us, that is none of the gentlemen, wear waistcoats, consequently we look only half dressed'..... Grace then relates the visit to Aden and a drunken lady passenger 'the town itself, though I could not go up to it, is formed exactly in the crater. We went on shore with the boatmen Arabs. Nothing but hair on their heads, they appear like a mop made out of sheep's wool rubbed in red clay for they take a little bit of hair and twist into a corkscrew with red clay'.....'She lay at the verandah

Cricket Clubs to which Belong and date of entry		An Account of Cricket Matches from 1800		
1 West Gloucester	1851	Worcester	50	5
2 Marglestone	1863	Worcester	50	5
3 Ripon	1800	Worcester	50	5
4 Southdown	1850	Worcester	50	5
5 South Wales	1801	Worcester	50	5
6 South Well	1863	Worcester	50	5
7 Warwick	1863	Worcester	50	5
8 East Surrey	1863	Worcester	50	5
9 Westcombe	1857	Worcester	50	5
10 Tadcliff	1862	Worcester	50	5
11 Bullock	1863	Worcester	50	5
12 Beckley	1860	Worcester	50	5
13 Frenshay	1802	Worcester	50	5
14 Carmarthen	1863	Worcester	50	5
15 Ballast	1864	Worcester	50	5
16 Bellons	1864	Worcester	50	5
17 Bicknash	1864	Worcester	50	5
18 Phoenix	1863	Worcester	50	5
19 Gloucestershire	1863	Worcester	50	5
20 Gloucestershire	1865	Worcester	50	5

of the hotel in the most beastly state of intoxication so bad that she was unable to stand, and after a couple of hours ineffectual attempts to get her to move, they at last got her upon her feet. Then she said give me a kiss Doctor dear, do give me a kiss which he did. They put her into a cab for the landing place where she was obliged to lay down in the bottom of the boat. They heaved her on to the ladder of the ship when the Quartermaster had to carry her up and she was then put to bed. She unfortunately was not the only one, the Doctor [Darson] and 3 or 4 others all being the worse for liquor'. A passenger dies having left Galle 'Doctor Forrester died today in an apoplectic fit. He was not complaining except at leaving Galle he told his wife if this heat continued he should not live till we got to Suez..... His wife, on getting up this morning, thought he was asleep so let him alone as he was complaining of the want of rest, but after breakfast she went in and tried to wake him but could not do so, so she sent for the others..... but they could do nothing for him for they had him taken upon the poop and ice applied to his head, but in less than half an hour he died and between dinner and tea they buried him.... in a coffin loaded with iron..... The thermometer stands at 104 in the shade'. As the ship gets closer to England, Grace looks forward to his home coming 'We shall be home most likely either Thursday or Wednesday. That will be so jolly to see all their dear faces once more. I hope and trust that they are quite well and that Gilbert is well enough to play cricket and is improved I hope. Gloucestershire does not play Devonshire till I get home as I want to give them a beating after our disgraceful licking we had last year at Durdham

Down [Bristol]..... 'I was so sorry to read in the paper today of Sir Wm Codrington's death, also of the terrible beating the Gentlemen received at the hands of the Players at Lord's. Surely the ground must I think have very much favoured Tarrant's bowling and unless it was him it must have been Tinley. Unfortunately I cannot get a full score, only total of each innings..... 'Still getting on and I can hardly bring myself to believe that if nothing unforeseen happens I shall be home once more in 3 days and I suppose that this shall be the last little bit I shall insert in this book. This morning at 11 o'clock there came a very thick fog so we had to lay to for a little over 5 minutes when it took itself away as suddenly as it came. I doubt whether we shall catch the past 11 train from Marseilles. We passed Sardinia this morning'.

Following these seventy two pages there are further entries, over seven pages, headed 'Cricket bats presented to me by various persons and clubs'. He then proceeds to list the matches giving the score or the reason, the presentations include bats and balls 'South Wales v Gentlemen of Kent 1862 for making 62 at Tunbridge Wells, two superfine leg hits clean out of the ground...' 'South v North 1863 making 73 without a chance, hitting Tarrant all over the place....' 'South Wales v Southgate 1864, making 54 not out against all the Walkers in 45 minutes at Southgate'.... 'Sandown v Frenchay 1861, making 121 when the French had enough of it and would not play further'..... 'South Wales v I Zingari 1865, making 89 at they ought to be made'....'

To the rear of the book are two pages containing a list of



game, presumably, shot by Grace during September (18??) and a list of the contents of his portmanteau [suitcase] taken on the voyage '14 day shirts, 9 night shirts, 48 pocket handkerchiefs, 36 pairs of white socks, 4 cricketing trousers, 1 fan, 3 belts, 24 collars...' Also a list of Longitude and Latitude readings from the ships log, a listing of birthdays of his family and friends. This is followed by a single page headed 'Cricket Clubs to which I belong and date of entry', Grace lists 20 clubs from West Gloucester in 1851 to Monmouthshire in 1865. This is finally followed by ninety four pages headed 'An Account of cricket matches from 1860' and describes, sometimes in detail, the matches he played in year by year, giving scores and odd comments and sometimes detailing events that took place in the matches plus some personal averages. There is a gap between 1868 and 1871 where possibly his working life took precedence. Entries include 'I then had a weeks cricket at Knowles Park much to their disgust playing against them in every match although I made few runs only 166 they suffered considerably from my slow and round hand bowling as I lowered no less than 39 of their wickets' [1862].... 'Played at Badminton the same [with only one hand] but that was made up by the jollity of stopping at the Duke's, who was exceedingly kind to me. Also the Duchess most particular every morning enquiring how my bad thumb was'..[1862]....'Now I come to the greatest of all my great performances on the cricket field for against 14 of Kent the first ball I was caught in the long field, the second innings I ought to have been caught again the first ball and made 56 afterwards, then for the Marylebone v Gents of Kent I went in first and carried my bat through making 192 and in their second innings took every wicket with my slow underhand for which performance they presented me with a bat and ball most exquisitely mounted on an ebony stand and engraved in silver and which I hope to keep as an everlasting memento' [1862].... Played at Lord's five times and much astonished some of them were at my play, in fact if that were possible I astonished myself, they all say that 73 was a masterpiece of cricket' [1863]. Grace talks of his trip to Australia in the 1863 entries and adds 'Then I was only too glad to say good bye to my compatriots and wish them and myself when I went, a speedy voyage home. I then went up to stay at Beechworth [North East Victoria] where I..... played four matches making the scores of 5 - 101 - 16 - 21 - 68 and finished up by 102 not out. Taking 6 - 9 -12 - 6 - 9 - 9 wickets mostly with slows'. In his summary of the 1864 season he mentions 'By some ladies of Bristol, a most superb belt with silver clasp which is much admired everywhere (being sold a lot ??). Travelled not only all over England but visited the antipodes, away nine months from Old England's shores where this child most likely will end his days'. 'I commenced to play [1864, on his arrival back from Australia] July 19th immediately on my arrival at home for my first love, the West Gloucester against my old opponents, the Knole Park....'I was down amongst the

Welsh Mountains playing for my club Carmarthen at Neath making 34 and 41. But during those few, hitting 5 balls clean out of the ground which no one else did once. One of the hits, a man was standing in the road and put up his hand catching the ball. Query, was that out.' {1864}. The list of matches finishes with a match for Thornbury in May 1876. The maroon leather note book lacking its spine otherwise in very good condition.

£8000/12000

*An excellent account of the voyage home, from Australia to England and interesting and historical comment on matches that Grace played in, given first hand.*

*Extract from F.S. Ashley-Cooper's biography 'Edward Mills Grace. Cricketer'. 1916. 'During the journey, the Doctor occupied himself in keeping a diary and making entries in a private note book. A part of the former, as well as a portion of his account of the tour, was subsequently published, without his consent, and from these various sources of information a few extracts may be made' and published as 'The Trip to Australia: Scraps from the Diary of One of the Twelve' by W.H. Knight in 1864.*

*This notebook, I believe, was used to record his thoughts and observations on his return voyage to England, he kept this note book whilst writing his 224 page tour account, which was not published due to cost. In addition, it was used generally to record other cricketing entries both before and after the tour of Australia and New Zealand.*

*A fully transcribed typed copy of the tour extract from the diary is available to be read prior to the auction and sold with the diary.*

- 28 'The Trip to Australia: Scraps from the Diary of One of the Twelve'. Edited by W.H. Knight. London 1864. Six page typewritten proof of the pamphlet, with wide margins, of the rare work published by Knight. The wording is similar but not the same as the printed pamphlet and appears to be a reading proof to be checked prior to publication. The wording taken from Edward Mills Grace handwritten notebooks and diaries. The typewritten proof with folds, tears to folds and small loss along fold lines. Some soiling but overall in good condition. A rare and probably unique item. A copy of the published pamphlet will be sold with the proof for comparison purposes. £2500/3500

*These informal extracts, apparently, published without Edward Mills Grace's knowledge, were take from a handwritten notebook kept by Grace and describe the voyage out on board the S.S. Great Britain and end with his first days in Australia. The first entry is dated the 14th October 1863 and the last is the 23rd & 24th December 1863. Typical entries read 'Very warm. Passed through the Canary Islands today. Some of the passengers saw a small whale. Mr -, while pretending to box with R. Carpenter, lost his bowler hat overboard, so lent him my red cap. Regret to record a little child, five years of age, died of*



*dysentery this evening' (October 24th) and 'Captain's Birthday today 'Many happy returns' wished him by all of us. Grand concert this evening in honour of the occasion. The ladies sang charmingly; Caffyn played a solo on the cornet very fairly' (November 14th). The most logical explanation for Grace's statement that 'his book was published without his knowledge' is perhaps best explained by W.H. Knight's 'Notice' on page 1 'The accompanying Extracts .....were - at my solicitation-kindly entrusted to me by his friends for publication; but although the extracts were accepted, set up and revised-first... for Bailey's Magazine and then... for the Sporting Gazette they were both what is technically termed 'crowded out'.... and having promised their publication... I have adopted this method of keeping my word and placing before the cricketing public these unpretentious 'Scraps from the Diary of One of the Twelve' and supported by Ashley Cooper similar comments in his biography of E.M. Grace on page 87 plus this proof was found in E.M. Grace's effects it would seem that Grace gave access to his diaries to Knight for some of the entries to be published by Baily's Magazine etc but was understandably annoyed when Knight published the small pamphlet and sold them through himself, Wisden and Lillywhite.*

*In 2010, Christies sold the pamphlet for £22,500 plus commission. It was the last time the pamphlet was sold and was part of the sale of duplicates of the M.C.C. collection.*

29 'The Cricketer's Trip to Australia 1863 & 1864 by Edward Mills Grace'. Extensive two hundred and twenty four page manuscript handwritten on foolscap folio paper (8" wide x 13" tall) containing the completed work by Grace, covering the entire tour to Australia & New Zealand in 1863/1864. The handwritten manuscript is divided into ten quires [sections] of twenty four pages per section, each section bound at the spine with red thread. On some of the pages, the early sections in particular, Grace writes only on the right hand half of the page, although the reason for this is not known, I assume this was done to enable newspaper cuttings, relating to the tour, to be affixed to the left hand side, which has been done on some pages. The manuscript only fleetingly describes the voyage out and there is hardly any coverage of the return voyage to England, however Grace concentrates and records all cricketing aspects, the social life onboard ship, in Australia and in New Zealand, the history of the two nations and his impressions of the two countries in great detail. He begins with a 'preface' waxing lyrically about the warmth and welcome of the Australia people 'Many of the following pages will tell of kind words and kind actions performed and spoken to the Eleven by their hosts and I would here give my explanation of their almost limitless hospitality. The Colonists are fond of Cricket. They have not many means of public amusement but of those which they have Cricket seems to be the most appreciated. At two or three of our matches there must have been about twenty thousand spectators. The claims of legislation, the ordinary affairs of life, the attractions of money making seemed for a little time to lose their hold upon the people of the different communities and cricket reigned supreme. But there was yet more in this than the mere love of cricket, manly pastime though it be, the people of Australia love the country of their fathers. Everything which keeps them united to Britain to Britain's Queen and to British people everything which binds them in any way to those they have left behind is regarded with feelings of no ordinary pleasure and so, knowing that the cricketers had come straight from home and that they would soon go back to that home once more to tell what they had seen and heard, the Australian Trip has made one continuous ovation, no expressions were too vain, no entertainments too costly, to show the feelings which were cherished'..... 'Bearded squatters from the far bush would ask how their schools and school fellows got on amid home life. Eton, Harrow, Winchester, Rugby boys, and men from Oxford and Cambridge would enquire with evident interest for their old chums, fags, and masters. Those who played at Lord's and the Oval before I was born would ask for the old race (for those who now come to look on at the great matches) and speak of the time when Mynn and Pilch were in their sturdy youth, and round arm bowling was considered barbarous'..... 'We were met in Melbourne by the greatest floods which ever devastated Victoria, in New Zealand by the highest wind and most extensive fire in



Sydney, by the most continual rain and a collision at sea which threatened serious things'..... 'I hope my little book will not fall still born from the press, but will be viewed in a favourable light and gather to itself some small position of public favour. For the cricketer I have attempted as good an account as I could give of the different matches, for the lovers of scenery, for the lovers of wild adventure, for the observer of the customs which obtain in new countries, for those who enquire as to the elements of Australia's future greatness, for the philosopher, for the intending emigrant, for the bulk of English people who feel drawn to the distant land because many of their friends are there, for each and all I have attempted to do my best'. Grace then commences with a brief description of the voyage out to the Australia 'We commenced our trip to our antipodean Cousins in one of the best ships afloat the Great Britain which has such an able commander in Captain Grey on Thursday the 16th of October 1863. A good many friends both from Liverpool, Manchester and other places came on board to wish us every success and good bye'.... Grace actually refers to the brief description of the voyage out 'This very short account of our voyage to the Australian shores must suffice for my reader as a longer one would only tire him out and all sea voyages

being so very much alike'. He then describes the welcome received in Melbourne 'At the Spencer Street terminus we found perhaps fifteen hundred persons assembled to do us honour. Before we could get out fairly from the carriage a cheering impulse seized the people and, cheer after cheer, regular English shouts told us that we were welcome to the sunny land of Australia Felix. At the entrance we found a coach and six grey horses waiting to convey us to Marshall's, our progress resembled more a triumph than the peaceful advent of twelve cricketers. We were the admired of all admirers well served to look with evident wonder and admiration at our showy turnout, small boys with tumbling propensities stood upon their heads or formed themselves into imaginary coach wheels as we dashed up the streets which were crowded. At Marshall's there was the now inevitable crowd who woke the echoes of Swanston Street with their vigorous hurrahs, it being for a short time rendered impassable but as soon as we could get silence restored in the room and something like order was maintained'... Grace then relates in full the speeches given, both by Mr W.C. Biddle, Secretary of the Melbourne Cricket Club and by George Parr, Captain of the Eleven, talks of his first few days in Melbourne and his impressions of the city and the great floods 'I was unable

to practice with the Eleven, as a bad whitlow had made its appearance on my right hand which compelled me to refrain from using a bat and ball. I had only just recovered from one on my left hand, but there was no lack of excitement or interest. The new land, the busy city, the costumes, the buildings, the weather, all had their distinct attractions'..... 'Strange and sorrowful rumours were at first whispered and then spoken openly. Cattle had been drowned, whole fields had been swept away, houses and gardens had disappeared. Men had been seen striving with the angry waters and had been heard to cry for help when no help could be afforded. Even in the streets of the city the torrent had gathered its victims. At some places the river had risen fifty feet above its level. Communication was retarded, almost destroyed, consternation was fast spreading ...' 'Thus our first introduction to Victoria was at a time of great distress'.... 'We thus chanced to meet in Victoria the worst flood recorded in its history. Long years must pass away before the remembrance of the great floods of 1863 and 1864 grows dim on the minds of the people'. 'The first thing which struck me was the width and uniformity of the streets in the city proper, these are all at right angles' ...'The government offices in Melbourne are in more or less advanced stages of construction. The Treasury at the top of Collins Street is a model of simple elegance. The Post Office at the corner of Bourke and Elizabeth Streets is being built upon plans of surpassing merit both as to use and to ornament. The Houses of Parliament at the top of Bourke Street now rear their dark prison like front and frown gloomily upon the city, but are destined, when complete, to rival the fairest structures of older lands'... Grace then moves onto the cricket match between The Albert Club (Sydney) and Eleven of the Melbourne Club 'In this Sydney Eleven I met a cousin Mr G.H.B. Gilbert who played thirteen years ago with the Gentlemen against the Players. This was not the only relative I met at the Antipodes. Mr W.G. Rees upon whose station in New Zealand are the Wakatipu diggings and the Revd. W.L. Rees at Beckworth'..... 'After dinner there the Sydney men sung some glees very prettily. Our host was one of the oldest inhabitants of Melbourne. He was first elected Mayor in 1851 and since that time has almost continuously occupied the civic chair and he was the first to introduce a donkey into Victoria to eat the thistles that some foolhardy Scotchman had set out of love to his native land', and then eloquently describes the situation of the Melbourne ground and atmosphere of arriving for his first match in Australia 'New Years Day saw us down rather early on the Melbourne Cricket Ground, but though we were before time, thousands of the people were before us. Between Melbourne and Richmond there is a large park known as the Richmond Paddock. From the Richmond road it stretches in smooth undulations down to the Yarra..... somewhere near the centre of this park is the piece of ground, granted by the Victorian government to the Melbourne Club. Nature has done much for its

adornment and art has completed what nature left undone. On that New Years day when the 11 took their places in the field the Melbourne Cricket Ground presented an appearance emphatically beautiful. All the morning from Melbourne by the Richmond road, hundreds of cars and carriages, with one ceaseless rattle bore out their thousands of pleasure seekers, while down the footpath through the paddock a continuous line of pedestrians sought the centre of attraction..... From Collingwood, from Richmond, from South Yarra, we could see the people flocking literally by thousands and in through the gates. The living tide flowed as if this little spot of ground had become the universal goal of mankind. It was an Australian summer day, not a single cloud was visible from one end of heaven to the other. The sun high up in the zenith poured down a mighty flood of light and warmth. A breath of wind just sufficient to keep the atmosphere pleasant crept slowly up from the bay. The sound of many voices, the rustle of moving crowds, the eager expectancy of the vast throng, the glitter of uniforms and silks and satins, the strains of music, all aided eye and ear to complete a picture not often seen. Melbourne made holiday'. He then describes in great detail the course of the match, even giving full details of field settings etc. Cuttings from the press accompany the handwritten text. There is then the trip by coach to Sandhurst (Bendigo), Baywood and Ballarat and Grace goes into detail about the history of the area with the gold rush and the current situation there, also the cricket against the twenty two plus the single wicket match. 'I went to see a new rush at Baywood, twenty two miles from the town. We started at five o'clock in the morning. There were ten thousand men on the spot. Five weeks before the place was quiet bush. It was wonderful to see how quickly a desert had been turned into a town. There was a theatre in the place and five branch banks and numerous hotels'.... 'As this match terminated very early in the afternoon the Ballaratians wanted to see some of us play a single wicket match. Tarrant and myself offered to play 8 of them..... Murray and Wills were both run out in attempting a run. It seemed to take amazingly with the public and created much more excitement and amusement than the match seemed to between the Eleven and twenty two. The people were rather wild with excitement at the finish when the two men were run out. They rushed into the ground and hoisting Tarrant shoulder high they marched him triumphantly round the ground. I fortunately for myself slipped through the crowd and evaded that unpleasant operation of being chaired cheering us both again and again until we left the ground'... Grace then describes the arduous trip through the night from Ballarat to Ararat 'It fell to the lot of the Eleven on this memorable voyage from Ballarat to Ararat. We swept by the lamps and houses of the town at full 12 miles an hour. We passed swiftly by the farms and fences and then our troubles began. But it was only when we came to the Bay of Biscay

road that we were able to appreciate the comforts of Australian travelling. The reader must imagine some such scenes as the following. Coach going at 8 miles an hour, dawn just breaking, forest land, many deep ruts in road, coach dashes into one, shakes and emerges'... 'Brighter and still more bright did the morning grow till the last star went twinkling into the unseen world and through the trees a bar as of burnished gold gleamed upon every leaf and dew drop and it was day. Sunrise in the bush is very beautiful. Before the heat of the day comes on, while everything is cool and pleasant, to see the Australian sun soar into Australian skies is a sight long to be remembered. We arrived at Ararat at about 10 o'clock. Breakfast waited for us on the road and very glad were we to get it'. The Eleven move onto Maryborough and then Castlemaine and Grace reports in detail of the town of Maryborough, the gold and the cricket. Then the voyage to New Zealand, a stormy night causing problems with four in a cabin, Caffyn, Anderson, Grace and Jackson and the welcome received in Port Chalmers 'As we ran into the still waters, the ships in the harbour thundered forth a salute. The deep booms of the cannon succeeded by rolling echoes from the hills, the circling wreaths of smoke, the flying flags, the majestic wood crowned heights, the evident preparation for the visit of England's Cricketers took us by surprise, but even the most quiet and retiring of the Eleven could not but be pleased and flattered. In New Zealand our reception was flattering to the last degree'. Grace describes meeting the Maoris on the shores of the harbour, the great storm, the procession into Dunedin, the great fire and the cricket... 'These Maoris are a fine stalwart looking race of men and some rather handsome half caste woman. The Queen's face is tattooed all over and her husband being dead she took a great fancy to Parr's rug, rather a flash one which he presented to her. She then made him a chief by presenting him with a blue stone ring on a piece of ribbon round his neck'.... 'No settler in New Zealand could remember such a terrific gale. The wind howled and shrieked amid the hills, tore up huge forest trees and in a thousand playful wags asserted its power. That Monday morning the Eleven were to be escorted in triumph to Dunedin and a coach with six grey horses together with numerous other coaches and four went down to Port Chalmers to aid in the procession'.... 'Close to the spot stood a house – the family which dwelt therein, eager with curiosity had come out old and young to gaze upon so much parade and show'.... 'the stately pine, Caesar majestic still in death, moved slowly at first, then more quickly, and then with the noise and force of an avalanche it fell to the earth. The cottage was gone, the falling tree had crushed it into a thousand fragments, the hand of providence had guided the whole family from the shadow of their devoted house into a place of safety and they stood by our sides, pale and frightened but safe'.... 'The effects of the gale were here also evident, the roof of the grand stand covered with heavy sheets of corrugated iron

had been almost stripped and the great sheets of iron carried to amazing distances by the tempest'.... 'when on Tuesday night the fire bell rang and the cry of "Fire" was echoed and re-echoed through the streets of Dunedin. The sound of many feet, the buzz of excited voices, the shouts of "Fire Fire", the deep clang of the fire bell, which fiercely continued its clamorous summons to the scene of peril, the barking dogs, the rattling of the fire engines, the glare of the increasing flames gave unmistakable evidence of the reality of that danger of which the people of Dunedin feared so much'.... 'Thirty three houses were destroyed and property to the amount of one hundred and fifty thousand pounds was lost. Thus in two days we had seen the effects of the highest wind and greatest fire in the New Zealand records'. Grace talks then of visiting Canterbury, Lyttleton, Christchurch and Otago, playing cricket matches at Canterbury and Otago, with printed scores and reports on the matches, and competing in running races, throwing the cricket ball and single wicket matches 'Throwing the ball, no one made any display the farthest thrown being 90 yards except myself who threw 101 yards and in doing so broke the sheath of the tendon of one of the muscles in by elbow. Consequently I have never been able to throw a ball since. Then we all planted trees in our name round the ground. This terminated the sports of the day'.... 'The foundation stone of the Exhibition building was laid on Wednesday the 17th. A large procession was formed in the cricket ground and formed a most imposing spectacle with all the insignia. They numbered over 2000 people and marched to the scene of operations. Mr J H Harris, Superintendent of the Province performed the ceremony full of hope for the future of Otago'. Arriving back in Melbourne, the Eleven travel to Castlemaine and a match in Melbourne against George Anderson's Eleven... 'On the morning of the match there were rumours of something being wrong somewhere. A difficulty existed, it was whispered in a certain quarter with regard to that root of all evil 'money'. And it was stated that the Victorian players – that is the professional players had declined to take part in the match on the terms offered them in Marshall's letter to the Match Committee viz one pound per day'.... 'The secretary and treasurer and other influential members of the MCC were flitting about here and there with the desirable object of healing schism which had broken out and squaring matters so that the game might not be delayed. In this we believe they were successful and again there was a prospect of the match being played. Marshall having agreed to give the required sum viz £5'..... Then the Eleven make their way back up to Sydney for matches against New South Wales and Grace compares the two cities 'The various points of difference between Sydney and Melbourne are easily and distinctly seen, Sydney is like an English town and Melbourne not. The streets of Melbourne are wide and straight, those of Sydney are narrow and crooked..... Sydney's Police and Railways are not to be compared to

Melbourne, but on the other hand, the private houses of Melbourne are not to be compared to those of Sydney, the private enterprise of Melbourne is altogether cast into the shade by that of the citizens of its older sister. The integrity of Sydney is far higher than that of Melbourne. The high average in almost everything places collectively Melbourne first, but individually Sydney is greatly in advance'. Describing the scene of the cricket ground 'The domain looked exceedingly pretty on the day of the match, there was the grand stand holding three thousand people, the Committee had a nice little stand erected for themselves and the Eleven and twenty two, the Parliamentary stand holding three hundred full of the aristocracy and beauty of Sydney, the numerous marquees around the ground, the splendid view, in fact it looked a most delightful cricket ground, and on St Patrick's Day there were twenty thousand people inside the ground without counting the numbers outside'... Grace mentions visiting the Albert Cricket Ground, which was under construction, and describes the city of Sydney in detail 'A handsome and commodious pavilion is in the course of erection and the ground will be ready for opening the commencement of the season 1864 & 1865'.... Grace then describes the eventful voyage back to Melbourne where the ship they are sailing on runs down a schooner and has to return to the port for two days whilst repairs are made to his ship 'We stretched out from Sydney heads at a great rate..... Night came on, we had passed the heads rather more than eight miles and were sitting round the tables discussing tea, when a sudden shock made itself roughly apparent and amid a great tumult the engines ceased to work. We all leaped to our feet, jumped or scrambled from the seats, and with quick haste ran out on deck. It was now dark and raining. In the fitful gleams of the ship lights, there were men rushing wildly to and fro. We had run down a schooner. No sooner did the Wonga Wonga skittle her, than she sank. Indeed the steamer must have run clean over her'.....'we found that all the crew of the schooner were safe in the steamer'....'Her men eight in number when they saw that by no possibility could they get out their vessel out of our way stood all of them on deck prepared to jump aboard of us as we struck their vessel so that by that means 7 of their men clung some on the sides of the Wonga and some on the chains and this one poor fellow could not catch hold of anything and was submerged in the water'.... Arriving back in Melbourne for the final matches in Geelong, Maryborough, Ballarat and Melbourne, the Eleven have thoughts of home 'We had come back to Victoria for the last time. Our next departure from Australia would be for the shores of "Merrie England'.....'At the conclusion of the above match there being yet two hours to time the Maryborough people challenged with Eleven to play any two of us a single wicket match. None of them wishing to play as they were so tired I offered to play first if they put me in which they agreed to do. I commenced by hitting and continued

hitting but most remarkable to relate never gave the shadow of a chance. They all had a try at the bowling and when time was called the score stood as under Mr E M Grace, not out 106'.... 'At 7 o'clock in the evening..... we left the Ballarat Terminus for Melbourne. The "time to go" was near at hand for the Eleven were to journey overland and the Bombay which was to convey them to Point de Galle would start on the 26th. Our closing match was now to be played and the men were looking forward with a very great deal of pleasure to their return home not only to their wives and families but also to Old England again to fight the Bloodless fights of South and North and many more good matches'..... 'Ten of our number went home this voyage by the Bombay on Tuesday April 26th. Caffyn had engaged with the Melbourne Club to stop at a salary of £300 a year for three years terminable at the end of two at either theirs or his wish and a Benefit at the end of his engagement'.... 'I stayed behind the Eleven for a month in order to visit some relations and friends much as I disliked missing the Gentlemen and Players Match. Independently of the sentiments called up called up by the shaking of hands and good wishes uttered by a hundred tongues, it was not possible that the Cricketers could leave Australia without some emotion. They had received abundant manifestations of kindly feeling. They had been feted and lunched and dined and theatred and danced and flattered till they were almost prepared to see the world standing on its head without the slightest wonder they had lived upon the fat of the land'.....'Especially pleasing to myself was this parting not only because it severed me from my quondam companions but from a very different reason. My position with the Eleven had been somewhat difficult. It required no extraordinary penetration to see that any little occurrence might raise bad feeling, and at first one or two had almost looked out occasions to try and quarrel, but this disagreeable state of things had entirely passed away. The Eleven had been attentive and kind to me, and now when they were leaving me behind, two or three shook hands with tears glittering in their eyes'.... Grace then describes the difficult journey to Beechworth where he is staying for a month, playing cricket and relaxing before making the voyage home. He describes Beechworth and its history in detail 'The Gentlemen of Beechworth in anticipation of my arrival had arranged for a match to be played upon the 6th and 7th Wind and weather did not seem at all inclined to permit on the Friday morning but gradually it cleared up and during my fortnight's stay the weather was quite "Queen's Weather". The Beechworth Cricketers are enthusiasts. They have a very good and exceedingly pretty ground, set in the midst of a charming landscape and they are pleasant gentlemanly men'.... 'A good number of lookers on and a great many ladies came out after luncheon to see us play and made the scene quite enlivening. An amateur photographer took some excellent views both of the game and the players, also of the ladies.

I won the toss and went in but was soon bowled for 5'.....'In our second attempt we reached 186 of which I made 101 though I gave two chances'....'The fourth and last match was on Saturday the 14th. The only double figures on my side besides my 102 not out was G Stephen who made 15 very well. Rees again was their top scorer with 40..... 'And thus ended a most pleasant fortnight for not only had I the cricket to amuse but every night there was a Ball, a Dinner, or a quiet little dance and drives and rides in the daytime. And neither can I thank my friends at Beechworth too much for making my short stay there so enjoyable'. Grace then records, in detail, his last few days in Melbourne attending the rowing, enjoying a day at the Races at the Melbourne Race Club and participating in a days hunting for Kangaroos 'We did not find a kangaroo till past 10 when we had a most glorious find, the old man as they call the kangaroo jumping up right in our midst, though unfortunately not in the midst of the hounds as it was predicted there would be very little scent..... The kangaroo makes immense jumps or springs only pitching on his hind legs and tail which is as big round as the calf of a man's leg. They soon got the hounds on'..... Grace concludes with a detailed summary of his impressions of Australia, its people, its cities, its culture and its future 'The Australians are a loyal people. There are some no doubt, who would desire nothing more than a separation from England, because they look forward under such a possibility, to a scramble for power etc. Nor is it possible, that the bounceable nature of the Australians can at all times be silent, but they love their old land and venerate their widowed Queen'.....'The amusements of the Australians are similar to those at home. They are in this totally different from the Americans. The Australians love out of door sports. Cricket is played as much as in England. Rowing has not equal advantages owing to the want of large streams or bodies of water. Upon every available spot, however, races and regattas often take place. The same may be said of hunting, shooting and fishing, and yet even these are prosecuted under various difficulties. Football, foot racing etc are in the season taken up with spirit while racing competes with cricket as the national sport of Australia'..... and finishes the manuscript with 'And now I feel that my task is well nigh accomplished. I have striven to give a just idea of what I saw in Australia and New Zealand of their natural features and their inhabitants'.....'I can say with truth that I have not tried to colour this sketch. For myself it took me nine months from the time I left home, I travelled a little more than thirty thousand miles, saw the three leading Australasian colonies, Ceylon, Aden, the Red Sea, Suez, the Mediterranean, Malta, and passed through France, and gathered ideas which before had not risen above the horizon of my thoughts. As a cricketer I was not at all successful. I began to play recklessly, and could not alter till too late. At Beechworth, when the Eleven had gone home I played better than I had done all through. Various little

sicknesses aided my recklessness. A bad hand, a bad foot, an accident breaking the sheath of one of the muscles of my right elbow, so that I could not throw at all, and a continual dimness of sight were sufficient to push me back. If I did not make scores however, I made notes and so.... Farewell'. The manuscript with some soiling, age toning and staining to first page and to odd internal page, odd tears and nicks to page edges otherwise in remarkably good condition. Occasional pencil amendments made to text on odd early page in the first two sections in what appears to be F.S. Ashley-Cooper's hand, the odd amendment initiated by Ashley-Cooper. Some very interesting press cuttings laid down to some pages.

£18000/25000

*This is the completed manuscript, completed by Grace on his voyage home to England and mentioned by Ashley Cooper in Grace's biography. He has taken and rewritten various incidents and passages from the other two notes books and diaries but the majority of his writing in this manuscript does not appear in the other note books. The entries are better constructed and rounded than the other notebooks.*

*Extracts from F.S. Ashley-Cooper's biography 'Edward Mills Grace. Cricketer'. 1916.*

*'Dr Grace's diary of the actual tour covers 224 pages of foolscap, and as it includes long printed accounts of the matches it will be realised that the manuscript, if published in its entirety, would make a good sized book'.*

*'It must have been a great disappointment to the Doctor to find that the estimated cost of producing his book was far heavier than he anticipated, and that in consequence he must abandon the idea of publication. Many others also were disappointed, for Bailey's Magazine had announced 'Gossip whispers that the little work entitled 'Our Trip to Australia', by one of the voyagers, is in the press and will shortly be published'. A few copies were issued under the title 'The Trip to Australia: Scraps from the Diary of one of the Twelve' but this contains only a small portion of the work, and the manuscript, as prepared by the Doctor for the press, remains awaiting the benevolent interest of a cricketing millionaire'.*

*'It is a thousand pities that E.M. Grace has never been induced to write and publish his recollections of the cricket field....At one time, at any rate, he was not averse to writing, for he tells me that when returning from Australia in 1864, he wrote a full account of the doings of George Parr's team, intending to publish it when he got back to England. For some reason, however, the project fell through and the matter, covering ten quires of foolscap, remains in manuscript'.*

*A fully transcribed typed copy of the manuscript is available to be read prior to the auction and sold with the original.*

# EDWARD MILLS GRACE POST-TOUR 1865-1911

30 Edward Mills Grace. Handwritten one page letter from Grace to his Mother written from 12 Chapel Street, Bedford Row, London, dated 21st March 1865. Grace writes to his mother who has obviously asked for her son to forgive her, possibly for not informing her of certain information known to Grace. 'Forgive you, why of course, who would ever think of not forgiving one who always is ready to forgive. I only hope everyone of us will be as surely forgiven as you are. I knew James was going to leave but did not know he had left. Willie Hewitt has the measles rather severely, I must try and make time to call tomorrow, I called on Saturday. Does Alfred [her son] go to Sudbury to stop on the 25th. You do not inform me what they wanted Henry [her son] for, I hope his fever cases will soon be better. I will now with love to all stop as it is bed time. From your loving son, Edward Mills Grace. Minor light folds and wear and nicks to page edges otherwise in very good condition. £200/300



31 Edward Mills Grace. Original silver cap/top, which was originally attached to the butt end bat which E.M. Grace was presented for scoring a century in August 1867. The cap with swirling outer border decoration with inner inscription 'Presented to E.M. Grace Esq by the Surrey County Cricket Club for his splendid innings of 155 runs in the match, Surrey v The World, August 28th 1867'. The silver cap with similar decoration to sides and small holes where the cap would have been affixed to the butt of the bat handle. VG . £300/500



*The match was played for the benefit of T Lockyer and was got up at the conclusion of the Surrey and Sussex v England match played 26th-28th August to fill in the time, the match having finished early, in a low scoring match, England won by nine wickets. Records name the match as actually 'Surrey v England' and not the 'World'. E.M. Grace opened the batting for England and made 115 out of a England total of 274-7, Charlwood made 55 and T. Hearne 47. Southerton took 4-118 in the innings. The match was drawn with only one innings having been completed.*

32 The Grace Family cricket team? c1870 to 1875. Original sepia photograph of, what I believe, to be the Grace Family cricket team or a local team featuring members of the Grace family, standing and seated in rows with crossed bats and ball laid down on the grass in front of the team. Players featured include all of the three Grace's E.M., W.G. and G.F., William Gilbert etc The photograph, by James Mills of Walsall, laid down to original photographers mount measures 9.5"x7.5" and overall measures



17"x13.5". Some rounding to corners of mount, minor nicks and tears to mount edge otherwise in good condition. A rare photograph. £300/500

33 North of England v South of England 1871. Very early original silk scorecard for the match played at the Kennington Oval from 31st July to 2nd August 1871. The

SURREY			The World			Surrey		
P. G. Allen, Rly	11 & 11	0	W. G. Grace	115	7	W. G. Grace	115	7
J. G. ...	...	...	...	...	...	...	...	...
Total			274-7			274-7		
NORTH			SOUTH			Surrey		
T. Hearne	47	1	W. G. Grace	115	7	W. G. Grace	115	7
...	...	...	...	...	...	...	...	...
Total			274-7			274-7		



scorecard, printed by Merser & Gardner, Printers of Kennington Road, has a centre fold and very minor spotting otherwise in very good condition. In this match, which was drawn, W.G. Grace made 268 in the South of England second innings. The South made 196 in their first innings with Grace making 0, Charlwood top scored with 54, Humphrey 38, Jupp 37 and Clayton took 6-52 (bowling 54 overs), in reply the North made 177, with McIntyre top scoring with 42, Pinder 36, Oscroft 31 and Southerton took 4-57 and Willsher and Strachan three wickets each. In their second innings the South made 436 with Grace making 268, Charlwood 36, Strachan 31 and Shaw took 5-109. The North finished the match having scored 157-4, Lockwood making 67no and Smith 38no, G.F. Grace taking 3-32. Other notable players in this match include Lillywhite, Hayward, Oscroft etc. The Umpires were W. Mortlock and John Lillywhite. A very rare item and in excellent condition £400/600

*Probably the earliest silk scorecard seen by the auctioneers*



- 34 Cricket belt buckle clasp. Victorian brass metal embossed belt buckle, depicting a cricket match in progress with raised figures of a batsman being bowled to by the bowler, with other batsman, wicket-keeper and fielders depicted. Tent flying flags and trees to background. Below this scene are two cricket bats, a ball and cricket stumps. Beaded border decoration. Approx 2.5"x2". Apparently worn by Grace during cricket matches. G £80/120

- 35 George Frederick Grace. Original sepia photograph of Grace, half length, wearing cricket attire. Irregular trimming to photograph. 4.5"x6.75". G. £60/90



- 36 George Frederick Grace. Original silver top/disk, which was originally attached to the butt end bat which G.F. Grace was presented for scoring a century in September 1879. The top/disk inscribed 'G.F. Grace from Jim Lillywhite for his 123 at Monmouth, Sept 1879'. Made by 'Vent & Son, Cheltenham' to lower border. The silver top/disk has a circular clip to centre where the top would have been affixed to the butt of the bat handle. VG. £250/350



*This score by Fred Grace of 123 at Monmouth has not been traced by the auctioneers, despite much research.*

*James Lillywhite, a member of the famous Sussex cricketering family and publisher of the Lillywhite's Cricketers Annual/Companion 1870's to 1900 having settled in Cheltenham in 1855 as cricket coach to the College and inaugurated the Cheltenham Cricket Week.*

- 37 'The Late Mr. George Frederick Grace'. Original black leather bound 'In Memoriam' folder with Grace's initials to front board in gilt 'G.F.G.', to inside pages and lined gilt borders, to centre of the front inside board, an original sepia cameo photograph, head and shoulders, of Grace wearing suit and tie with hand painted watercolour floral decoration of spring blossom and ferns with the wording above and below the photograph 'In Memoriam', 'G.F.G. born December 13th 1850. Died September 20th 1880 and 'R.I.P.'. To right hand side is a printed three page obituary to Grace written by Frederick Gale and 'Extracted from James Lillywhite's Annual 1881'. Some wear and minor damage to board extremities, with old tape repair to spine. A rare and possibly unique item regarding the tragic death of G.F. Grace at the age of twenty nine years. Illustration: see inside back cover. £1000/1500



*George Frederick Grace and his two brothers played in the first Test match ever played in England against Australia in September 1880, this being the first time since 1744 that three brothers had played for England. 'Before the month was out, G.F. had died of congestion of the lungs, brought on by a damp bed and a neglected cold, at the age of twenty nine, and his death created a gap in the Gloucestershire ranks which has never been filled'. F.S. Ashley-Cooper (Edward Mills Grace. Cricketer' 1916.*



38 George Frederick Grace 1850-1880. Original 'In Memoriam' card 1880 with broad black border produced following Grace's tragic death. 'One Grace is Dead, of Graces' three, Fred Grace his name, all Graceful he. Good Graces won this Grace renown, young Grace found Grace in town., To Grace the ball, the bat, the score; For he with Grace has bowed his head, and Grace's form is with the dead. But Grace's Spirit is, we trust, through Grace rejoicing with the just'. Collegian. 'From Clifton Chronicle' printed to lower border. Horizontal fold otherwise in good/very good condition. £100/150

41 George Frederick Grace 1850-1880. Original 'In Memoriam' card 1880 with broad black borders produced following Grace's tragic death. 'On the Death of Mr G. F. Grace. 'Farewell to the wielder of willow and ball!, thou answ'rest no longer, however we call; thou can'st not add even one run to thy score, for the greensward and meadow shall know thee no more... 'if, chance through the veil of the mansions below, some rumours from earth and her gossip can flow, how oft wilt



39 George Frederick Grace 1850-1880. Original 'In Memoriam' card 1880 with broad black borders produced following Grace's tragic death. 'In Loving Memory of George Frederick Grace.... He stood there, at life's wicket, just well set, with thirty runs, save one, scored to his name; we scarcely can give credence to it yet, that cry 'He's Out!' which from ten thousand came'..... 'Clean bowled was Freddy, just, alas! as he was playing splendid cricket for life's side, we thought he might have got his century, but he is out and all that hope has died'.....'First innings over, there must Freddy lie, until the bell shall call him from the tomb, to play at that great wicket bye and bye, his second innings, which there is to come'. 'Edgar Johnson' printed to lower border. Horizontal fold otherwise in good/very good condition. £100/150



thou hear thy name murmur'd and praised, wherever the white tent and wickets are raised?'..... The fond brother still left shall say 'We ate three; wherever the place of the trysting may be; but the old sons of Severn can't feel as of yore, for the greensward and meadow now know three no more'. 'T.E. Catton, Western College' printed to lower border, 'Harrogate Herald- Wednesday September 29th [1880]' printed to top border. Horizontal fold otherwise in good/very good condition. £100/150



40 George Frederick Grace 1850-1880. Original 'In Memoriam' card 1880 with broad black borders produced following Grace's tragic death. 'In Memoriam G. F. Grace, Died September 22nd 1880. Severed so soon the all too brittle chain, that linked in life 'the famous Brethren Three'; tears now flow, warm hearts must ache with pain, for him scarce destined manhood's prime to see'.... 'When, 'mid the thousands in the accustomed field, he met Australia's long triumphant team, did spirit voices o'er him influence wield, and whisper of the ebbing of life's stream?'..... That young strong form, in manhood's pride arrayed, that e'er so swiftly pressed the yielding grass; the keen, true eye, that from the game n'er strayed; the clever hands that ball might rarely pass'.... 'With 'her' and 'those' who mourn the sad decree which thus removed son, brother, genial friend; and fain would bid them comfort strive to see, in thinking of the 'Life that knows no end'. 'C.E. Bentley. Gloucester' printed to lower border, 'Gloucester Chronicle' printed to top border. Horizontal fold otherwise in good/very good condition. £100/150



- 42 'Martha Grace'. 'A Present from Mr & Mrs Russell, Walsall to Mrs Martha Grace, September 1880'. Large, heavy and impressive French black marble mantle clock by Samuel Marti of Paris. Marti circular mark to movement in French translated means 'S. [Samuel] Marti', won a Bronze Medal for this piece' and serial number 395372. This 'Medaille de Bronze' movement dates the clock from 1867-1889. The clock stands 16" tall by 12.5' wide and is decorated with attractive clock face with dial, hands and roman numerals in gilt, inlaid floral designs to surround and decorative metal ended roman pillars to sides. Inscribed plaque below clock face. Some wear to base otherwise in good condition. Lacking key £250/350

*George Frederick Grace died in September 1880 and this could have been some token given to his Mother during her bereavement.*



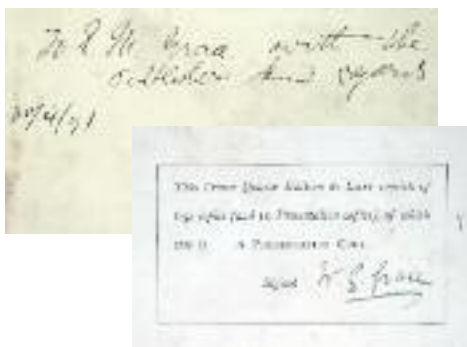
- 43 Edward Mills Grace. Original England cloth Test cap presented to Grace when he won his one and only official Test match appearance playing for England in 1880, against Australia in the only Test match of that season played at the Kennington Oval on the 6th-8th September. The dark blue cap, with much smaller peak than later caps, with raised wired emblem of the three lions and crown of England to front made by H. Ludlam & Co of Albemarle Street, London. Some minor wear to inside lining and a little soiling to peak of cap otherwise in very good condition. A rare and early England cap worn by a Grace. £2500/3500

*This was the first Test match ever to be played in England. WG Grace, who scored England's first Test century, and his brothers E.M. and G.F. provided the first instance of three brothers playing the same Test match. England won the match by five wickets, for England, W.G. Grace made 152, E.M. Grace made 36 and G.F. Grace made 0 in England's first innings total of 420. The Australians in reply made 149 with Morley taking five wickets, Australia following made 327 with Murdoch making 153no. England won the match finishing on 57-5, G.F. Grace, again made a duck*

- 44 Edward Mills Grace. Original light blue pinstriped cloth cricket cap, apparently made by Mrs E.M. Grace for E.M. Grace in the 1890's. The cap, simply made, with much smaller peak than later caps, has some minor wear to inside circular lining and a little minor soiling to peak of cap otherwise in very good condition. A handwritten note accompanies the cap stating 'Cap made by Mrs E.M. Grace for Dr E.M. Grace about 1895'. The cap is very similar to caps seen on photographs worn by Grace at the time. £300/500



- 45 'Cricket'. W.G. Grace. Bristol 1891. Very rare quarter leather bound 'Presentation' edition, top edge gilt, other edges untrimmed. Original boards. Limited page with printed 'This Crown Quarto Edition de Luxe consists of 652 copies (and 10 Presentation copies), of which this is A PRESENTATION COPY. Signed W.G. Grace'. Also with inscription to rear of page 'To E.M. Grace with the Publisher's kind regards, 30th April 1891'. The book with faults, both front and rear board almost detached, wear, soiling, staining and fading to boards, similar wear to spine paper with some loss, first few pages detached and some wear and damage to illustration plates, probably due to damp conditions, only about fair condition £800/1200

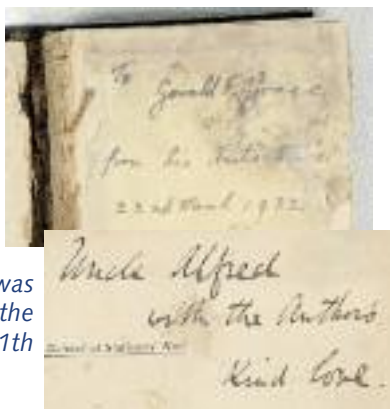


*A very rare book, even in this distressed condition, the book was published as a limited edition of 652 copies, but only ten Presentation copies were produced and to the auctioneers knowledge, none have appeared at auction.*

- 46 'Cricket'. W.G. Grace. London 1891. Presentation copy from W.G. Grace with ink inscription to title page 'Uncle Alfred, with the authors kind love' in Grace's hand. A further ink inscription to front end paper reads 'To Gerald F. Grace from his auntie Mabel, 22nd March 1932'. The book in poor condition, suffering from damp staining, worn and distressed original boards detached from page block, some pages detached etc. Internal pages in good condition £80/120

*I believe 'Uncle Alfred' to be Alfred Pocock, Mrs. Martha Grace's (his Mother) brother who took W.G. under his wing and taught him his cricket.*

*Gerald F. Grace was the third child and second son of Edgar Mervyn Grace, son of E.M. Grace and his Birthday was the 22nd March, so having been born in 1921, he was presented with the book on his 11th Birthday*



- 47 Edward Mills Grace. Large original sepia photograph of Grace in full cricket attire and wearing a cap, aged 51. The photograph, taken in 1892, shows Grace standing on the steps of the Lord's pavilion holding a cricket bat under his arm near a pillar with the interior of the pavilion behind. The photograph marked in pencil by the photographer 'R.W. Thomas, 121 Cheapside. EC. The photograph measures 9.75"x12" and is mounted to original photographers mount and is overall 12.5"x15.25". Minor spotting to mount otherwise in good/very good condition. An excellent Victorian image of E.M. Grace. £300/500



*A similar image appears opposite page 202 of 'Edward Mills Grace. Cricketer'. F.S. Ashley-Cooper 1916.*

- 48 W.G. Grace. Original Coalport porcelain plate commemorating W.G. Grace's Century Of Centuries 1895, decorated in blue with central portrait of Grace and dates of each individual century and who scored against. With semi-gadrooned rim and gold line decoration to edge. 9" diameter. Coalport stamp in green to back and 'In Commemoration of Dr W.G. Grace's Century of Centuries 1866-1895 in blue. Registration number 'X.1662'. Rare. G/VG. £400/600



- 49 No lot



- 50 W.G. Grace pipe 1895. Vulcanite cricket pipe with cricket bat stem and cricket ball and 'Grace head' pipe bowl. Stamped 'W.G.G. ET.47. A.D. 1895'. 'Centuplico' and 'Made abroad'. 5.5" long. G. £80/120



- 51 'W.G. Grace. Champion Cricketer of the World'. Large cotton handkerchief commemorating a Century of Centuries by Grace. The handkerchief has a central portrait of Grace three quarter length in cricket attire holding a cricket bat, with biography and record of each individual score and opponents to outer border. Decorated with cricket bats and balls in a floral outer border. Produced in 1895 the handkerchief is printed in black. 24"x21.5". The handkerchief has staining to the top left hand quarter, some rust marks and old pin marks to corners otherwise in excellent condition with the image strong. £70/100

- 52 'W.G.'. Original Stevengraph of W.G. Grace wearing M.C.C. cap and standing in batting pose at the wicket, miniature picture woven in silk, approx 4.5"x2.5" wide. Produced in 1895 on the occasion of Grace making his hundredth hundred. The picture was copied from a photograph published in the Sporting and Dramatic News, 6th July 1895. 'Thomas Stevens (1828-1888) invented this type of picture. His firm continued to produce Stevengraphs in Coventry until about 1939. Excellent condition with colours bright.



£100/150

*The rarer of the two cricketing stevengraphs, the third one entitled 'The Last Innings' actually depicts baseball.*

- 53 W.G. Grace. 'Banquet held on Monday, June 24th 1895 at the Victoria Rooms, Clifton to Mr W.G. Grace in celebration of his One Hundredth Century, completed on Gloucestershire County Ground in match Somersetshire v Gloucestershire, on Friday May 17th 1895'. Original three page folding card menu for the Banquet, the cover with excellent pictorial colour decoration showing crossed bats, ball and stumps, titles to centre and to lower border an image of a cricket match in progress with Grace batting

with '100' on the scoreboard. To inside pages menu, toast list, wine list, poem by E.B.V. Christian to Grace, portrait of Grace and list of hundreds. Speeches included The Duke of Beaufort, E.M. Grace, E.G. Clarke etc. The menu has split at folds which have unfortunately been taped, stain to front board otherwise in generally good/very good condition. Sold with a newspaper cutting regarding 'W.G.' A rare item of Grace memorabilia £300/400



*Grace completed his one hundredth century by making his highest first class score of 288 v Somerset in the game. Presumably this is E.M. Grace's copy of the menu.*

- 54 William Gilbert Grace. Excellent freestanding silver holder in the form of Grace standing at the wicket, wearing M.C.C. cap, with bat raised, circa 1890/1900. Not hallmarked but almost certainly silver. 3.25" tall x 3.25" wide. VG.



£300/500

- 55 Wisden Cricketers' Almanack 1899. 36th edition. Bound in full green leather boards, with marbled end papers, gilt to all page edges and with signature 'Edward Mills Grace' in gold lettering impressed to the lower border of the front cover, gilt titles to spine paper. A unique Wisden from the Grace library, a copy of which was presented to him each year of publication. The book has suffered from damp to the leather boards, which are stained with wear and some small damage to extremities, darkened spine paper, slightly warped front cover otherwise in good condition. £250/350





Robert Edwin Bush. Gloucestershire C.C.C. 1874-1877 (16 matches) bought Grace's Wisden collection after his death, but obviously these copies were kept in the family. Knights sold a letter from Bush in their February 2015 sale (lot 70) of which this is an extract, 'you are quite right in thinking I bought E.M. Grace's Wisden's and have kept them up ever since his death [1911] and have had them bound as were his Wisden's always presented him, with a copy, each year, beautifully bound in green leather with his signature in gold lettering 'Edward Mills Grace'.

- 56 Wisden Cricketers' Almanack 1900. 36th edition. Bound in full green leather boards, with marbled end papers, gilt to all page edges and with signature 'Edward Mills Grace' in gold lettering impressed to the lower border of the front cover, gilt titles to spine paper. A unique Wisden from the Grace library, a copy of which was presented to him each year of publication. The book has suffered lesser from damp to the leather boards than the 1899 edition but are stained with wear to extremities, darkened spine paper, slight warping to front cover otherwise in good condition.



£250/350



The book contains a four page article on Grace entitled 'E.M. Grace In the Cricket Field'.

- 57 'Dr W.G. Grace'. Excellent original sepia photograph of Grace, wearing London County XI cap, full length in batting stance at the wicket. The photograph, by Russell & Sons, was taken around 1903 and is nicely signed by Grace to image in black ink and was taken at the wicket at the Crystal Palace ground. The photograph measures



7"x9.25". Some irregular trimming to edges of photograph otherwise in very good condition. A rare signed image of Grace. £400/600

- 58 Edward Mills Grace. Original sepia cabinet card photograph of E.M. Grace posed wearing suit and tie. Photograph by E. Hawkins of Brighton. Photographers name and address printed to lower border. The cabinet card photograph has been trimmed to bottom edge through the Hawkins of Brighton printed name and measures 4.25"x6.25". Minor fading and age toning to photograph otherwise in generally good/very good condition. £200/300



- 59 William Gilbert Grace. Three mono photographs of W.G. Grace batting in the nets wearing hooped cap. The photographs measure 6.5"x8.5". Sold with two other printed images of Grace, both taken in later life, one sitting



in the garden at Eltham, aged 64, with a dog to his side and the other with the Prince of Wales c1912. Various sizes. G. £50/80

- 60 Edward Mills Grace. Original photographic image of E.M. Grace full length, in later years, in batting stance wearing his England Test cap. The photograph laid down to photographers mount. Overall 11.75" x 15.5" and in good condition. Sold with a further photograph of Grace, in later years, half length, wearing suit and tie, in cameo mount. Overall 14" x 16". Some wear and age toning otherwise in good condition. Qty 2. £50/80



- 61 Edward Mills Grace. Three original glass negative photographic plates of E.M. Grace, in later years, two in batting stance wearing his England Test cap and the other wearing suit and tie. Each 5" x 6.5". In original storage box. £50/80



- 62 'With this Ball, Dr E.M. Grace took his 350th wicket for Thornbury in his 65th Year 1906'. Original cricket ball with circular shaped inscribed silver plaque (hallmarked) covering almost half of the ball. The ball with some bumping to plaque otherwise in very good condition. Amazingly at the age of 65 years he took 352 wickets for the club. £250/350

*E.M. Grace founded the present Thornbury Cricket Club, and in 1872 the ground at 'The Ship' at Alveston, where the Club still plays, was brought into use, and for forty years he was Captain, Secretary and Treasurer. 'E.M. was still going strong with 473 runs and taking 303 wickets, but he surpassed this with 352 wickets in 1906 when he arranged 65 matches at the Ship, one for each year of his life, a remarkable feat considering he had taken 369 wickets, 30 years before in 1875'. During the whole of his career he might say with the Poet. 'I am the Batsman and the Bat. The Bowler and the Ball. The Umpire, the*



*Pavilion Cat. The Roller, Pitch, the Stumps and all [thornburyroots.co.uk].*

- 63 No lot
- 64 W. G. Grace. Handwritten one page letter on London County Cricket Club letterhead from Grace to his nephew Edgar Mervyn. June 10th 1907. Grace declines an invitation to join Edgar to dine in tandem with a scheduled cricket match with the Gentlemen. 'My dear Edgar, I am not up with the Gentlemen so cannot accept your kind invitation to dine. The weather is as bad as it possibly can be for all outdoors sports' I am, yours truly 'W. G. Grace'. Folds otherwise in good/very good condition. £200/300





65 Kumar Shri Ranjitsinhji. Sussex & England 1895-1920. 'Complimentary And Farewell Dinner to H.H. Ranjitsinhji Maharaja Jam Sahib of Navanagar'. Original four page menu, with printed yellow wrappers and ribbon tie, for the Dinner held at The Guildhall, Cambridge on Monday 19th October 1908. Titles to front wrapper, with images of Ranjitsinhji, menu, Toasts and Music, listing of the General Committee and brief summary of Ranjitsinhji's cricket record. The menu signed to the front wrapper cover in pencil by E.M. Grace and A.C. MacLaren, to inside front wrapper by W.G. Grace, Tom Hayward, C.B. Fry and J.T. Hearne and to photographic image by Ranjitsinhji. The menu wrappers have split cleanly at the spine and are in two equal pieces. Some minor soiling to wrappers otherwise in good/very good condition. Sold with the official printed 'List of Guests\ and table plan for the Farewell Dinner. Rare. £300/500

*The top table included Lord Dalmeny, Sir Arthur Conan Doyle, F.S. Jackson, C.B. Fry, W.G. Grace, A.C. MacLaren etc.*

*This menu not seen previously by the auctioneer.*

66



E. M. Grace. Handwritten two page letter on Park House, Thornbury letterhead from Grace to his son Edgar Mervyn. February 4th 1910. Grace is offering Edgar an opportunity to play in matches he is organising and mentions the struggle of the M.C.C. in South Africa. 'I am fixing up the matches and hope to have some for you, we shall be pleased to see you when you like to come'. 'I have not written about the M.C.C. for unless you can play they will

not hurry you on and you might not get elected for a very long time and unless you were going to live in London it hardly seems while. Yes, some of our men are not doing well out in Africa, With very much love, I am your fond father Edward Mills Grace'. Horizontal fold, slight blemish to rear page otherwise in very good condition.

£200/300

*South Africa won the Test series against the M.C.C. during the tour of 1909/10, three tests to two.*

67 E. M. Grace. Handwritten two page letter on Park House, Thornbury letterhead from Grace to his son Edgar Mervyn. February 16th 1910. Grace is informing Edward that he has contacted M.C.C. with regards to Edgar's membership and mentions the physicality of playing later on. 'I have written to Lacey Secretary of the M.C.C. to ask him about when you would likely to be elected a member of the M.C.C, I saw sometime since that they were very near closing the list of members of the M.C.C.'.... 'I commenced yesterday, to take some physic three times a day'. Grace finishes the letter in his regular style, 'With much love, I am your fond father Edward Mills Grace'. Horizontal fold otherwise in very good condition.



£200/300

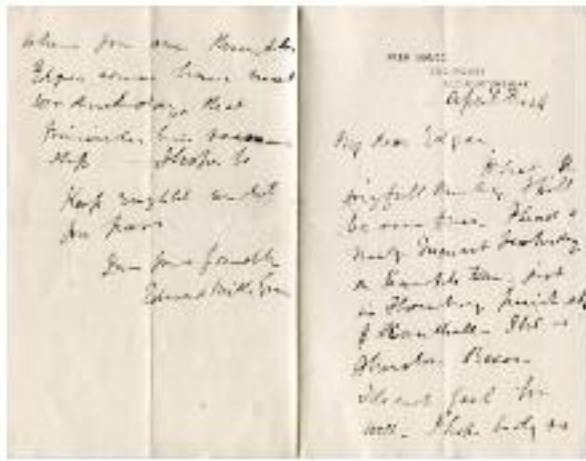
68 E. M. Grace. Handwritten two page letter on Park House, Thornbury letterhead from Grace to his son Edgar Mervyn. February 21st 1910. Grace expresses interest in a decision by Edgar to sell up and move near London, goes on to mention that he's not well and struggling to complete his work, with a short remark about the M.C.C. 'I am afraid this is no use to you, but still if you mean selling up anywhere near London'. 'I am not very well, can hardly do my work. Do as you like about the M.C.C.' Finished in his

regular style, 'I am your fond father Edward Mills Grace'. Horizontal fold otherwise in good/very good condition otherwise in good/very good condition. Grace struggling to write in this letter.

£180/250







- 69 E. M. Grace. Handwritten two page letter on Park House, Thornbury letterhead from Grace to his son Edgar Mervyn. April 8th 1910. Grace's handwriting is failing as he writes in poor health. Grace wishes to see his son before too long and mentions his poor health. 'I had a nasty inquest yesterday'... 'just in Thornbury Parish'. 'I do not feel for well, I hope to do so when you are through. Edgar comes home next Wednesday, that finishes his seamanship. I hope to keep ??? until you pass' 'I am your fond father Edward Mills Grace'. Light folds otherwise in good/very good condition. £180/250



- 70 E. M. Grace. Handwritten one page letter on Park House, Thornbury letterhead dated August 9th 1910, from Grace beginning, Dear Gilbert (WG?). Grace wishes him luck and mentions visits from friends and Edgar. 'Wishing you all luck on Thursday, Arthur's two friends come on Saturday. Edgar goes back on Friday.' Oddly finishes his letter with 'Here's luck to you, your fond father Edward Mills Grace'. Light fold otherwise in good/very good condition. £180/250

- 71 W. G. Grace. Handwritten two page letter on Fairmount, Mottingham, Eltham, Kent letterhead from Grace to his nephew Edgar. June 26th 1910. He mentions an upcoming match at Chesham, and how nice it would be if he could



- 72 E. M. Grace. Handwritten one page letter on Park House, Thornbury letterhead from Grace to his son Edgar. January 19th 1911. Grace possibly refers to Edgar passing medical examinations at Medical School following on in his father's profession. 'It is splendid your passing, I could hardly have carried on the [??] till then'. 'It has been such a nuisance not being free up with money, it will be just alright now'. Signed 'Yours faithfully Edward Mills Grace'. Light fold otherwise in good/very good condition. £180/250



- 73 W. G. Grace. Handwritten one page letter on Fairmount, Mottingham, Eltham, Kent letterhead from Grace to his nephew Edgar. February 12th 1911. Grace is writing in hope of gathering his nephew's services towards gathering a team and sending thoughts regarding the health of Edward Mills. 'I should have written some long ago but forgot to, I am sorry to have to impose but it is a difficult matter to get up a decent team unless you are in touch with a lot of young cricketers, very glad to hear your father is better' Signed 'I am your loving uncle, W. G. Grace'. Light fold, very minor foxing otherwise in good/very good condition. £200/300





- 74 W. G. Grace. Handwritten two page letter on Fairmount, Mottingham, Eltham, Kent letterhead from Grace to his nephew Edgar. May 20th 1911. Grace is writing in regard to the sad news of the death of his elder brother Edward Mills Grace. 'We are very grieved to hear the bad news, but it was not unexpected as John W Dann (brother in law) and Blanche (sister) told us how bad he was. Kindly let me know time and place of funeral. Will you tell Mrs E.M. we greatly sympathise with her in her trouble, and appreciate the great devotion she has shown to him during his long illness'. Signed 'I am, Yours affectionately, W. G. Grace'. Light fold and minor spotting otherwise in good/very good condition. £400/600

*Edward Mills Grace died on the date this letter was written aged 69, large crowds took to the streets to watch the funeral cortege pass along from his house in the High Street to Downend where the funeral service took place, it took two hours to travel the twelve mile route. His remains were buried in the churchyard next to the Downend Cricket Club ground near to the house where he was born and where he learned to play cricket.*

- 75 W. G. Grace. Handwritten one page letter on Fairmount, Mottingham, Eltham, Kent letterhead from Grace to his nephew Edgar. August 23rd 1912. Grace is writing to ask if Edgar would play for him in an upcoming match. 'My match v Eltham is on Sept 14th. If you have not got a match on that day, I shall be pleased if you will play for me, In haste.' Signed 'I am, Your affectionate uncle, W.G. Grace'. 'P.S. Please let me know by return'. Light fold otherwise in good/very good condition. £200/300



- 76 William Gilbert Grace. Original mono cabinet card 'style' photograph of W.G. Grace, probably studio posed, wearing suit and tie and a black top hat and holding a walking stick in his right hand. The photograph with handwritten inscription to verso 'W.G. Grace 1914'. 4.25"x6.75". Odd faults to top border otherwise in good/very good condition. £150/250

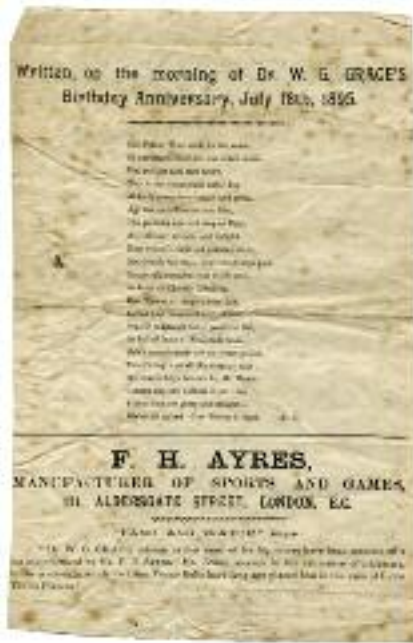
77 No lot

- 78 Albert Craig. 'A Tribute of Respect and Admiration' to Dr. W. G. Grace. Written at the Middlesex Match at Clifton, on August 25th 1885'. 'The Middlesex men neither falter'd nor blunder'd, And yet Dr. Grace got a well-earned two hundred'. Original broadsheet poem/rhyme regarding the match. 'And when our men in coming years, Their friendly rivals face, May future conquests be achiev'd, Captain'd by Dr. Grace!'. Signified by 'A.Craig.' printed to lower border. Light foxing to page and minor folds to border otherwise in good/very good condition. Rare. £50/80



- 79 Albert Craig. 'What the Surrey Champions say about the famous Australian Team'. 'WAIT TIL WE MEET EM AGAIN!'. From May 17th 1888. 'The Surrey crowd hail with delight, Our brothers from over the main, But our lads mean to beat em' outright, Just wait till we meet 'em again!'. Original broadsheet poem/rhyme regarding the match. With Craig's printed initial's 'A.C.' and 'Printed by H. J. Wright, "Prima" Printing Works, 2, Brixton Road, S.W. to lower border. Advertisement for F.H. Ayres to verso. Light foxing to page and minor folds to border and centre otherwise in good/very good condition. Rare. £50/80





80 Albert Craig. 'Written on the morning of Dr. W. G. Grace's Birthday Anniversary' July 18th 1895. 'Old Father Time adds to the score, Of our brave chieftain one notch more. Put politics and care away, This is our champions natal day. 'Original broadsheet poem/rhyme regarding the match. With Craig's printed initial's 'A.C.'. Advertisement for F.H. Ayres at bottom of the page. To verso, 'Cheltenham Cricket Week, August 1895.' 'A Grand Achievement' focused upon 'Mr Jessop secured 63 Runs in 28 minutes in the Gloucester v. Yorkshire Match, August 22nd, 1895.' With Craig's printed initial's 'A.C.'. Light foxing to page, minor folds to border and centre, noticeable trimming to edges of page otherwise in good/very good condition. Rare. £50/80

82 Albert Craig. Four page printed pamphlet, "England's Choice". 'Against Their Worthy Foe, South Africa. In the First Test Match at Lord's, July 1st., 1907. 'The Gloucester Captain's presence, will keep the game alive, He keeps the fielders busy, as bees in a hive. 'Original broadsheet poem/rhyme regarding the match. With Craig's printed initial's 'A.C., Cricket Rhymster'.

81 Albert Craig. 'Cheltenham Cricket Week, August 1895.' 'A Grand Achievement' focused upon 'Mr Jessop secured 63 Runs in 28 minutes in the Gloucester v. Yorkshire Match, August 22nd, 1895.' 'His Lordship, good old Yorkshire's pride, By some was heard to say, That Jessop's brilliance for his side, Took all their breath away.' With Craig's printed initial's 'A.C.'. Folds to page with some nicks to edges otherwise in good/very good condition. Rare. £50/80



On the front inside page, 'Welcome to the Pride of South Africa.' 'Hail Africanders," rare Athletes, all hail! Whether you gain distinction here or fail, We greet you, brothers from beyond the seas, A credit to our far-off colonies'. With Craig's printed initial's 'A.C., Cricket Rhymster'. Fours Advertisements of George Hirst, J. Dean, Mr Frank Matthews, Chas. Baker & Co.'s Stores to the other inside page. Large advertisement for F.H. Ayres to back page. Minor folds otherwise in good/very good condition. Rare. £50/80

# THE GRACE FAMILY LIBRARY.

## BOOKS BELONGING TO EDWARD MILLS GRACE, EDGAR MERVYN GRACE & HIS DESCENDENTS

- 83 James Lillywhite's Cricketers Annual 1872, 1873, 1878, 1879, 1881 (two copies), 1882, 1883, 1885 (two copies) and 1887. Eleven volumes, as issued, bound in original red boards. The 1872 edition signed to first advertising page by Grace, 'Edward Mills Grace, Thornbury' and the 1883 edition also signed to the top border of the front board 'Edward Mills Grace'. Some faults to the majority



of copies including old evidence of damp, breaking to some internal hinges, wear and soiling to boards and spines to greater and lesser degree's, damage to last page of one of the 1881 editions otherwise in overall good condition. Grace's personal book. £250/350

- 84 'Scores made in County matches by the Gloucestershire County Cricket Club to present date [1870-1876]'. Bristol, Arrowsmith 1876. Original paper wrappers featuring titles printed onto the outline of a hanging pennant, title page and note page with details of subscriptions by E.M. Grace, with scores of matches and averages for each year. Light vertical fold and minor wear otherwise in good/very good condition. Rare £50/70



- 85 Wisden Cricketers' Almanack 1920. 57th edition. Bound in full green leather boards, with marbled end papers, gilt to all page edges and gilt titles to spine paper. Lacking the signature of 'Edward Mills Grace' to front cover. The book has suffered lesser from damp to the leather boards than the 1899 edition but has wear to



extremities, darkened spine paper and slight warping to covers otherwise in good condition. £80/120

- 86 'Scores made in County matches by the Gloucestershire County Cricket Club [1870-1880]'. Bristol, Arrowsmith 1880. Original, cleanly detached, front paper wrapper featuring W.G. Grace in cricket attire, lacking rear wrapper with scores of matches and averages for each year. 'With the publisher's compliments' handwritten to top border of front wrapper. Some minor wear otherwise in good condition. Rare



£50/70

- 87 'Gloucestershire County Cricket Club Scores 1890-1900'. Scores made in county matches by the Gloucestershire County Cricket Club. Bristol, Arrowsmith 1900. Bound in red boards with title in gilt to front board 'G.C.C.C SCORES 1890-1900'. With photographic plate featuring Jessop's innings of 157 v the touring West Indians, June 1900 and scores of matches and averages for each year. Some wear to spine paper with small loss, minor wear and soiling to boards otherwise in good condition. Rare



£70/100

- 88 'Scores of the Gloucestershire County Cricket Club [1880-1886]'. Bristol, Arrowsmith 1886. Original paper wrappers featuring W.G. Grace in cricket attire, with scores of matches and averages for each year. Some minor wear and foxing otherwise in good/very good condition. Rare £50/70



- 89 'Scores of the Gloucestershire County Cricket Club [1890]'. Bristol, Arrowsmith 1890. Original paper wrappers featuring W.G. Grace in cricket attire, with scores of matches and averages for each year. Clean splitting at spine, some rusting to staple, light vertical fold otherwise in good/very good condition. Rare  
£30/50



*Rare to see individual annual editions of the booklet*

- 90 'Twenty Years of Gloucestershire County Cricket 1870-1889'. Scores made in county matches by the Gloucestershire County Cricket Club. Bristol, Arrowsmith 1889. Original red boards with titles and Gloucestershire emblem in gilt to front board. Includes scores of matches and averages for each year. Presentation copy to Grace with inscription to front end paper 'With the publishers [Arrowsmith] kind regards, 18/11/89'. Lacking spine paper and contents becoming a little loose, some wear to board extremities, minor wear and soiling to boards, some splitting to spine block otherwise in good condition. Rare £80/120



- 91 'Scores of the Gloucestershire County Cricket Club [1891]'. Bristol, Arrowsmith 1891. Original paper wrappers featuring W.G. Grace in cricket attire, with scores of matches and averages for each year. Some rusting to staple, minor annotation, light vertical fold otherwise in good/very good condition. Rare  
£30/50



*Rare to see individual annual editions of the booklet*

- 92 'Scores of the Gloucestershire County Cricket Club 1892'. Bristol, Arrowsmith 1892. Original paper wrappers featuring W.G. Grace in cricket attire, with scores of matches and averages for each year. Some rusting to staple light vertical fold otherwise in good/very good condition. Rare  
£30/50



- 93 'Scores of the Gloucestershire County Cricket Club 1893'. Bristol, Arrowsmith 1893. Original paper wrappers featuring W.G. Grace in cricket attire, with scores of matches and averages for each year. Some rusting to staple, light vertical fold, very minor foxing otherwise in good/very good condition. Rare £30/50



- 94 'Scores of the Gloucestershire County Cricket Club 1894'. Bristol, Arrowsmith 1894. Lacking original paper wrappers, with scores of matches and averages for each year. Minor rusting to staple, light vertical fold, very minor foxing otherwise in good/very good condition. Rare £20/30



- 95 'Scores of the Gloucestershire County Cricket Club 1895'. Bristol, Arrowsmith 1895. Original paper wrappers featuring W.G. Grace in cricket attire, with scores of matches and averages for each year. Some rusting to staple, minor annotation to rear wrapper otherwise in good/very good condition. Rare  
£30/50





Lot 96



Lot 97



Lot 98



Lot 99



Lot 100



Lot 101



Lot 102



Lot 103



Lot 104



Lot 105

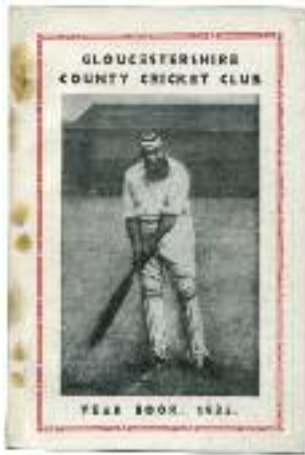


Lot 106



Lot 107

- 96 'Scores of the Gloucestershire County Cricket Club 1896'. Bristol, Arrowsmith 1896. Original paper wrappers featuring W.G. Grace in cricket attire, with scores of matches and averages for each year. Some rusting to staple and slight soiling otherwise in good/very good condition. Rare £30/50
- 97 'Scores of the Gloucestershire County Cricket Club 1897'. Bristol, Arrowsmith 1897. Original paper wrappers featuring W.G. Grace in cricket attire, with scores of matches and averages for each year. Some rusting to staple and slight soiling otherwise in good/very good condition. Rare £30/50
- 98 'Scores of the Gloucestershire County Cricket Club 1900'. Bristol, Arrowsmith 1900. Original paper wrappers featuring W.G. Grace in cricket attire, with scores of matches and averages for each year plus the newly introduced photographic plate featuring Jessop's innings of 157 v the touring West Indians, June 1900. Some rusting to staple and slight soiling otherwise in good/very good condition. Rarer booklet £40/60
- 99 'Scores of the Gloucestershire County Cricket Club 1901'. Bristol, Arrowsmith 1901. Original paper wrappers featuring W.G. Grace in cricket attire, with scores of matches and averages for each year plus the photographic plate featuring the Gloucestershire team who played Somersetshire in July 1901. Some rusting to staple and slight soiling otherwise in good/very good condition. Rarer booklet £40/60
- 100 'Scores of the Gloucestershire County Cricket Club 1902'. Bristol, Arrowsmith 1902. Original paper wrappers featuring W.G. Grace in cricket attire, with scores of matches and averages for each year. No photographic plate (?). Some rusting to staple and wrappers cleanly detached at spine otherwise in good/very good condition. Rarer booklet £30/50
- 101 'Scores of the Gloucestershire County Cricket Club 1903'. Bristol, Arrowsmith 1903. Original front paper wrapper featuring W.G. Grace in cricket attire, with photographic plate featuring the Gloucestershire team at Brighton June 1903, with scores of matches and averages for each year. Lacking rear wrapper, some rusting to staple and front wrapper and plate cleanly detached at spine, red soiling/staining to date page '1903' otherwise in good/very good condition. Rarer booklet £30/50
- 102 Gloucestershire County Cricket Club Yearbook 1929. Original pictorial covers with image of W.G. Grace batting. Some rusting to staples otherwise in good/very good condition. Includes a 'Notice of AGM' dated 1929 and a voting form. £40/60
- 103 Gloucestershire County Cricket Club Yearbook 1930. Original pictorial covers with image of W.G. Grace batting. Some rusting to staples otherwise in good/very good condition. £40/60
- 104 Gloucestershire County Cricket Club Yearbook 1931. Original pictorial covers with image of W.G. Grace batting. Some rusting to staples otherwise in good/very good condition. £40/60
- 105 Gloucestershire County Cricket Club Yearbook 1932. Original pictorial covers with image of W.G. Grace batting. Some rusting to staples otherwise in good/very good condition. £40/60
- 106 Gloucestershire County Cricket Club Yearbook 1933. Original pictorial covers with image of W.G. Grace batting. Some rusting to staples otherwise in good/very good condition. £30/50
- 107 Gloucestershire County Cricket Club Yearbook 1934. Original pictorial covers with image of W.G. Grace batting. Some rusting to staples otherwise in good/very good condition. £30/50
- 108 Gloucestershire County Cricket Club Yearbook 1935. Original pictorial covers with image of W.G. Grace batting. Includes a 'Notice of AGM' dated 1935 and a voting form. Some rusting to staples otherwise in good/very good condition. £30/50
- 109 Gloucestershire County Cricket Club Yearbook 1936. Original pictorial covers with image of W.G. Grace batting. Some rusting to staples, light crease to front wrapper otherwise in good/very good condition. £30/50
- 110 Gloucestershire County Cricket Club Yearbook 1938. Original pictorial covers with image of W.G. Grace batting. Some rusting to staples otherwise in good/very good condition. £30/50
- 111 Gloucestershire County Cricket Club Yearbook 1939 and 1949. Original pictorial covers with image of W.G. Grace batting. Some rusting to staples to both editions, odd minor faults with the 1939 edition otherwise in good/very good condition. £30/50
- 112 'Who's Who in Gloucester'. Published by Wilson & Phillips, Hereford 1934. Limited edition number 154. Original boards, worn and stained. Sold with A 'Gloucestershire County Cricket'. F.S. Ashley-Cooper. London 1924. Original stiffened wrappers. Annotation to front wrapper otherwise in good condition £30/50  
*The 'Who's Who' lists Mr Edgar Mervyn Grace (Doctor)... playing member of M.C.C. and Gloucester Gypsies.... Heir Edward Mills 1915'.*
- 113 'The Graces. E.M., W.G. & G.F.'. A.G. Powell and S. Canynge Caple. London 1948. Original green boards. Limited edition of 1000 numbered copies, this being 55. Slight warping to boards, good. £25/35
- 114 'The Graces. E.M., W.G. & G.F.'. A.G. Powell and S. Canynge Caple. London 1948. Original blue boards. Limited edition of 1000 numbered copies, this being 616. Broken front internal hinge, good. £25/35



Lot 108



Lot 109



Lot 110



Lot 113



Lot 114



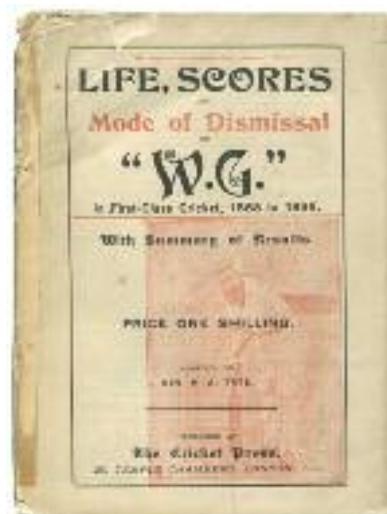
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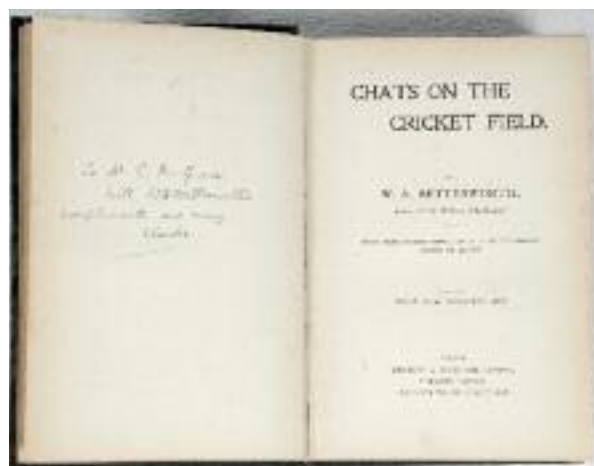
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Lot 117



Lot 118



Lot 119



- 115 'The Grace's E.M., W.G. & G.F.' original glass negative photographic plate of the three signatures of the three brothers used in the book, on the page opposite the foreword, by A.G. Powell and S. Canynge Caple and published in 1948. The plate measures 3.5"x5.5".  
£50/80
- 116 'Dr W.G. Grace. The King of Cricket'. F.G. Warne. Burleigh's Penny Biographies. 1899. Detached original pictorial wrappers. Sold with 'W.G. Grace- A Biography'. W. Methven Brownlee. London 1887. Original printed wrappers. Loss to spine paper, contents becoming loose. Qty 2.  
£40/60
- 117 'Life, scores and mode of dismissal of 'W.G.' in first-class cricket, 1865 to 1896. With summary of results'. Compiled by Rev H.A. Tate 1896. Original stiffened wrappers. Some wear with small loss to wrappers, old tape mark to spine, some loss and breaking to spine paper otherwise in good condition.  
£30/50
- 118 'Chats on the Cricket Field'. W.A. Bettesworth. London 1910. Presentation copy to E.M. Grace from Bettesworth with handwritten inscription to frontispiece 'To Dr E.M. Grace with W.A. Bettesworth;s compliments and many thanks'. Some minor wear and damp staining to boards otherwise in good/very good condition  
£120/160  
*The book contained a collection of interviews which Bettesworth conducted for 'The Cricket Field' and 'Cricket' magazines between 1892 and 1906 and published in one volume by Bettesworth . The sixteenth interview in the book from pages 131-142 is with E.M. Grace.*
- 119 'The Canterbury Cricket Week 1842-1891 : Its Origin, Career, and Jubilee'. E. Milton Small. Printed for the Author by J.A.Jennings, Canterbury (1892). Decorative printed paper wrappers. Signed 'Edward Mills Grace' to top border of front wrapper. Some soiling and foxing to wrappers and a few first and last internal pages otherwise in good/very good condition  
£80/120
- 120 'Jerks in from Short Leg'. R.A. Fitzgerald (Quid). London 1866. Original blue boards with cricketer illustration in gilt to centre. The book inscribed by Grace to front end paper
- 121 The Cricket Handbook 1893. 'Pastime Series'. Edited by J.B. Payne. The Cricket Field Offices, London. Original printed wrappers with thirteen portrait plates. Inscribed to title page 'With the compiler compliment's' in black ink. Some wear and breaking to spine, soiling and age toning to wrappers, some faults to internal pages otherwise in good condition  
£30/50  
*The Handbook ran from 1893-1895.*
- 122 'I. Zingari. Origin-Rise-Progress-Position'. 1956 and 1961. London. Original decorative boards in good condition. Qty 2.  
£20/30
- 123 The Graces. Selection of eight books all with faults. 'The Memorial Biography of W.G. Grace'. London 1919, 'The Graces. E.M., W.G. & G.F.'. A.G. Powell and S. Canynge Caple. London 1948. Original blue boards with dustwrapper. Limited edition of 1000 numbered copies, this being 49, 'W.G. Grace' Clifford Bax 1952, 'W.G. Cricketing Reminiscences & Personal Recollections'. W.G. Grace. London 1899, 'Edward Mills Grace. Cricketer'. F.S. Ashley-Cooper. London 1916, 'Rip's Kriket Karicatures' featuring Grace, 'The Great Cricketer'. A.A. Thomson. London 1957 (two copies). One a presentation copy to Edgar Mervyn Grace, signed inscribed by Thomson to front end paper. Some signed by Edgar Mervyn Grace. Also a printed card dated April 1928, regarding the death of W.G. Grace (trimmed at head). Viewing essential.  
£40/60
- 124 'The House on Sport' by Members of the London Stock Exchange. Compiled and edited by W.A. Morgan. London 1898 & 1899. Volumes 1 & 2 with original decorative covers. Covers wide variety of sports including cricket. Profusely illustrated. Some fading to the spine paper of Volume One and some wear and staining to boards, similar wear and staining to boards and spine paper of Volume Two. Internally good/very good on both volumes. Qty 2.  
£60/80
- 125 'Laws of Cricket Illustrated'. Charles Crombie. 1907. Complete first edition with twelve colour prints. Original decorative covers. Odd minor faults otherwise in good/very good condition  
£100/150
- 126 'Cricket of Today & Yesterday'. Percy Cross Standing. London 1902. Volumes I & II. Volume One inscribed to front end paper by E.M. Grace 'Edward Mills Grace, Park House, Thornbury, Gloucestershire. August 1902'. Volume One has lower corner loss to front board and some wear and slight loss to spine paper, Volume Two in good condition  
£80/120

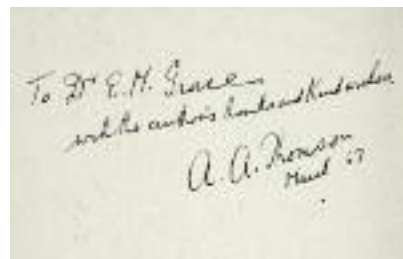




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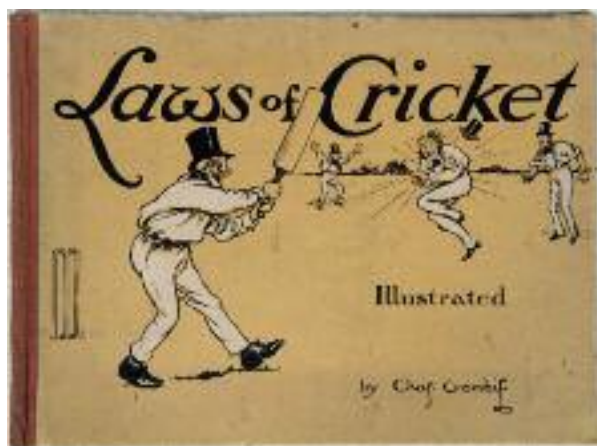
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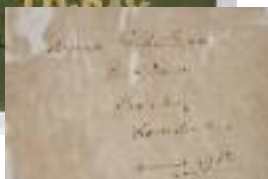
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Lot 126



Lot 138

- 127 'The Cricketer' magazine. Complete run of uniformly bound volumes of the magazine from 1921 (first year of publication) to 1935. All in original binding as published, the exception being the 1934 and 1935 editions which are loose editions with wrappers. Some faults including staining to boards, some evidence of old damp, wear, worm damage to the start of the 1926 edition, viewing essential. Sold with a quantity of loose editions from the early 1920's and 1940/1950's, some wear, rusting to staples etc. Plus twenty one original single editions of 'Cricket- A Weekly Record of the Game' 1902-1911, not complete, original edition of 'The Book of Cricket' C.B. Fry 1895, 'Part 1' and original edition of 'Famous Cricketers & Cricket Grounds'. C.W. Alcock. London 1895, 'Parts 1 & 2', all with original wrappers. Some faults including rusting to staples, wear to spines etc . £50/80
- 128 'Famous Cricketers & Cricket Grounds'. C.W. Alcock. London 1895. Bound volume containing all eighteen Parts bound with original wrappers. Odd faults otherwise in good condition £30/50
- 129 'The Cricket Field or The History and the Science of Cricket'. J. Pycroft. London 1851. 1st edition. 242pp. Original decorative boards. Front board detached and lacking entire spine paper, some wear otherwise in good condition. Sold with 'Cricket Chat for 1885 - Gleanings from 'Cricket' during 1883-1884. Portraits & Biographies of Eminent Cricketers'. Published by the 'Cricket Office'. 2nd edition. Breaking to spine paper, contents becoming loose and 'With Bat and Ball'. George Giffen. London 1893. Original pictorial stiffened wrappers, some plates becoming detached, fair condition. Qty 3 £30/50
- 130 Cricket books. Collection of forty six books from the Grace family library. Books include 'The Evolution of a Cricket Bat'. W.E. Bussey. 9th Edition. 1924, 'Cricket My Happiness' A.A. Thomson. London 1954. Presentation copy to Edgar Grace, signed and inscribed by Thomson and dated 1956, 'Cricket Highways and Byways'. F.S. Ashley Cooper. London 1927, 'Cricket My Pleasure'. A.A. Thomson. London 1953. Presentation copy to Edgar Grace, signed and inscribed by Thomson and dated 1957, Bat v Ball. The book of Individual Cricket Records 1864-1900. J.H. Lester. London 1900, Our Cricket Story. Alec and Eric Bedser. London 1951. Signed by both players, 'Ranji. The Authorised Biography'. Roland Wild. London 1934 with slightly tatty dustwrapper. Faults to some books including wear, staining, damp staining etc £50/80
- 131 'Webber's Cricket Year Book 1947-48'. R. Webber. Privately published in Hunstanton 1948. (Second and last year of issue). Limited edition of 250 numbered copies signed by the author, this being number 66. Original hard boards. Presentation copy inscribed to front end paper 'Dr E.M. Grace, best wishers R. Webber'. G/VG £30/50
- 132 'Frederick Lillywhite's Cricket Scores And Biographies'. Volume I, 1746 to 1826, Volume II, 1827 to 1840, Volume III, 1841 to 1848 and Volume IV, 1849 to 1854. 1862. All four volumes in original boards, some wear with some loss to all four volumes, Volume II with the heaviest loss. Internally good. Qty 4. £130/160
- 133 Arthur Haygarth's Cricket Scores & Biographies. Volume V, 1855 to 1857, Volume VI, 1858 to 1860, Volume VII, 1861 to 1862 and Volume VIII, 1863 to 1864. London. Original publisher's red cloth, gilt. Titled 'Marylebone Cricket Club'. Some staining and wear to boards, minor foxing, Volume VII with broken internal hinges otherwise in good condition. Qty 4. £100/150
- 134 Arthur Haygarth's Cricket Scores & Biographies. Volume IX, 1865 to 1866, Volume X, 1867 to 1868, Volume XI, 1869 to 1870 and Volume XII, 1871 to 1873. London. Original publisher's red cloth, gilt. Titled 'Marylebone Cricket Club'. Some staining and wear to boards, minor foxing, some faults internally to Volume IX, breaking to the internal hinges of Volume X, otherwise in good condition. The hand stamp of 'William Courtenay Clarke' to all volumes. Qty 4. £100/150
- 135 Arthur Haygarth's Cricket Scores & Biographies. Volume XIII, 1874 to 1876, and Volume XIV, 1877-1878. London. Original publisher's red cloth, gilt. Titled 'Marylebone Cricket Club'. Some staining and wear to boards, minor foxing, breaking to the internal hinges and to the spine paper of Volume XIII otherwise in good condition, Volume XIV in good/very good condition. The hand stamp of 'William Courtenay Clarke' to all volumes. Qty 2. £50/80
- 136

Dr E.M. Grace  
white author's jubilee  
A.A. Thomson  
1957



'A Correct Account of all the Cricket Matches which have been played by the Marylebone Club, and all other Principal Matches, from the year 1786 to 1822 inclusive.....'. Henry Bentley. Printed by T. Traveller, London 1823. The book formerly the property of Herbert Jenner (Cambridge University, Kent & M.C.C. 1825-1838)

and signed and dated by him to first front end page 'Herbert Jenner, Chislehurst, September 1832'. Bound in black and marbled quarter leather boards with title in gilt to spine. The book's boards and spine a little distressed, the rear board, worn and cleanly detached, the front board worn, total loss to head and base of spine paper, remaining spine paper almost detached, internally, other than a little spotting and foxing, in good condition. Some news cuttings detailing cricket matches laid down to end pages and insides of boards, some



annotation in what appears to be Jenner's hand to front end papers and to odd internal pages. Jenner's name appears within the scores in the printed book. £600/800



*Jenner was an all-rounder who was right-handed as both batsman and bowler. He was an underarm bowler but his pace is unknown. He kept wicket when not bowling and is said to have been one of the 'finest amateur wicketkeepers'. In the 1820's, Jenner did not wear gloves or pads while keeping wicket. These protections were gradually introduced in response to the development of roundarm bowling from 1827. Until then, the role of the wicketkeeper had been 'offensive' rather than 'defensive' in that he was primarily concerned with looking for stumping chances, but the increased pace of roundarm forced wicketkeepers to improve their ability to stop the ball and so prevent byes. By 1836, the Kent wicketkeeper Ned Wenman was using gloves but it is not known if Jenner himself adopted them in the latter part of his career. In first-class cricket, he was associated with Cambridge University, Kent and Marylebone Cricket Club. He played for several predominantly amateur teams including the Gentlemen in the Gentlemen v Players matches.*

*Jenner made 36 known appearances in first-class matches from 1825 to 1838. He scored 842 runs with a highest score of 75. He is credited with 75 wickets (i.e., bowled only) including a best performance of 7 in an innings; he took five wickets in an innings on at least five occasions. As a wicketkeeper, he took 24 catches and made 17 stumpings.*

137 'Information of the following Professional Cricketers Wanted' as follows:- When and where born, giving the

date of day, month and year of birth; when and where died, giving also the day, month and year. Also the business or occupation followed, as well as their Christian names.....'. Original one page flyer circa late 1880's, sent out presumably by 'Mr Frederick Lillywhite' to cricketers requesting this information 'for the purpose of inserting in the pages of 'Lillywhite's Collection of scores from 1772'. 'Old score books or papers will be also of great service. Below this title on the flyer are listed the names of cricketers, many listed by County, who have yet to submit their details or have details submitted, names include Nyren, Fielder, Bates, Lambert, Sherman, Caffyn, Barlow, Southern, Ibbetson, Dean, Warsop, Oscroft, Butler, Parr, Thoms, Jupp, Thomas Lord, James Henry Dark etc. To the lower border 'Mr F.L. wishes particularly to impress upon those who do not send particulars of themselves, that they will not be mentioned in 'Lillywhites Scores'. The flyer printed on the thinnest of paper in remarkably good condition, folds, minor pin holes to top and lower borders, minor wear to edges otherwise in very good condition.

£50/80

*As this flyer was tucked into Herbert Jenner's copy of Bentley's 'A Correct Account of all the Cricket Matches...' it was presumably sent to him although his name does not appear on the listing.*

*Knights in the past have sold several forms/circulars completed and signed by the player and returned for inclusion in the book.*

138 'Information of the following Professional Cricketers Wanted' as follows:- When and where born, giving the date of day, month and year of birth; when and where died, giving also the day, month and year. Also the business or occupation followed, as well as their Christian names.....'. Original one page flyer circa late 1880's, sent out presumably by 'Mr Frederick Lillywhite' to cricketers requesting this information 'for the purpose of inserting in the pages of 'Lillywhite's Collection of scores from 1772'. 'Old score books or papers will be also of great service. Below this title on the flyer are listed the names of cricketers, many listed by County, who have yet to submit their details or have details submitted, names include Nyren, Fielder, Bates, Lambert, Sherman, Caffyn, Barlow, Southern, Ibbetson, Dean, Warsop, Oscroft, Butler, Parr, Thoms, Jupp, Thomas Lord, James Henry Dark etc. To the lower border 'Mr F.L. wishes particularly to impress upon those who do not send particulars of themselves, that they will not be mentioned in 'Lillywhites Scores'. The flyer printed on the thinnest of paper in remarkably good condition, folds, minor pin holes to top and lower borders, minor wear to edges otherwise in very good condition.

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