

KNIGHTS

Specialist Auction of Studio Pottery & Decorative Arts

Saturday 3rd September 2011
3pm

at The Premier Travel Inn (Leicester – Fosse Park),
Braunstone Lane East, Leicester LE3 2FW

Viewing: Friday 5pm to 8pm and Saturday 9am to 3pm

Please note that viewing is not permitted once the auction has commenced.

Complimentary tea, coffee and mineral water will be available.

Approximate rate of sale - 120/140 lots per hour

A buyer's premium for this auction of **17%** (plus V.A.T. at 20%) of the hammer price is payable by the buyers of all lots. **NB This was printed incorrectly in the catalogue.**

V.A.T. lots are marked throughout the catalogue with an asterisk after the lot number. V.A.T. charges are reclaimable by V.A.T. registered traders within the EEC. Purchasers outside the EEC will be exempt from these charges subject to proof of postage or granting of licenses.

Cheques to be made payable to **"Knight's Sporting Limited"**.

Credit cards accepted. Payments by Visa/Access/Mastercard will be subject to a surcharge of 3% of the total amount payable.

Postal bids are welcomed and should be sent to:

Knight's Decorative Arts,
Cuckoo Cottage,
Town Green,
Alby,
Norwich
NR11 7PR

T: (01263) 768051

F: (01263) 768788

M: 07718 740886

E: claire@knightsdecorativearts.co.uk

Live telephone bidding can be arranged by contacting the auctioneer at least two days prior to the day of auction. The mandatory minimum lot estimate for this sale is £50.00.

Call 01263 768051 prior to 1/09/11 to book your live telephone line. If you need to speak to someone personally after 1/09/11 please call 07718 740886 or 07885 515333.

Please note: All commission bids to be received no later than 6pm on the day prior to the auction.

Auction results will be available on our website on Tuesday 6th September.

Postage and packing will be charged at current rates for all postal deliveries.

For full terms and conditions see online.

CONDITIONS OF SALE of STUDIO POTTERY & DECORATIVE ARTS

1. A buyer's premium of 17% (plus V.A.T. @ 20%) of the hammer price is payable by the buyers of all lots.
2. Cheques to be made payable to 'Knights Sporting Limited'.
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4. Postage and packing will be charged at current rates for all postal deliveries.
- 4a. Postage and packing is subject to V.A.T. at 20%.
5. The seller warrants to the Auctioneer and to the buyer that he is the true owner or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claim.
6. The highest bidder to be the buyer. If during the auction the Auctioneer considers that a dispute has arisen he has absolute authority to settle it or re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid, divide any lot, combine any two or more lots or withdraw any lot without prior notice.
7. The buyer shall pay the price at which a lot is knocked down by the Auctioneer to the buyer (the hammer price) together with a premium of 17% (plus V.A.T. @ 20%) of the hammer price, all of which are hereafter collectively referred to as 'the total sum due'. By making any bid the buyer acknowledges that his attention has been drawn to the fact that on the sale of any lot the Auctioneer will receive from the seller commission at its usual rates in addition to the said premium of 17% (plus V.A.T. @ 20%) and assents to the Auctioneer receiving the said commission.
8. The buyer shall forthwith upon the purchase give in his name and pay to the Auctioneer immediately after the conclusion of the auction the total sum due.
9. If the buyer fails to pay for or take away any lot or lots the Auctioneer as agent for the seller shall be entitled after consultation with the seller to exercise one or other of the following rights:
 - i) Rescind the sale of that or any other lots sold to the buyer who defaults and re-sell the lot or lots whereupon the defaulting buyer shall pay to the Auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due. Any surplus shall belong to the seller.
 - ii) Proceed with damages for breach of contract.
10. Ownership of the lot purchased shall not pass to the buyer until he has paid to the Auctioneer the total sum due.
11. The seller shall be entitled to place a reserve on any lot and the Auctioneer shall have the right to bid on behalf of the seller for any lot on which a reserve has been placed. A seller may not bid on any lot on which a reserve has been placed.
12. Where any lot fails to sell, the Auctioneer shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.
13. Any representation or statement by the Auctioneer in any catalogue, brochure or advertisement of forthcoming sales as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither the Auctioneer nor his servants or agents are responsible for the correctness of such opinions. No warranty whatsoever is given by the Auctioneer or the seller in respect of any lot and any express or implied warranties are hereby excluded.
14. Notwithstanding any other terms of these conditions, if within fourteen days of the sale the Auctioneer has received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within fourteen days after such notification the buyer returns the same to the Auctioneer in the same condition as at the time of the sale and satisfies the Auctioneer that considered in the light of the entry in the catalogue the lot is a deliberate forgery then the sale of the lot will be rescinded and the purchase price of the same refunded. 'A deliberate forgery' means a lot made with intent to deceive.
15. A buyer's claim under the above condition shall be limited to the amount paid to the Auctioneer for the lot and for the purpose of this condition the buyer shall be the person to whom the original invoice was made out by the Auctioneer.
16. Lots may be removed during the sale after full settlement.
17. All goods delivered to the Auctioneer's premises will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at the Auctioneer's discretion and accepted by the Auctioneer subject to all these conditions. By delivering the goods to the Auctioneer for inclusion in his auction sales each seller acknowledges that he/she accepts and agrees to all the conditions.
18. The Auctioneer shall remit the proceeds of the sale to the seller no later than forty days after the day of the auction provided that the Auctioneer has received the total sum due from the buyer. In all other cases the Auctioneer will remit the proceeds of sale to the seller within seven days of the receipt by the Auctioneer of the total sum due. The Auctioneer will not be deemed to have received the total sum due until after any cheque delivered by the buyer has been cleared. In the event of the Auctioneer exercising his right to rescind the sale his obligation to the seller hereunder lapses.
19. In the case of the seller withdrawing instructions to the Auctioneer to sell any lot or lots, the Auctioneer may charge a fee of the lot withdrawn and any expenses incurred in respect of the lot or lots.
20. Live telephone bidding
 - i) Live telephone bidding can be arranged (subject to paragraph 20iii) below) by contacting the Auctioneer two days prior to the day of the Auction.
 - ii) This auction has a mandatory minimum lot estimate of £50.00 on all live calls.
 - iii) The arrangement referred to in paragraph 20i) above will be at the buyer's risk and no guarantee can be given by the Auctioneer that telephone facilities will be available or working on the day of the Auction.
21. These conditions shall be governed by and construed in accordance with English Law.

STUDIO POTTERY

501 **TIM ANDREWS**

A large flared stoneware bowl on a turned foot by Tim Andrews that clearly demonstrates the Leach influence on his early work. Confident fluid brushwork in blue and brown inside and out. Several bloats, but still a visually good and functional bowl. TA stamp to footing. 27.5cm dia. 13cm high. £50/70

Tim Andrews started his career as an apprentice for David Leach followed by two years at Dartington Pottery training workshop. He set up his first studio in 1981 with the aid of a grant from the Crafts Council

502 Attributed to:
FRANK AUERBACH (b.1931)

A predominantly black glazed stoneware tray with two decorative handles and thumb pattern to rim by Ian Gregory, over-glazed with a drawing of a figure in enamels attributed to Frank Auerbach. Post-Picasso in inspiration, this is an unusual piece believed to be by this important artist. c.1990. Minor chips to outer edge of tray. 48 x 35cm. £500/700

Frank Auerbach is a highly acclaimed German-born British artist whose work is renowned for images of the single model.

503 **RICHARD BATTERHAM** (b.1936)

5½ pint stoneware jug by Richard Batterham. Unsigned. Some blistering to glaze and slight drying crack to top of handle, small chip to lip. 27.5cm high. £70/100

Richard Batterham spent a year training at the Leach pottery before setting up his own studio at Durweston, Dorset where he strongly follows the Leach tradition, making a limited range of shapes and glazes.

504 **TERRY BELL-HUGHES** (b.1939)

A very large slip-decorated generously rimmed bowl with an angular profile and a turned foot. One very small chip to rim. Potter's mark TH. 41.5cm diameter, 15cm high. £80/120

Terry Bell-Hughes trained at Harrow School of Art in 1967 under Victor Magrie and Mick Casson.

505 **JOHN BUCHANAN** (b.1943)

A standard ware bowl from Anchor Pottery, St. Ives stamped with anchor seal and 'St Ives 1975'. 6cm high, 13cm dia. Sold with a taller bowl with a small turned foot, glazed white with manganese to rim, in the style of Lucie Rie. Incised DB to foot. 10cm high, 13cm dia. £10/20

506 **MICHAEL CARDEW** (1901-1983)

A slip-decorated lead-glazed mug by Michael Cardew decorated with characteristic wavy lines. No mark, but mug was obtained directly from Michael Cardew by Ian Gregory. One small and three tiny nicks to the glaze on rim. Some blistering to glaze inside mug. 8.5cm high, 7.5cm dia. £150/200

Michael Cardew trained under William Fishley Holland and then became Bernard Leach's first English pupil 1923-26. He set up potteries firstly at Winchcombe, then at Wenford Bridge, and also in Volta and Abuja in Africa.

507 **MICHAEL CARDEW**

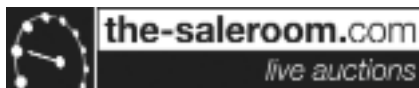
A slip-decorated lead-glazed mug by Michael Cardew decorated with characteristic wavy lines. No mark, but mug was obtained directly from Michael Cardew by Ian Gregory. One tiny nick to glaze on rim. Some blistering to glaze. 8.75cm high, 7.25cm dia. £150/200

ONLINE BIDDING

For bidders who are unable to attend the sale in person, we offer an online bidding facility with www.the-saleroom.com.

Full details of this service can be found at www.the-saleroom.com. In completing the bidder registration process and providing debit or credit card details, you authorise Knight's, if they so wish, to charge the card given in part or full payment, including all fees, for items successfully purchased in the auction via www.the-saleroom.com, and confirm that you are authorised to provide these credit card details to Knight's through www.the-saleroom.com and agree that Knight's are entitled to ship the goods to the card holder name and card holder address provided in fulfillment of the sale.

Please note that any lots purchased via the www.the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price.



- 508 **JONATHAN CHISWELL-JONES** (b.1939)
Large studio pottery bowl by Jonathan Chiswell-Jones, lustre decorated with pomegranates. Signed to base JCJ and 2145. Diameter 29cm. £80/140
Jonathan Chiswell-Jones trained at Farnham under Paul Barron and Henry Hammond, and then worked for Joe Finch at Appin Pottery in Scotland before setting up his own studio in East Sussex.
- 509 **JOHN DUNN** (b.1944)
Coil-built stoneware raku fired charger with lime green crazed glaze. One small repaired maker's knock on rim. JD stamp inside rim. 56.5cm dia. £150/200
John Dunn specialises in making both raku pottery and glass dishes.
- 510 **GEOFFREY EASTOP** (b.1921)
Small shallow press moulded terracotta dish with a green speckled glaze, incised and decorated with the image of a squirrel, acorns and oak leaves in darker green, brown and yellow. Incised to back GAE 60, believed to be an early piece by Geoffrey Eastop. Fine crackle to glaze. Diameter 15.3cm. £30/50
Geoffrey Eastop trained in fine art at Goldsmith's College. He worked at Odney Pottery for a year before setting up Aldermaston Pottery with Alan Caiger-Smith where he worked for 6 years before leaving to work on his own.
- 511 **LEONARD EDGER** (b.1976)
A porcelain vase with decorative lugs and a turquoise blue glaze by Leonard Edger. 10cm high. £10/20
Leonard Edger works at the Claypits Pottery, Ewenny.
- 512 **IAN GREGORY** (b.1942)
A salt-glazed stoneware sculpture of a resting dog with rather a handdog expression by Ian Gregory in bespeckled warm orange and brown saltglaze. Impressed seal. c.2010. 17cm long. £30/50
Ian Gregory, potter and sculptor, taught himself to throw and set up his pottery in Dorset in 1968. He is renowned for salt-glazing, the development of paper clay and experimental kiln building
- 513 **IAN GREGORY**
A sculpture on a base by Ian Gregory of a long-legged dog stretching and arching its back, glazed with a green and brown Sansai-type glaze. Potter's seal impressed to base. £120/150
- 514 **IAN GREGORY**
A sculpture of a grey, heavily textured dog with an enquiring expression on a base by Ian Gregory. Potter's seal applied to base. 20cm high. £60/80
- 515 **IAN GREGORY**
A lifesize sculpture of a seated dog on a base made in paper clay by Ian Gregory. Textured body and glazed in green and yellow Sansai-type glaze. 72cm high. c.2010. £600/800
- 516 **IAN GREGORY**
A press moulded/slab built stoneware lasagne dish with incised wave decoration, glazed in green and yellow Sansai-type glaze. Potter's seal applied to inside corner of dish, additional mark stamped into back. 41 x 23cm. £70/80
- 517 **IAN GREGORY**
A press moulded/slab built stoneware dish with applied foot, incised wave decoration, glazed in green, yellow and blue Sansai-type glaze. Unmarked. 43 x 37cm. £100/150
- 518 **IAN GREGORY**
A salt-glazed stoneware model of a chest of drawers with decorative back, jug and bowl by Ian Gregory. c.1980. Applied potter's seal. 16.5cm tall. £250/350
Note: a similar piece from 1980 is held in the V&A collection.
- 519 **IAN GREGORY**
A stoneware sculpture of a figure, head and shoulders, on a metal and wood stand by Ian Gregory. Unmarked. £300/400
- 520 **LESLEY HENNESSEY**
A sponge and brush decorated earthenware cup, saucer and plate set by Lesley Hennessey with green, blue and orange shapes on a lime green ground. c.1988. Each piece stamped LH. £20/40
Lesley Hennessey worked as an assistant at A. & J. Young Pottery, before setting up her own studio.
- 521 **JOHN JELFS** (b.1946)
Elegant large ash-glazed stoneware bottle vase by John Jelfs, with incised decoration. Potter's seal to base. 41cm high. £400/500
John Jelfs was inspired to give up engineering and train to be a potter after watching a man in Bombay throw drainpipes on a kick-wheel. He trained at Cheltenham College of Art and worked for Russell Collins before setting up his own studio with his wife Judy in 1973.
- 522 **DOROTHY KEMP** (1905-2001)
A pair of earthenware vases with slip-trailed decoration. 18cm high. Sold with a pretty earthenware incised and glazed jug, which has a hairline crack diagonally across the body. 17.5cm high. Potter's mark DK on all three pieces. £60/80
Dorothy Kemp was a student at the Leach Pottery in St Ives 1939-45 and is well known for her slipware. She is the author of the book 'English Slipware - How to make it'.

- 523 **BERNARD LEACH** (1887-1979)
 Large studio pottery 'Z' bowl, ash glazed stoneware with brush decoration, attributed to Bernard Leach: this bowl is alleged to have been made and gifted to Dr. Ronald Lande personally by Bernard Leach. St Ives Leach Pottery seal below glaze. Drying/firing crack where foot meets bowl, inherent in the making, largely glazed over. Very good condition, no chips, nibbles or crazing. 22.5 x 11cm. £150/175
Bernard Leach was one of the most influential potters of the twentieth century, bringing Japanese ideals to an emerging British crafts revival.
- 524 **JANET LEACH** (1918-1997)
 A salt-glazed squared bottle vase by Janet Leach with St Ives and JL marks. No damage. 14.5cm high. £250/350
When Bernard Leach died in 1979 Janet Leach did not show her work in Japan for some time, out of respect for her husband. Her first work to be exhibited in Japan after Bernard's death was fired for her by Ian Gregory. This salt-glaze bottle came out of that firing.
- 525 **JANET LEACH**
 A salt-glazed jar with a rounded base and waisted body, decorated with incised crossed marks, by Janet Leach with St Ives and JL marks. One small chip under rim. 11.5cm high. £200/300
When the three-chambered kiln at St Ives was beginning to age it was decided to turn it over to salt-firing. This pot was out of the first salt-firing of that kiln.
- 526 **JOHN LEACH** (b.1939)
 Unusual tall bottle form with one lug handle by John Leach, wood-fired stoneware with running ash glaze over flame-blushed body. 18cm high. Stamped to base 'JHL, Muchelney, 10'. £60/100
John Leach, son of David and grandson of Bernard, has continued the family tradition at Muchelney Pottery since 1965 with his wood-fired stoneware.
- 527 **JOHN LEACH**
 Thrown and flattened bottle form with one handle by John Leach, wood-fired stoneware glazed tenmoku inside, with good firing ash over flame-blushed body. 17cm high. Stamped to base 'JHL, Muchelney, 08'. £70/120
- 528 **JOHN LEACH**
 Thrown and faceted bottle form by John Leach, wood-fired stoneware glazed in a blue/black glaze breaking to iron on the edges. 16.5cm high. Stamped to base 'JHL, Muchelney, 09'. £150/200
- 529 **JOHN LEACH**
 Thrown and faceted bowl by John Leach, wood-fired stoneware glazed tenmoku inside and in a blue/black glaze outside breaking to iron on the edges. Lower portion flame-blushed. 7.5cm high, 14cm dia. Stamped to base 'JHL, Muchelney, 09'. £70/100
- 530 **JOHN LEACH**
 Thrown jug with grey crackle glaze over brushed decoration. 22cm high. Stamped to base 'JHL, Muchelney, 09'. £120/180
- 531 **JOHN LEACH**
 Thrown and faceted jar by John Leach, wood-fired stoneware glazed tenmoku inside and in a green/black glaze outside breaking to iron on the edges. 13cm high. Stamped to base 'JHL, Muchelney, 03'. £100/160
- 532 **JOHN LEACH**
 Substantial thrown bottle by John Leach, wood-fired stoneware glazed tenmoku inside and in a blue/black glaze breaking to iron outside. 33cm high. Stamped to base 'JHL, Muchelney, 10'. £200/300
- 533 **JOHN LEACH**
 'Black Mood' round vase with two lug handles. Sweeping white line. Saggar-fired stoneware. 7.5cm high. Stamped to base 'JHL, Muchelney, 08'. £60/100
- 534 **JOHN LEACH**
 'Black Mood' round vase with two lug handles. Sweeping white line. Saggar-fired stoneware. 14cm high. Stamped to base 'JHL, Muchelney, 07'. £150/250
- 535 **JOHN LEACH**
 'Black Mood' round necked vase with two lug handles. Sweeping white line. Saggar-fired stoneware. 15cm high. Stamped to base 'JHL, Muchelney, 08'. £100/150
- 536 **JOHN LEACH**
 Large thrown wood-fired stoneware charger with very nice tenmoku glazed dish, breaking to iron. Flamed-blushed body. 39.5cm dia. Stamped to base 'JHL, Muchelney, 04'. £180/250
- 537 **JOHN MALTBY** (b.1936)
 'Angel and Baby' by John Maltby. A figure of an angel sitting on a bench holding a baby. Potter's mark to base. 20 x 13cm. £175/200
John Maltby studied sculpture and taught painting before working with David Leach at Lowerdown. In 1964 he set up his own pottery at Stoneshill in Devon.
- 538 **JOHN MALTBY**
 'Knight on Horseback' by John Maltby. A small piece, knight and circular shield riding a horse. Potter's mark. 11.5 x 12cm. £75/100

- 539 **JOHN MALTBY**
 'Looking at Sculpture' by John Maltby, 2010. Three ceramic figures on ceramic base with potter's mark, mounted on wooden base. Signed, titled and dated underneath. 24 x 25cm.
 £375/450
- 540 **JOHN MALTBY**
 'Family Group and Boat' by John Maltby. Three ceramic figures and a baby on ceramic boat with potter's mark, mounted on wooden base. Signed and titled underneath. 28 x 21cm. £400/450
- 541 **JOHN MALTBY**
 A stoneware bowl tenmoku glazed inside, outside glazed with a speckled white, decorated with resist and overflowing tenmoku. Signed 'Maltby' under foot. Slight signs of use inside bowl, but no chips or cracks. c.1980s. 8cm high.
 £80/120
- 542 **JIM MALONE** (b.1946)
 6 pint stoneware jug by Jim Malone, incised twice with a design of a fish leaping into water, glazed with green ash glaze. Potter's seal to base. Small nick to lip. 30.5cm high. £400/500
Jim Malone studied at Camberwell and with Ray Finch before setting up his own pottery and becoming one of Britain's foremost potters.
- 543 **MARK MELBOURNE**
 A large stoneware wood-fired 7 pint jug by Mark Melbourne, with a fluid ash glaze and wiped decoration. A substantial and strong piece, c.2011. Impressed with potter's personal seal and 'MUCHELNEY'. 31cm high.
 £120/200
Mark Melbourne trained at Muchelney Pottery and worked in West Africa before setting up his own pottery in 1998. In 2002 he rejoined Muchelney Pottery where he continues to work, whilst also producing some individual pieces of his own.
- 544 **MARK MELBOURNE**
 A thrown and turned stoneware wood-fired yunomi by Mark Melbourne, with an ash glaze and underglaze iron banding. Impressed with potter's personal seal and 'MUCHELNEY'. c.2011. 9cm high. £30/40
- 545 **BRYAN NEWMAN** (b.1935)
 Large matt glazed stoneware bowl by Bryan Newman in blues, ochres, browns and blacks. 16cm high, 36cm dia. Potter's seal to base. c.1990s. £100/150
Bryan Newman has been making domestic ware and sculptures at Aller Pottery in Somerset since 1966.
- 546 **KATHERINE PLEYDELL-BOUVERIE** (1895-1984)
 An important stoneware bowl with flared rim by Katherine Pleydell-Bouverie, with laburnum ash glaze and a flame design incised around the body. 11.5cm high, 14cm diameter at rim. KPB seal to base. Two chips to rim. £350/500
Katherine Pleydell-Bouverie trained for a year with Bernard Leach in 1924 before setting up her studio at Coleshill where she worked with Norah Braden. She then moved to Kilmington in 1946. She kept careful records of her wood-ash glazes, marking her pots accordingly.
- 547 **JOHN POLLEX** (b.1941)
 Traditional slipware jug by John Pollex. 10cm high. £15/20
John Pollex has worked in all aspects of slip-decoration since the 1970s.
- 548 **NICK REES** (b.1949)
 A thrown stoneware bowl with a dark green ash glaze and underglaze iron decoration by Nick Rees. 9cm high, 13.5cm diameter. Impressed with potter's personal seal and 'MUCHELNEY'. c.2011. £50/100
Nick Rees joined John Leach at Muchelney Pottery for an apprenticeship in 1972 and has continued to work there ever since, whilst developing his own individual pieces for exhibition.
- 549 **NICK REES**
 A thrown and faceted stoneware bottle vase with a pale green celadon glaze by Nick Rees. 19.5cm tall. Impressed with potter's personal seal and 'MUCHELNEY'. c.2011. £150/250
- 550 **LIZ RILEY**
 A very large thrown and hand-built teapot by Liz Riley, hand-decorated with exuberance in a design of melon, grapes and plums. Spout and handles in black and white stripes. Inside the base reads "Do have a cup of tea". Signed to base Liz Riley 1991. Height 30cm, length 49cm.
 £60/80
Liz Riley studied ceramics at Bristol Polytechnic graduating in 1988 before setting up Love Unlimited Ceramics in Clevedon, Somerset.
- 551 **PHIL ROGERS** (b.1951)
 Tall salt glazed stoneware jug by Phil Rogers, with applied pellet decoration to body and ash glaze spilling over the rim and spout. With its medieval influence apparent in the form, strong fluid throwing and warm tones, this is a classic Phil Rogers piece. PR stamp. £240/260
Phil Rogers set up his first pottery in Wales in 1977 after teaching art and pottery in a secondary school. He is now considered one of the foremost potters in the country.

- 552 **PHIL ROGERS**
A stoneware bowl with a pattern of incised marks repeated around body, glazed in bluey/white inside and tenmoku outside. c.2000. PR impressed to foot. 9.5cm high, 15.5cm dia. £200/250
- 553 **PHIL ROGERS**
A small thrown and turned salt-glazed stoneware lidded pot, ash glazed inside. PR impressed to centre of base. £40/50
This little pot came out of the first firing of Phil Rogers' salt-glaze kiln.
- 554 **PHIL ROGERS**
A thrown and faceted yunomi, glazed in tenmoku made c.1993. PR impressed to foot. £90/120
- 555 **PHIL ROGERS**
A thrown and incised yunomi, green ash glazed with additional ash from firing, made c.1993. No mark, but from the same firing as previous lot. £90/120
- 556 **PHIL ROGERS**
RARE. Phil Rogers doesn't make tea sets, but here is a Phil Rogers stoneware ash glazed tea set, made especially for Lynda Gregory c.1996, every piece impressed PR. Set comprises teapot, sugar bowl, milk jug and a pair of cups and saucers, all with an incised pattern and lines where the glaze pools and thickens beautifully. Two tiny nicks to rim of teapot, otherwise no damage. Teapot 16cm high, cup 9cm dia. £150/200
- 557 **ST IVES SAGGARS**
Three saggars that were originally used at the St. Ives pottery. They were given to Katharine Pleydell-Bouverie by Bernard Leach when she set up her second pottery at Kilmington. Katharine then gave them to Ian Gregory. 11, 14 and 16cm diameter. £20/30
- 558 **ANTONIA SALMON** (b.1959)
A simple and beautifully balanced tenmoku bowl by Antonia Salmon. Potter's mark inside foot. 16.5cm dia. 5.5cm high. £60/80
Antonia Salmon, Studied ceramics at Harrow under Mo Jupp, Wally Keeler and Siddig El' Nigoumi. Is recognised for the timeless classical quality of her work.
- 559 **PETER SWANN**
A thrown stoneware bottle by Peter Swann c1970. Original label still attached. Potter's mark. 20.5cm high. £20/40
Peter Swann established Ship Lane Pottery in Wisbech in the 1970s. He is now a contemporary artist.
- 560 **UPCHURCH POTTERY** (1909-1963)
A large stoneware vase from Upchurch Pottery. The vase has a thick pale blue glaze inside and out, and is stamped to the bottom CLAVERDON 1937. Height 24cm. Sold with a smaller dark blue earthenware vase by Elisabeth Bailey of Yorkshire. Height 16.5cm. £30/50.
Edward Baker, who had previously worked with Reginald Wells in Chelsea, was the major influence at Upchurch Pottery from 1913-1955.
- 561 Large stoneware bowl with trailed and poured glaze decoration. Unmarked. A couple of chips to footring. £20/40
- 562 **ALAN WALLWORK** (b.1931)
A large hand-built stoneware crescent form with pierced holes by Alan Wallwork. Signed AW to base. 28.5cm wide, 20.5cm high. £120/150
Alan Wallwork was influenced by Kenneth Clark and Gordon Baldwin who he studied under at Goldsmith's.
- 563 **ALAN WALLWORK**
A hand-built stoneware sea urchin vase form by Alan Wallwork with incised lines and dots where glaze has pooled. Signed AW to base. 9.5cm high. £60/100
- 564 **ALAN WALLWORK**
A group of five pieces by Alan Wallwork including; a small open topped crescent form with pierced holes, 16cm x 8.5cm, signed AW to base; a spherical form with outer crust glazed in ochres, greys and orange, with pierced inner form bursting through, 9.5cm diameter, signed AW to base; an ovoid bursting egg form built of two different clays, the outer form cracking to reveal the inner. This piece was stuck to the kiln shelf during firing and has consequently lost some of the original base. Sold with two extruded and altered vases, ash glazed c.1970s, incised W to base. £150/250
- 565 **ROBIN WELCH** (b.1936)
Thrown stoneware jar richly decorated in iron red, blue and celadon green. Attributed to Robin Welch – no stamp. 18.5cm high. £60/100
Robin Welch set up his pottery in Suffolk in 1962 after training at Penzance School of Art, the Leach Pottery, the Central School and three years in Australia. He is one of the most highly respected British potters working today.
- 566 **GEOFFREY WHITING** (1919-88)
A Geoffrey Whiting stoneware jar with celadon glaze over incised and underpainted chequered pattern. Glazing stops and pools beautifully about an inch from the base, contrasting with the reduction-fired iron-speckled body with warm tonal flashes. Early marks for Geoffrey Whiting and Avoncroft Pottery, c.1950. Height 16.8cm. £100/150
Geoffrey Whiting was born in Stocksfield, Northumberland and originally trained as an architect, but after spending some of his National Service working with a family of potters in India he returned to England and taught himself pottery under the influence of Bernard Leach. He set up his first pottery at Avoncroft College, Worcestershire in 1949.

DECORATIVE ARTS

567 WINCHCOMBE & MUCHELNEY

A Muchelney Pottery casserole with wood-fired colouring, glazed brown inside, stamped MUCHELNEY to base, sold with two Winchcombe Pottery thrown and turned bowls with studio mark, glazed oatmeal inside; one small bowl 13.5cm dia and one large bowl 22cm dia. £30/£50

568 STEVE WOODHEAD

Thrown and incised stoneware jug with large applied lip and circular applied handle. Glazed in blue streaked with orange and a little green. 16.5cm high. Potter's stamps. £20/40

Steve Woodhead has been making pots since 1980 and has been a member of the CPA since 1993.

569 GARY WORNELL (b.1952)

A large green and mauve textured sculptural vase by Gary Wornell, signed and dated 1993. 51cm high. £120/180

Gary Wornell, Canadian born, emigrated to Europe in 1969. He studied Art & Design at Staffordshire University and then obtained a grant from the British Crafts Council in 1976 to set up a ceramic studio in Aldeburgh, Suffolk. In 1995 he moved to Finland.

570 ARABIA of Finland

39 piece RUSKA dinner service designed by Ulla Procopé, comprising 8 dinner plates 25.5cm dia., 8 side plates 20cm dia., 7 cups 7.75cm high, 8 saucers 12.5cm dia., and 8 bowls 20cm dia. £200/300

Ulla Procopé (1921-68) was one of the most significant designers of the Finnish 'Golden Age'. The Ruska service (1960-99) is of extremely dense and high-fired stoneware making it oven and dishwasher proof, and the rustic style and distinct form have become regarded as typically Finnish.

571 SUSIE COOPER

A studio ware Susie Cooper green glazed cylindrical vase with decorative incised lines, inscribed to the base 'Susie Cooper England Ref 498'. 23cm high. £50/100

572 DRIP GLAZE

A pair of early 20th century drip glaze vases in brown and yellow, marked GERMANY and incised 508/18, sold with a further drip glaze bud vase in the same colours, also marked GERMANY. A few minor nibbles in rims. 17.5cm high. £15/20

573 DRIP GLAZE

A pair of early 20th century drip glaze vases in brown, green and gilt, marked GERMANY and incised 536/2. 21.5cm high. £15/20

574 ART DECO

A pair of art deco vases stamped 'Made in England'. Stepped base, stepped fan body, glazed in a mottled yellow/green. Chip to top edge of one vase. Height 17.5cm. £30/50

575 ART DECO

Hand painted slip-cast bookends of 1920s style figure reclining. Base of front end signed with a green cross and FOREIGN. Back end had been broken and repaired badly. 10cm high. £20/30

576 TULIP TIME

Hand-painted art deco (1920-39) 'Tulip Time' jug by H&K Tunstall (Hollinshead & Kirkham). The 'Delicious Dozen' patterns, designed by Harold Growcott, were sometimes known as 'poor man's Moorcroft'. In excellent condition, no chips, cracks or crazing. 19cm high. £30/40

577 W.E.J. DEAN

Fine quality Royal Crown Derby raised gold repousse vase with dark blue ground and a hand-painted maritime scene signed by sought after artist W.E.J. Dean. No chips or cracks. 1912. Height 8cm. £80/£120

578 MINTON

Porcelain vase with decorative gilding to edge of foot, bottom of stem and flared rim, hand-painted with roses, pansies and forget-me-nots. Minton mark for 1891-1912 to base, painted with 4669 and lightly impressed 3136. 18cm high. £25/35

579 RIDGWAYS

Victorian child's china teaset by Ridgways in the 'Humphrey's Clock' pattern depicting Scenes from Chas Dicken's Old Curiosity Shop. Staffordshire c1920. This set comprises one each teapot (12cm high), milk jug and sugar bowl (both 5cm high), and four each cups (4.5cm high), saucers (10.5cm dia) and plates (11cm dia). One cup has a chip to inner rim. £70/100

- 580 **MOORE & CO**
Moore & Co (1861-1883) small teapot with pretty hand-painted body - blue painted strap effect and gilt buckles leaving white panels which are decorated with red and black foliage, cherry blossom and dragonflies. Gilt painted to foot and over spout. Rim, handle and lid silver plate, which is almost certainly an early repair, but makes for an unusual and interesting piece. 11cm long. £30/40
- 581 **WEDGWOOD**
18th/19th Century Wedgwood creamware teapot with embossed body. The finial is in the form of a seated spaniel. 16cm long. £40/60
- 582 **WILTSHIRE & ROBINSON**
Wiltshaw & Robinson teapot c.1893 transfer printed with the 'Poppy' pattern, one of the earliest patterns produced by W&R, registered as a design in 1893. Some overpainting. Gilt highlighting to spout, handle and lid. A couple of nibbles from under the lid. Height 16.5cm. £30/50
Wiltshire & Robinson was renamed Carlton in January 1958.
- 583 **COALPORT**
Large Coalport 'batwing' teapot, transfer printed and hand-painted pattern of roses in panels amidst blue with gilt highlights. c.1907. 17cm high. £30/40
- 584 **RÖRSTRAND**
Flower encrusted porcelain teapot with hand-painted winged insects, by the Swedish company Rörstrand (est. 1726), in the style of Meissen. Very intricate, delicate and detailed flora. Minor loss of stem and leaf to body. Height 11cm. Sold with matching milk jug, decoration entire, no lid. Height 6.5cm. £70/100
- 585 **EASTERN TEAPOT**
Silver metal teapot in a deco style. Floral chasing and relief to body, tall hinged lid with flat celluloid knob (two small nibbles), four feet in paw design. Crown symbol to base with eastern script and 'Ets Et Taj'. Height 20cm. £50/£75
- 586 **YIXING**
Early 20th century Chinese black Yixing pottery teapot with brass handles and decorative pewter mounting in the form of a dragon with inlaid eyes on each side. Nice aged patina. No finial. Underneath of lid cracked but firm. Square seal mark to base. Height 10cm. £50/100
- 587 **YIXING**
Antique Chinese Yixing red teapot with hand-painted enamel floral decoration. Hand-painted signature to base of both pot and scalloped lid. Green enamelled reclining lion forms the knob, a symbol of joy and happiness. Small chip to spout and on rim under lid. Height 10cm. £30/50
- 588 No lot
- 589 **JAPANESE TEA SET**
Display quality antique fine bone china Japanese tea set, delicately hand-painted with a village scene, gold edging, maker's mark on the base. Set comprises a teapot, two-handled lidded sugar bowl, lidded milk jug, six cups and saucer/plates. One cup has a hairline crack and one saucerplate has a small repair to the handle. Otherwise undamaged. £20/30
- 590 **IMARI CHARGER**
Large 19th century Japanese scallop-edged hand-painted Imari plate, divided into panels, the main two panels depicting a carriage with irises and a blue flowering tree, further panels with floral designs and blue geometric patterns. Five stilt marks and hairline cracks to base. Signature to base painted in blue. Diameter 36cm. £180/£250
- 591 **HOLKHAM POTTERY**
A 1970s three piece Owl Eye coffee set by Holkham Pottery comprising coffee pot, milk jug and sugar bowl glazed in toffee brown. Some crazing. No damage. £40/50
- 592 **EMMA BRIDGEWATER**
An individual sponged and handpainted four cup teapot with a garden scene between green and brown dots. A 2011 backstamp and handpainted with decorators' mark 'LYNSEY' for Lynsey Locker. 19.5cm high. £100/£200
- 593 **EMMA BRIDGEWATER**
An oval platter beautifully handpainted with the 'Vetch' design trailing across the plate with two tendrils over the rim onto the back, with a 1999 bridge backstamp and handpainted 'AY' decorators' mark. A few minor pinholes to glaze, minor signs of usage. 41 x 34.5cm. £100/£200
- 594 **EMMA BRIDGEWATER**
An Emma Bridgewater 6 pint jug sponged with a pattern simply called 'Blue Spongeware', the design influenced by eastern European art and craft. This design was sold exclusively in Bridgewater shops. Back stamp for 1997 and initialled VS by decorator Vicky Stubbs. First quality, in new condition. 20cm high. £75/120
- 595 **EMMA BRIDGEWATER**
Three Emma Bridgewater 10.5" dinner plates in the 'Fruit & Flower Garland' pattern designed exclusively for Harrods, two with a 1994 bridge backstamp, 'for Harrods exclusively' mark and 'MS' decorators' mark, the third with a 1996 bridge backstamp, 'Harrods Knightsbridge' mark and 'JL' decorators' mark. No chips, cracks or crazing, but scratches to glaze and wear to foot ring commensurate with normal use. £40/50

596 **EDWARDIAN SILVER**

Edwardian solid silver box with hinged lid. Fluted decoration to lower part of body and on lid. Ebony ribbed finial to lid. A few minor dings. Sheffield 1906. Maker H.S LD. 10cm wide 9.5cm high. c140gm. £120/150

597 **INKWELL**

Clear crystal glass inkwell with hinged brass lid on brass inkstand decorated in art nouveau style. Inkwell sits firmly in stand. Hinge needs a little attention and there is a chip out of the back bottom corner of the glass. Neither is visible when the item is displayed. Stand 22 x 18 x 4.5cm. Inkwell 6.5 x 6.5cm. £25/35

598 **CRANBERRY GLASS**

A collection of Victorian cranberry glass including a ruffle top bowl and vase, two jugs, a wine glass, beaker and custard cup. Sold with two pieces of Edwardian green enamelled glass; a jug and a straight-sided bowl. Nine pieces in total. £120/180

599 **ART GLASS**

A pair of opaque art glass two-piece candle-holders. Green saucers with polished pontil mark, the sides folded up in 3 places. One red and one blue shade with white opaque inner overlaid with coloured and striated outer, top and bottom frilled. Very decorative. £50/100

600 **LANGHAM**

Speckled brown glass bird signed by Paul Miller of Langham Glass and etched LANGHAM ENGLAND. 23cm long. £50/75

601 **CASED PERFUME BOTTLES**

Set of four art deco scent bottles in brown leather case with small handle to top and snap fastening, divided into four compartments each containing a square glass bottle with screw threaded silver metal collar to neck, pretty glass stopper and screw-on metal lid with bright guilloche enamelled tops coloured green, blue, red and bronze (the bronze has brass coloured metal and a key pattern around lid). Red and blue lids have a chip to white border. Stitching of case all good, fastening working, inner firm and tight, some scratching to top and cracking to leather handle. Case 18 x 9 x 7cm. Bottles 8.5cm high. £40/60

602 **JAPANESE LACQUERED BOX**

Antique japanese lacquered black papier mache box painted red inside. Lid decorated with six figures, one playing a stringed instrument, the others possibly playing a game. Gilding faded, otherwise very little wear for age. 18 x 15 x 6cm. £20/30

603 **SILK PARASOL**

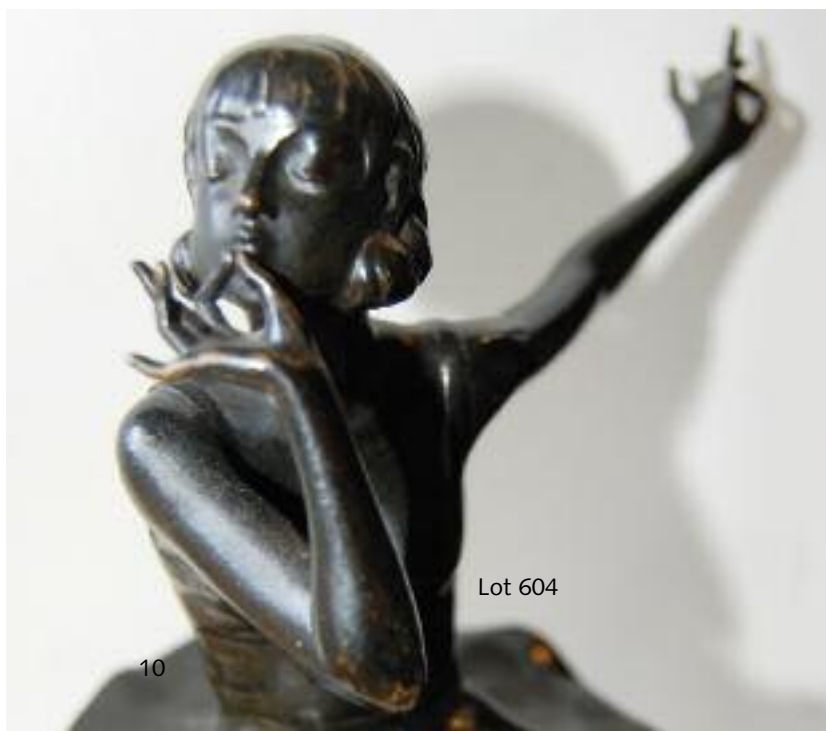
A silk parasol bought in Paris in the early 1920s. Wooden shaft, turned wooden tip, decorative carved wooden handle with ivory ring, ivory tipped metal spokes all intact. Silk in coffee colours, muted orange and green, in good condition with one small damp stain and a few minor marks - no holes. Edged in black silk. £30/50

604 **JOSEF LORENZL**

Stunning patinated bronze sculpture of a ballerina mounted on a marble base by Josef Lorenzl. This rarely seen sculpture depicts a young ballerina standing on pointes, left arm outstretched, kissing the finely held fingers of her right hand. Signed LORENZL and stamped AUSTRIA. 29.5cm tall. £1500/2000



Lot 599 part of lot



Lot 604